

Dr. T. N. Kolekar
M.A., Ph.D., M.B.A. (HR)
D-MCJ

Associate Professor, Deptt. Of English,

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Name : Dr. Tanaji Narayan Kolekar
Date of Birth : 5th October 1968
Address (Office) : D.B.F. Dayanand College of Arts & Science, Dayanand Nagar, Raviwar Peth, Solapur – 413 002.
Address (Residence) : 1) Flat No.17 Furde Residency Nehru Nagar, Bijapur Road, Solapur-413004.
2) A/P. Kamapur, Tal. Sangola, Solapur 413 307.

Educational Qualifications:

Examination Passed	Subject/ Subject with specilisation	Year of Passing	Percentage of marks	Name of the Board /University awarding Certificate / Degree
B.A.	<u>ENGLISH</u>	1991	53.36	Shivaji University
M.A.	<u>ENGLISH</u>	1993	56.30	Shivaji University
Ph. D. Title of thesis	<i>ENGLISH</i> (A Comparative study of African American Poets Langston Hughes and Le Roy Jones and Marathi Dalit Poets Namdeo Dhasal and Daya Pawar)	2008	-	Shivaji University
Diploma -MCJ	-----	2016	70	YCMOU ,Nashik
M.B.A.	-----	2017	69%	Yashwantrao Chavan Open University, Nashik

Teaching Experience : 24 Years

- ❖ P.G. Teaching : D.B.F. Dayanand College of Arts and Science, Solapur from June 2000 onwards.
- ❖ P. G. Teaching 12years and U.G. Teaching 24 years

ASSOCIATE PROFESSOR:

- 1) Shri Biroba High School & Jr. College, Dhalgaon, Tal- Kavathe-Mahankal Dist. Sangli – from June 1993 to March 1994.
- 2) Sangola College, Sangola - September 1994 to April 1995.
- 3) Vidnyan Mahavidyalaya, Sangola - June 1995 to April, 2000.
- 4) K.H. College, Gargoti, Dist. : Kolhapur - June 2000 to October 2000.
- 5) D.B.F. Dayanand College of Arts & Science - November 2000 onwards.

Research Experience:Minor Research Project :

Social Protest In The Poetry Of Langston Hughes, Le Roi Jones And Marathi Dalit Poets
Namdeo Dhasal And Daya Pawar.

Recognised Ph.D.Guide in English (Solapur University, Solapur):

Sr.No	Name of Student	Title of Ph.D Research Work	Status
1	Mr. Gaikwad Pravin Babasaheb	The Rhetoric Of Power, Volence and Colonization In .M.Coetzee's Selected Novels	Awarded
2	Mr. Mali Ravikiran Kalyan	An Exploration of Psychodynamics of Artists With Special Reference to The Select Kunstlerroman.	Awarded
3	Mr. Khairadi Iftekar Md. Hanif	Social Realisum In Chaman Nahal's Novels.	Awarded
4	Mr. Kale Mahesh Arun	A Syudy of Multi- Cultural Referecces in The Poems Of Agha Shahid Ali.	Awarded
5	Mr.Khatib Anis Kadar	The Theme of Imperfection and Unfull-filment In The Selected Novels Of Rama Mehta, Jai nimbkar, Anita Desai	Awarded
6	Mr.Mane Abhimanyu Popat	A Linguistic study of Kaikadi Language In Solapur District	Registered
7	Miss Waghmare Jyoti Nagnath	A Study of Expatriate Sensibility in Selected Novels of Shyam Selvadurai, Michael Ondaatje And Romesh Gunesekera.	Submitted

8	Mr. Chavan Shivaji	An Exploration Of Feminine Perspectives in the Novels and Short Stories of Chimamanda Ngozi Adichie.	Registered
9	Mr.Shinde Avinish	Social Consciousness in the Selected Novels of U.R.Ananthamurthy,S.L.Bhyrappa and K.S.Karant	Registered
10	Mr. Koutagi Dhanayya Guralingayya	The Literary World of Sudha Murthy: An Exploration	Registered
11	Mr.Dudhal Parmeshwar Subhash	The Marginal Voices of Woman Narratives and Myths In The Selected Novels of Gita Hariharan : A Feminist Perspective..	Registered
12	Ms. Kumthekar Vaikhari Vasant	A Feminist Study of Exploitation and Disenfranchisement of Women in the Selected Works of Ama Ata Aidoo.	Registered

