

D.B.F. Dayanand College of Arts and Science, Solapur

COURSE OUTCOME

Name of Department: SANSKRIT

B.A. / B.Sc. / M.A. / M.Sc.	B.A.	I
NAME OF SUBJECT	Sanskrit	
SEM I / II / III / IV / V / VI	Sem I	
COURSE NUMBER (PAPER NUMBER)	Paper Compulsory	
TITLE OF COURSE (NAME OF PAPER) SANSKRITPRABHA		
COURSE CONTENT	OBJECTIVES	OUTCOME
वयं पंचोत्तरम् शतम्	To introduce a bit of philosophy in Mahabharat	The student know importance of Unity.
राजधर्मः	To introduce duties of King	Students were aware about the duties of ruler or administrator
अलंकारन्यासः	To introduce Play literature in Sanskrit	Students can read Play.
नीतिरत्नानि	To introduce epigrams in Sanskrit To know values	Students know the beauty and effectiveness of Sanskrit Subhashit
रवीन्द्रवन्दना	To introduce modern and miscellaneous poetry in Sanskrit	Students know about modern poetry in Sanskrit
बोन्सायजीवितम्	To introduce importance of free growth of trees	Students know importance of free growth of trees
रजनी-रेवती-संवादः	To introduce conversation in formal Sanskrit	Students get introduced conversation in formal Sanskrit

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COURSE NUMBER (PAPER NUMBER)	Paper I	
TITLE OF COURSE (NAME OF PAPER) SANSKRITNIDHI		
COURSE CONTENT	OBJECTIVES	OUTCOME
आत्मनस्तु कामाय	To introduce a bit of Spiritual philosophy in Upanishadas.	The student know importance of Atman and the short way to know everything.
हेमंतवर्णनम्	To introduce beauty of Ramayana.	Students were aware about scientific narration in Ramayana and benefited by a new view towards it.
दिनचर्या	To introduce Ayurved literature in Sanskrit	Students were introduced Ayurved. They came to know the preventive strategy of Ayurved.
चरित. शिवराजस्य विजयश्रीविराजितम्	To introduce modern poetry in Sanskrit To introduce dignity of Shivcharitra	Students know the beauty of modern poetry in Sanskrit
वंचकः शृगालः	To preface simplicity of Sanskrit language through an act.	Students enjoyed the lesson.
शब्दक्रीडा	To introduce various types of epigrams in Sanskrit.	Students enjoyed the lesson and found similarity between their mother tongue

		and Sanskrit.
संज्ञापरिचयः	To introduce grammar in Sanskrit.	Students get introduced the origin of all grammars i.e. grammar by Panini.
शब्दनिधिः	To bring out the richness of Sanskrit language through the dictionary Amarkosh.	Students came to know various synonyms for land and its forms as well as water and its forms.
बोधवाक्यानि	To bring into light the power of compressing meaning and showing the aim in a single sentence containing very few words.	Students learn the mottos in Sanskrit.

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NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem II	
COURSE NUMBER (PAPER NUMBER)		Paper Compulsory	
TITLE OF COURSE (NAME OF PAPER) SANSKRITPRABHA			
COURSE CONTENT	OBJECTIVES	OUTCOME	
दैवासुरसंपत्ति:	To introduce a Bhagavadgeeta.	The students came to know merits and demerits.	
पुष्पदंतो वररुचिः भवति	To introduce beauty of stories in Sanskrit	Students enjoyed the lesson and knew about the theory of rebirth .	
स भवेत् कथकाग्निः	To introduce Jain literature in Sanskrit	Students came to know the soft skills of speaker and the listener.	
नाट्याचार्ययोः संघर्षः	To introduce work of Kalidasa.	Students enjoyed the lesson.	
काककूजितम्	To preface ironic poetry in Sanskrit language.	Students enjoyed the lesson.	
वृक्षायुर्वेदः	To introduce Vrikshayurved in Sanskrit.	Students enjoyed the lesson and found various types of trees and botanical description of the same.	
नारदारुनसंवादः	To introduce drama in Sanskrit.	Students get introduced drama in Sanskrit.	