Membership:

- 1) Shivaji University English Teachers Association : Life Member
- 2) Shivaji University Teachers Association : Life Member
- 3) Shivaji University Teachers Association : College Representative
- 4) Solapur University, Solapur : Avishkar Research Committee
- 5) Solapur University, Solapur : Anti Sexual Harassment Committee
- 6) Solapur University, Solapur : BOS (English) – Member
- 7) Solapur University, Solapur : Faculty Member of English
- 8) Solapur University, Solapur : Member Academic Council
- 9) Solapur University, Solapur : Member Management Council

CATEGORY III: RESEARCH, PUBLICATION AND ACADEMIC CONTRIBUTIONS

III- A) PUBLISHED PAPERS IN JOURNALS

Sr no	Year of Publication	Title of the Paper	Name Of Journal	Volume	Page Nos.	API Score	API Verified
1.	December, 2009.	Authenticity Of Black Aesthetics	Synthesis	Vol-2 Issn-0974-8536	122-131	10	

2.	Dec-Jan-2010	Dalit Literature : A Review	Journal Of Literatures In English	Vol-3	252-264	10	
3	Dec-2010	Teaching Critical Theories At Undergraduates: A Case Study.	Vishwabharati	Vol-1 .Issue-4 Issn0975-9883.	28-30	10	
4	Feb-2011	ECOFEMINISM	Research Spectrum A Peer-Reviewed Journal.	Vol-2 Issue-1.Issn -0976-5964.	288-291.	4	
5	Feb-2011	Authenticity Of Dalit Experience And Literary Expression.	Indian Streams Research Journal.	Vol-1 Issue-1 Issn:2230-7850	08-15.	10	
6	March-2011	Romanticism In The Pure Vitality Of Life; Arun Kolatkar,S Jejuri.	Contemporary Research In India.	Vol-1 Issue-1 Issn-2231-2137.	102-107	4	
7	Sept -2011	Inculcating Human Values Through Education	Contemporary Research In India	2231-2137	306-308	10	
8	Oct-2011	Ally Mcbeal: A Contested Arena And A Struggle Against Domination Of The Hegemonic Ideologies Of Love And Marriage.	Research Dimensions.	Vol-1 Issue-1 Issn-2249-3867	95-119	10	
9	Oct-2011	Indian Diaspora-A Journey Towards Self Realization.	Review Of Research' Online Journal'	2249-894x	01-04	6	
10	Dec-2011	The Ghost Of Vasu Master:Commentry On Education System In India	Contemporary Research In India	2231-2137	306-07	10	
11	Jan-2012	Mental Trauma And Suppression Of Indian Housewife In Shashi Deshpande's Novel ' That Long Silence'	Research Dimensions	2249-3867	105-110	6	

12	Feb-2012	Sarpasatra : Deconstruction Of Mahabharata	Research Spectrum	0976-5964	116-117	10	
13	March-2012	Theme Of Migrancy In The Writings Of Indian Writers.	Indian Streams Research Journal	2230-7850	1-03	10	
14	March- 2012	Problems Of Creative Writing In English.	Counter- View	2277-775x	41-43	10	
15	May-2012	Power – Politics And Violence In J.M.Coetzee’s Novel ‘Life And Times Of Michael K.’	Vision	2250-169x	56-61	10	
16	May 2012	Identity Crisis : With Special Reference To Some Of The Works By Bharati Mukherjee	Golden Research Thoughts	2231-5063	01-03	10	
17	May 2012	A Portrayal Of Caste, Gender And Society In Indian English Novel	Indian Streams Research Journal	2230-7850	01-03	10	
18	June-2012	Anita Nairs Ladies Coupe: New Dimension To Womanism	Contemporary Research In India	2231-2137	305-307	10	
19	Apr- 2013	Gender Discrimination In The Writings Of Shashi Deshpande	Ideal Criticism	2320-1436	7-11	10	
20	April 2014	The Scope for Literary Translation Studies in India	The Explorer	2319-2860	43-44		
21	Jan 2015	The Reflection of Indian Society in Rama Mehta’s Inside the Haveli	Indian Streams Research Journal	2230-7850	01-03		
22	Apr 2015	Cultural Conflict in Jai Nimbkar’s Comerail	Review of Research	2249-894X	02-04		
	Dec. 2015	Post modern culture and visual narratives.	Research Chronicler	2347-5021	118-123		

23	Aug.2016	Moving Tribute to the Power of Blackness in Bernard Dadie's Poem 'I Give You Thanks My God.	Contemporary Research In India	2231-2137	106-108	10	
24	Sept.2016	Importance of Communication in Corporate Sector	Golden Research Thoughts	2231-5063	1-3	10	
25	Sept.2016	The Symbolic Representation of the Novel CRY THE PEACOCK.	Indian Streams Research Journal.	Vol-1 Issue-1 Issn:2230-7850	1-4	10	
26	Sept 2016	Moving tribute to the power of blackness in Bernard Dadies Poem I Give You Thanks My God	Contemporary Research In India	2231-2137	01-03		
27	Aug.2017	Decastlising Native Cultures : Path for Overcoming Complex Colonial Experience with Reference to George Lamming's in the Castle of My Skin.	Contemporary Research In India	2231-2137	53-57	10	
28	Nov.2017	Chimamanda Adichie's Half of a Yellow Sun; A Feminine Perspective.	LangLit An International Peer –Reviewed Open Access Journal.	2349-5189	412-414	10	

**III B1) RESEARCH PUBLICATION (BOOKS, CHAPTERS IN BOOKS OTHER THAN REFERED JOURNAL ARTICLES
(PUBLISHED AS SINGLE AUTHOR OR AS EDITOR)**

Sr. No.	Title With Page Nos.	Type Of Book & Authorship	Publisher & ISSN/ ISBN No	Whether Peer Reviewed	No. Of Co-authors	Whether You Are The Main Author
1	Keeping Pace English For Communication		978 93 80913 124	Yes	3	No
2	Immortal Melody A Collection Of Poetry		978 81 250 4372 0	Yes	2	No
3	Manju Kapur's Difficult Daughters A Critical Insight.		978 93 80913 124	Yes	3	No
4	Immortal Tunes: A Collection Of Poetry		9788192336954	Yes	2	No
5	COUNTDOWN English Skills For Success		9788125047001	Yes	3	No
6	The Emperor Jones : An Exploration		9788192437316	Yes	2	Yes
7	The Literary Alchemist		9788192437309	Yes	2	No
8	Mahesh Dattanis Final Solutions A Critical Insight		9788192498072	Yes	2	Yes
9	R. K. Narayan's The Guide: From Materialism To Spirituality	Laxmi Book Publication	9788192384368	Yes	3	No
10	Margarate Atwoods The Edible Woman		9788192498089	Yes	2	Yes
11	Attia Hosain's Sunlight On A Broken Column: An Exploration	Author's Avenue Publication Pune	9789382690016	Yes	3	No

12	Wole Soyinka's Kongi's Harvest: A Critical Insight	Author's Avenue Pub- lication Pune	9789382690009	Yes	2	Yes
13	Autobiographies, Biographies And Memories In Eng- lish	GNOSSS, Delhi	9789381030486	Yes	3	No
14	On Track English Skills for Success	Orient Black- swan		Yes	3	No
15	Selected Poems And Plays	Wizcraft Pub- lications	9789383183135	Yes	3	No
16	Marginal Con- sciousness, Identity And Achivement.	Wizcraft Pub- lications	9788192077482	Yes	1	Yes
17	Blossoms	Tejomai Distributors	978-93-86011-00- 8			
18	Aroma	Tejomai Distributors	978-81-935353-1- 8			
19	Gems of Wisdom	Macmillan	9789386811011			
20	Golden Petals	Macmillan	978938914988			
21	Literary Quest	Orient Black- swan	9789352873920			
22	UGC/CBSE NET-JRF-SET. Question Bank Pa- per II	New Canopus Publication Beb\nglore, Karnataka	9781387187874	Yes		
23	UGC/CBSE NET-JRF-SET. Question Bank Pa- per III	New Canopus Publication Beb\nglore, Karnataka	9781387187881	Yes		