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NAME OF SUBJECT	Sanskrit	
SEM I / II / III / IV / V / VI	Sem II	
COURSE NUMBER (PAPER NUMBER)	Paper II	
TITLE OF COURSE (NAME OF PAPER) SANSKRITNIDHI		
COURSE CONTENT	OBJECTIVES	OUTCOME
स्यमंतककथा	To introduce Bhagavat .	The students were introduced Puran literature in Sanskrit.
परिव्राजकाख्यायिका	To introduce beauty of parabolic literature in Sanskrit.	Students enjoyed the parabolic story in Sanskrit.
मूर्खापंडितकथा	To introduce Story literature in Sanskrit	Students enjoyed the lesson and knew the result for theory without practical.
संस्कृते किं नास्ति	To introduce modern science in Sanskrit	Students came to know the science in Sanskrit
श्रीराम-हनुमानसंवादः	To preface technicality in Sanskrit language through the special form i.e. Mantragarbha rachana.	Students enjoyed the lesson and unic form of literature in Sanskrit.
नवं काव्यम्	To introduce the new works in Sanskrit.	Students enjoyed the farce in Sanskrit.
समासचक्रम्	To introduce grammar in Sanskrit.	Students get introduced the base of the grammar by Panini.
वाक्प्रचाराः	To bring out the richness of Sanskrit language	Students came to know idioms in

	through the idioms .	Sanskrit as the origin of idioms i Marathi language.
पारिभाषिकशब्दाः	To bring into light the words in various professional context.	Students learn the words in various professional context. in Sanskrit.

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SEM I / II / III / IV / V / VI	Sem III	
COURSE NUMBER (PAPER NUMBER)	Paper III	
TITLE OF COURSE (NAME OF PAPER) Prachin Bharatiya Vijnyan Prachin Bharatiya Jalashastra		
COURSE CONTENT	OBJECTIVES	OUTCOME
Introduction, Garbh-lakshanadhya	To introduce Varahmihira and his works with a special approach to modern research .	The students were introduced hydrolic Science in Sanskrit.
Vrishti (Rain), Dakargal (Ground water)	To introduce rain science in Sanskrit with special reference to Brihat Samhita.	Students enjoyed the Scientific literature in Sanskrit.
Garbhadharana-adhyaya	To introduce symptoms of upcoming rain water in Sanskrit.	Students knew theory of forecasting the rain water .
Pravarshana-adhyaya	To introduce rain water science in Sanskrit	Students came to know the rain water science in Sanskrit.
Dakargaladhyaya	To preface the techniques to find out groundwater.	Students enjoyed the techniques.

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NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem III	
COURSE NUMBER (PAPER NUMBER)		Paper IV	
TITLE OF COURSE (NAME OF PAPER) Karak Prakarana			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Grammar with a special approach to modern research and career advancement.	The students were introduced Introduction to Grammar with a special approach to modern research and career advancement	
Karma Karak	To learn Karma Karaka i.e. object in the sentence.	Students came to know the definition, condition and use of Karma Karaka.	
Kartru Karak	To learn Kartru Karaka i.e. subject in the sentence.	Students came to know the definition, condition and use of Kartru Karaka	
Karan Karak	To learn Karan Karaka i.e. instrument in the sentence.	Students came to know the definition, condition and use of Karan Karaka.	
Sampradan Karak	To learn Sampradan Karaka i.e. dative in the sentence.	Students came to know the definition, condition and use of Sampradan Karaka	
Apadan Karak	To learn Apadan Karaka i.e. ablative in the sentence.	Students came to know the definition, condition and use of Apadan Karaka.	

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SEM I / II / III / IV / V / VI		Sem IV	
COURSE NUMBER (PAPER NUMBER)		Paper V	
TITLE OF COURSE (NAME OF PAPER)		Bhagavadgita	
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Bhagavadgeeta and its importance.	The students were introduced Geeta.	
Ahyaya 1	Introduction of the dialogue between Krishna and Arjuna	Students came to know the Introduction of dialogue between Krishna and Arjuna	
Ahyaya 2,3	To know the karma theory.	Students came to know the definition karma.	
Ahyaya 9, 12	To know about Yoga the royal path towards ultimate destination.	Students came to know about Yoga.	
Ahyaya 15	To learn about Purushottam Yoga.	Students came to know, about Purushottam Yoga	

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NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem IV	
COURSE NUMBER (PAPER NUMBER)		Paper VI	
TITLE OF COURSE (NAME OF PAPER)		Kavya Shastra	
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Kavya Shastra and Kavya Prakaasha.	The students were introduced Kavya Shastra and Kavya Prakaasha.	
Ullasa 1	To know about Prayojana and types of Kaavya.	Students came to know the Prayojana and types of Kaavya.	
Ullasa 2	To know the Vaakya Shastra.	Students came to know the Vaakya Shastra.	
Ullasa 3	To know about Vyanjana.	Students came to know about Vyanjana	
Alankaras	To learn about selected Alamkaras or meters .	Students came to know, about Alamkaras or meters .	