CHAPTERS PUBLISHED IN BOOKS ISSN/ISBN

Sr. No.	Title With Page Nos.	Type Of Book & Authorship	Publisher & ISSN/ ISBN No	Whether Peer Reviewed	No. Of Co-authors	Whether You Are The Main Author
1	An Estimate of Manju Kapur's Works.P-17.	Difficult Daughters A Critical Insight	978 93 80913 124	-	1	Yes
2	Virmati: The Difficult Daughter.P-30	Difficult Daughters A Critical Insight	978 93 80913 124	-	1	Yes
3	Gender Realities / Discrimination in Difficult Daughters. P-41.	Difficult Daughters A Critical Insight	978 93 80913 124	-	1	Yes
4	Virmati- Harish : A Complex Love Story. P-63.	Difficult Daughters A Critical Insight	978 93 80913 124	-	1	Yes
5	Rohinton Mistry- Predicament and Encounter With The Reality of Existence P-102.	Global Responses to Literature in English.	978 81 7273 652 1	-	2	Second
6	A Peep Into The Character of The Great American Dramatist	The Emperor Jones An Exploration	978819247316	-	2	Second
7	Paulo Coelho: The Literary Alchemist-A Brief Survey	The Literary Alchemist	9788192437309	-	1	Yes
8	Ecofeminism: Women Nature Connections	Recent Trends in Commerce wealth Literature	9789380913100		2	Second
9	Romantism in the Pure Vitality of Life: Arun Koltakar's Jejurri	Recent Trends in Commerce wealth Literature	9789380913100	-	2	Second
10	Margarate Atwood's: The Edible Women	Author's Avenue Publication Pune	9878192498089		2	Second

11	Mahesh Dattanis Final Solutions A critical insight	Author's Avenue Publication Pune	9788192498072	-	2	First
12	R. K. Narayan's The Guide: From Materialism to Spirituality	Laxmi Book Publication	9788192384368		2	Second
13	R. K. Narayan's The Guide: From Materialism to Spirituality	Laxmi Book Publication	9788192384368		2	Second
14	Attia Hosain's <i>Sunlight on A Broken Column: An Exploration</i>	Author's Avenue Publication Pune	9789382690016		1	First
15	Wole Soyinka's <i>Kongi's Harvest: A Critical Insight</i>	Author's Avenue Publication Pune	9789382690009		2	Second
16	Growing up Bin-Laden: A Peep into the Private Life of Osama Laden	GNOSSS, Delhi	9789381030486		2	First

III (C) RESEARCH PROJECTS:

Title of Project / Scheme	Funding Agency	Funds received	Date of starting	Date of ending	Worked as Chief Investigator / Co-investigator
III (C) (i) Sponsored Projects	-	-	-	-	-
III (C) (ii) Consultancy Projects	-	-	-	-	-
III (C) (iii) Completed Project	Social Protest In The Poetry Of Langston Hughes, Le Roi Jones And Marathi Dalit Poets Namdeo Dhasal And Daya Pawar.	UGC NEW DELHI	75000	2010	2012 - -

III (C) (iv) Research Project out- come/outputs	-	-	-	-	
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III (E) (i)	Refresher Course				
	1) Global Skills Enhancement Programme- conducted by Infosys BPO at Pune during April 28 th , 2008 to May 11 th , 2008. 2) Orientation Course – 11 th February, 2008 to 12 th March, 2008 (Goa, University, Goa) 3) Refresher Course in English-5 th Aug;2011 to 26 th Aug,2011 (Dr.BAMU, Aurangabad) 4) Short term Course ,28 th Sept 2015 to 3 rd Oct.2015 Pune University.				
III (E) (ii) a) International Conference	Sr. No	Title of the Paper presented	Title of Conference / Seminar	Organized by	Whether interna- tional /national/ state /regional /college or university level
	1	Social Di- mensions of Vi- olence Against Women in India	Two Days In- ternational Interdis- ciplinary Confe- rence On ‘Women Empowerment’	Ramkrushna Mahavidhyalaya, Darapur,Dist. Amravati.	International Nov-2011
	2	Indian Di- aspora- a jour- ney towards self realization	7 th International Writers Festival- India	Mahatma Gandhi Antarrashtriya Hindi Vishwa Vidhyalaya Wardha.	International Nov-2011
	3	Effectiveness of Computer – As- sisted Language Learning (CALL) In English Lg. Teaching.	TESO INTERNA- TIONAL CONFE- RENCE	Shardabai Pawar Womens College, Baramati,Dist. Pune.	International Nov-2011
	4	Gothic Architec- tural Influences on English litera- ture.	International Confe- rence on Art and Architecture I n The Indian Subcontinent (Multi Disciplinary) .	D.B.F. Dayanand College of Arts and Sci. Solapur.	International Feb-2012
	5	Impact of Dr.Ambedkars Ideology on Lite- rature: An analy- sis of the poetry of Namdev Dhasal and Daya Pawar	International Inter- disciplinary Confe- rence on Dr.B. R.Ambedkars Ideal- ogy And Socio Po- litical movements in Asia.	Abasaheb Garware Col- lege, Pune.	International March-12

	6	Domestic Violence and Women's Right	1 st International seminar on Promotion and Protection of Human Rights in World	Adarsh Mahavidyalaya, Omerga	International March-12
	7	The Myth of Authenticity in the post modern essays of European Theoriest with reference to the East.	Post Modern Trends in Language and Literature	Department of English .Mumbai University.	International 2015
	8	Activity Based Teaching Communication Skills	Building Sustainable Business Excellence: Reimagining the Future	PEGASUS International College, Danang, VIETNAM.	International March-Jan 2018
	9	Techniques of Narrative Discourse in The Film 3 Idiots	Teaching Language, Culture and Literature Through Multimedia	Mumbai University, Mumbai	International Dec. 2018
III (E) (i) b) National level Conference/seminars	1	The Theme of Suffering, Starvation and Hunger In Le Roi Jones Poetry	51st All India English Teachers' Conference.	Shivaji University, Kolhapur	National Dec-2006
	2	Immigrant Writing : A Critical Retrospect	UGC Sponsored National Seminar on New Trends in Modern and Postmodern Fiction in English.	Mudhoji College Phaltan , Dist.. Satara	National Seminar Sept-2008
	3	Human rights for social Inclusins	National seminar on ''Education For Human Rights''.	Smt. Kashibai Navale College of Education (B.Ed.), Kamlapur, Tq. Sangola. Dist. Solapur	National March-2010
	4	The Postcolonial Conciousness in Indian English Fiction	UGC Sponsored Two-Day National Seminar on Postcolonial Indian English Literature	Shri.Shivaji Mahavidyalaya, Barshi.	National Aug-2010
	5	English language, Information Technology and Economy (ELITE)	UGC Sponsored National Level Seminar on Teaching of English for Science and Technology (EST):''Challenges	S.B. Arts and K.C.P. Science College, Bijapur, Karnataka.	National April-2011

			and Strategies''		
	6	Innovations In English Language Teaching	National conference on English Language Today	Rajarshi Shahu Mahavidyalaya Latur	National Dec-2010
	7	Eco Feminism	20th Century Selected Trends in Literary Criticism	Vindyan Mahavidyalaya, Sangola	National Feb-2011
	8	Higher education and Human Valuer	National Seminar On Higher Education, Personality Development and Human Values: A Sociological Perspective	Mahatma Basweshwar College, Latur.	National Aug-2011
	9	Multi-Dimensional role of teacher In Quality Education	NAAC Sponsored National Seminar on Quality Sustenance; Challenge in Post-Accreditation	Dr.Ghali College, Gadhinglaj, Dist.Kolhapur.	National Oct-2011
	10	Computer Assisted Language Learning as a New tool for Development of English Language.	A Two Day National Level Seminar on Use of Advance Teaching Methods In Senior and Teacher Training Colleges.	K.B.P. Mahavidyalaya, Pandharpur.	National Dec-2011
	11	The Role of audio- Visual Aids in Language Teaching.	National Conference on Advanced Techniques of Teaching and Learning in Higher Education	Vishwasrao Naik, Arts Commerce and Baba Naik Science Mahavidyalaya, Shirala.	National Jan-2012
	12	Factors Influencing Higher Education of Women in India.	National Conference on The New Trends in Education.	Savitribai Phule Womens College, Cidco, Nanded.	National Jan-2012
	13	“Student the Soul of an Institution”	National Seminar on Best Practices and Students Participation in Quality Enhancement.	Arts, Commerce and Science College, Dharur.BEE D.	National Jan-2012
	14	Energy and Sustainable Development in India.	National Conference on Natural Hazards, Food Security and Sustainable Development.	Sangameshwar College, Solapur.	National Feb-2012
	15	Impact of Deforestation on Environment	National Seminar on Sustaining Forests of Western Ghats: Prospects and	School of Social Sciences, Solapur University, Solapur	National Feb-2012