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NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER (PAPER NUMBER)		Paper VII	
TITLE OF COURSE (NAME OF PAPER) वेदवाङ्मय			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Veda literature.	The students were introduced Veda literature.	
Uktas from Rigveda , Yajurved and Atharv Veda	To study selected suktas.	Students came to know about the Vaidic Devatas and their contribution in the creation.	

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SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER (PAPER NUMBER)		Paper VIII	
TITLE OF COURSE (NAME OF PAPER) तत्त्वज्ञान			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Nyaya literature.	The students were introduced Nyaya literature.	
Pratyakshadi Khand	To study Pramanas and types of knowledges.	Students came to know about Pramanas and types of knowledges.	

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SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER (PAPER NUMBER)		Paper IX	
TITLE OF COURSE (NAME OF PAPER) धर्मशास्त्र			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Dharm literature i.e. Manusmriti.	The students were introduced Manusmriti.	
Adhyaya 7	To study Rajdharmas i.e. duties and necessities of the king.	Students learned duties and necessities of the king.	

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SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER (PAPER NUMBER)		Paper X	
TITLE OF COURSE (NAME OF PAPER) संस्कृत साहित्याचा इतिहास			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction of poets and their works	To introduce Sanskrit poets and their works	The students were introduced Sanskrit poets and their works .	
Sanskrit prose, poetry and poetics	To study Sanskrit prose, poetry and poetics.	Students learned Sanskrit prose, poetry and poetics.	

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SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER (PAPER NUMBER)		Paper XI	
TITLE OF COURSE (NAME OF PAPER) प्राचीन उत्कीर्ण लेख			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction of Braahmi Script	To introduce Braahmi Script	The students were introduced Braahmi Script	
Selected Sanskrit Inscriptions	To study Selected Sanskrit Inscriptions	Students learned Selected Sanskrit Inscriptions	

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NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem VI	
COURSE NUMBER (PAPER NUMBER)		Paper XII	
TITLE OF COURSE (NAME OF PAPER)		वेदवाङ्मय	
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction of Braahman granth	To introduce Braahman granth	The students were introduced Braahman granth	
Selected prose from Braahman granth	To study Selected prose from Braahman granth	Students learned prose from Braahman granth	

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NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem VI	
COURSE NUMBER (PAPER NUMBER)		Paper XIII	
TITLE OF COURSE (NAME OF PAPER) दर्शन			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Darshan literature	The students were introduced Darshan literature	
Sankhya Darshan - Sankhya karika	To study Sankhya karika	Students learned Sankhya karika	

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SEM I / II / III / IV / V / VI		Sem VI	
COURSE NUMBER (PAPER NUMBER)		Paper XIV	
TITLE OF COURSE (NAME OF PAPER) अर्थशास्त्र			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce literature about Political Science in Sanskrit.	The students were introduced Political Science in Sanskrit.	
कौटिलीय अर्थशास्त्र (प्रथम अधिकारिक)	To study 1 st chaptor from Arthshastra.	Students learned 1 st chaptor from Arthshastra.	

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SEM I / II / III / IV / V / VI		Sem VI	
COURSE NUMBER (PAPER NUMBER)		Paper XV	
TITLE OF COURSE (NAME OF PAPER) नाटक			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Drama literature in Sanskrit.	The students were introduced Drama literature in Sanskrit.	
अभिज्ञानशाकुंतलम् (१-४ अंक)	To study 1 – 4 chapters from Shakuntal.	Students learned 1 – 4 chapters from Shakuntal.	

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SEM I / II / III / IV / V / VI		Sem VI	
COURSE NUMBER (PAPER NUMBER)		Paper XVI	
TITLE OF COURSE (NAME OF PAPER) व्याकरण व भाषाकौशल्य			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce grammar in Sanskrit.	The students were introduced grammar in Sanskrit.	
Samas Prakaran and Spoken Sanskrit Skills	To study Samas Prakaran and Spoken Sanskrit Skills	Students learned Samas Prakaran and Spoken Sanskrit Skills.	