			Challenges.		
	16	Agricultural Production in India : Trends and Development.	National Conference on Managealization 2012-Changing Scenarrio of Management and I.T.	Dr.Babasaheb Ambedkar Marathwada University,Sub-Campus,Osmanabad.	National Feb-2012
	17	Arun Kolarkars Sarpasatra:A Saga of Vengeance.	National Seminar on The Influence of Ramayana and Mahabharata on Indian English Literature.	Yashwantrao Mohite College, Bharati Vidyapith Pune.	National March-2012
	18	Queer Theory- Contribution of Gay Writers in Literature.	National Seminar on Emerging Trends in English Literature.	P.B.Siddharth College of Arts and Science, VIJAYWADA.	National March-2012
	19	The Role of Computer in the Development of English.	National Level Seminar on Reflective Practice in the English Classroom.	S.S.K.Basaveshwar College of Arts and Science, Basavkalyan. Bidar. Karnataka.	National March-2012
	20	Stress and Performance some Issues.	3rd National Conference on Blazing Trails in Management.	Sinhgad Institute of Business Management, Kamalapur. SANGOLA.	National March-2012
	21	Challenges and Crisis Before Higher Education.	National	Shri Shahaji Chh. Mahavidyalaya Kolhapur.	National Jan-2012
	22	Sant Sahitya	National Hindi Seminar on SHAC TTBDI	A.R.Burla Mahila Mahavidyalaya, Solapur.	National March-2012
	23	Sant Kabir ke Vichronki Prasangikta.	National Hindi Seminar on Sant Sahitya	Dayanand College of Arts and Science, Solapur.	National March-2012
	24	Domestic Violence and Women's Rights-A Perspective in Lit.	A National Conference on Translation, Creativity and Literature	Rastrasant Tukdoji Maharaj Nagpur University, Nagpur	National Jan-2012
	25	Promotion of Quality Higher Education	A National Conference on Promotion of Quality Higher Education	C B Khedgi's College, Akkalkot	National April-2012
	26	HRM in	A National Conference	Sinhgad School of	

		Higher Education		Computer Studies and Business School, Solapur	National Feb-2012
	27	Research Methodology in language and Literature	A National Conference	Maharashtra Udgiri Mahavidyalaya, Udgir, Latur	National March-2012
	28	Nation and self-Identity In The Fiction of Amitav Ghosh	National seminar On Nations and Narrations	Dept. of English, Dr. BAMU, Aurangabad	National Aug-2012
	29	Effectiveness of Traditional English Grammar and Communicative Language Teaching	Research Methodology in Language and Literature	Maharashtra Udaygiri Mahavidyalay, Latur	National January-2013
	30	Dalit Women are Dalit in Dalits	Voices of the Marginalized	Ramniranjan Jhunjhunwala College, Mumbai	National January-2013
	31	Streewadi Samiksha	National Level Seminar on Marginal Sections of the Society	Tuljabhavani Mahavidyalaya, Tuljapur	National Sept., 2012
	32	Syllabus Designing: Theory and Practice	National Seminar	DBJ College, Chip-lun	National Feb., 2013
	33	Thomas Mans Toniev Kroger: Psychodynamic perspective	National Conference on Contemporary critical Theories	D.B.F. Dayanand Arts and Science College ,Solapur	National August-2013
	34	Translation Or Transcreation & An Overview	UGC Sponsored One Day national Seminar On Translation : Issues and Perspectives	Maharshi Dayanand College of Arts , Science & Commerce	National September-2013
	35	Modern Sensibilities in Nissim Ezekiel's Poetry.	National Seminar on Reflections on Post independence Indian English Literature.	Balwant College, Vita. Sangli.	National Seminar, January 2014
	36	Quest For Identity in Maya Angelou's Biography	National Seminar on Quest For Identity: Colonial and Post Colonial Literatures in English.	Sadguru Gadage Maharaj College ,Karad.	National Seminar, January 2014

		phy.			
	37	The Nature of Patriarchy and Gender Discrimination in Mahesh Dattani's Tara.	One Day National Seminar on Thematic Aspects in Post Independence Indian English Literature.	Mahatma Phule ACS College. Panvel.	National Seminar, January 2014
	38	Nina's Cultural Dilemma in Manju Kapoor's The Immigrant.	National Seminar on Cultural Studies.	Dr .BAMU Sub Campus. Osmanabad.	National Seminar, March 2014
	39	Scope of Literary Translation Studies in India.	National Seminar on The Scope of Research in Language and Literature.	Maharashtra Udayagiri Mahavidyalaya, Udgir.Latur.	National Seminar, August, 2014
	40	Soft Skills in Curriculum : A Gateway for Successful Career.	One Day National Seminar on Enhancing Employability in Humanities.	Shri Sant Damaji Mahavidyalaya, Mangalwedha.	National Seminar, September. 2014
	41	Use of Myth and Parody in Arun Kolkar's Dron.	National Seminar on Emerging Trends in Post Modern Literatures in English.	Shri Shivaji Mahavidyalaya, Barshi.	National Seminar, August. 2015
	42	Interpreting Post Modern Critical Theories for Effective Understanding of Literary Tests.	Two Day National Seminar on Reading for Various Purposes..	Chhatrapati Shivaji College , Satara..	National Seminar, September 2015
	43	Representation of Social Status in post Independent Indian English Poetry	Two Day National Seminar on Social Realism in Modern Indian English Literature	College of Arts, Kowad, Kolhapur	National Seminar, January, 2016
	44	-----	1 st National Teachers' Congress	Inspiring Teachers Strengthening Generations, MIT, Pune	Sept., 2016
	45	Importance of Communication in corporate Sector	Two Days National Conference on Challenges and Prospects of Modern Accounting and Audit Practices	DAV Velankar College of Commerce, Solapur	Dec., 2016

			tices in India		
	46	Need of Module Development in Effective Teaching of Novel: A Case Study	One Day National Seminar on Teaching of English Language and Literature at Undergraduate Level	Ardhanari Nateshwar Mahavidyalaya, Velapur, Malshiras	January, 2017
	47	Strategies and Negotiations in the Process of Literary Translations	One Day National Conference on Recent Trends in English Studies	Sant Damaji Mahavidyalaya, Mangalwedha	January, 2017
	48	Idea of Nationalism with Reference to Partha Chatterjee's Nationalism as Problem	National Seminar on New Trends in World Literature	Mumbai University, Mumbai	March, 2017
	49	E-tools for Teaching and Learning	One Day National Seminar on Empowering Students through Effective Teaching-Learning Practices	DAV Velankar College of Commerce, Solapur	Dec., 2017
	50	-----	National Seminar on Intellectual Property Rights	DBF Dayanand College of Arts & Sci., Solapur	Feb., 2018
III (E) (ii) c)	01		One Day State Level Seminar On New Litretures in English	Shri.Sant Damaji Mahavidyalya Mangawadha, Dist. Solapur	State
State-level Conference/seminars	02	New Voices from Overseas- A Critical Study.	One Day State Level Seminar On New Litretures in English	Shri.Shaji Chhatrapati mahavidhyalaya, Dasara Chowk, Kolhapur.	State
	03	Alumni Student- as a Stake Holder For Quality Enhahancement	A Two Day State Level Seminar On The Role Of Stake Holders in Relation With Enhancement of Quality in Higher Education.	Laksimibai Bhaurao Patil Mahila Mahavidhyalaya, Solapur.	State
	04	The significance of cultural Studies In Multicultural Nation.	UGC Sposored Two Day State Level Seminar On 'Cultural Studies and Mass Communication'.	Arts and Commarce College Kashegaon, Tq.Walwa. Dist.Sangali.	State

	05	The Right to Education.	UGC Sponsored Two Day State Level Conference On Human Rights and Education.	Dayanand College of Education, Solapur.	State
	06	Cultural Difficulties in Translation	12 th Annual State Level Conference.(SUETA)	Dr.Ghali College, Gadhinglaj, Kolhapur.	State
	07	ICT and English Teaching	Role of ICT in Teaching , Learning Process.	Mahatma Phule Mahavidyalaya Pimpri, Pune.	State
	08	Online Examination	Maharashtra state secondary teacher education association conference	College of Education Barshi	State

E (Iii) Invited Lectures and Chairmanships at National or International Conference/Seminar etc

Sr. No	Title of Lecture/Academic Session	Title of Conference / Seminar etc	Organised by	Whether international /national/University/College
1	Novel as a form of literature	-	Vidnyan Mahavidyala Sangola	College
2	English for Communication	-	A R Burla Mahila Mahavidyalaya Solapur	College

Dr. T. N. Kolekar

Date : 14/07/2019

Place : Solapur