

# Program B.A. Sanskrit

Sanskrit is an ancient and rich language. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more valuable and full of scientific knowledge. For example it is said by computer scientists that Panini the Sanskrit grammarian had written a computer program, at that time when people did not have any single thought of computer. So it is the responsibility of us to make students aware about the knowledge in Sanskrit and its relevance in modern days from the point of career building.

Following points have been taken in to consideration while framing the syllabus.

1. Vedas are foremost literature in the world. They are being studied worldwide for the valuable knowledge. So the students have to know about Vedas and their literary beauty.
2. Philosophy in Sanskrit has reached the heights of thought and science. Knowledge of creation, fundamentals of universe and the ultimate truth from which all the creatures are born, established and merge is stated here. So it is included in the syllabus.
3. Political Science in Sanskrit is very popular. Also it contains ways to protect from corruption. So the Syllabus contains a useful part from Arthashastra .
4. The glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language is very famous and which is known as Shakuntal; is included in this syllabus.
5. A special branch of Grammar exists in Sanskrit. It is the power of Sanskrit that in this language we can form one significant word from many and concern words. It is introduced here.
6. Ancient inscriptions are strong indicators of Indian heritage. So knowledge of ancient script becomes necessary. Therefore some inscriptions and Brami script are included in the syllabus.


## **2) Objectives of the Course**

1. To introduce the Scientific knowledge in Sanskrit Language
2. To introduce the grammar in Sanskrit Language
3. To introduce the philosophy in Sanskrit Language
4. To introduce the Poetics in Sanskrit Language

**D.B.F. Dayanand College of Arts and Science, Solapur**

**COURSE OUTCOME**

Name of Department: SANSKRIT

		B.A.	I
		B.A. / B.Sc. / M.A. / M.Sc.	
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI	Sem I		
COURSE NUMBER ( PAPER NUMBER)	<b>Paper Compulsory</b>		
TITLE OF COURSE (NAME OF PAPER)		<b>SANSKRIT MAYUKHA</b>	





३. १ □□□□□□□□□□□□□□	To introduce various types of epigrams in Sanskrit.	Students enjoyed the lesson and found similarity between their mother tongue and Sanskrit.
३. २ □□□□□□□□	To introduce grammar in Sanskrit.	Students get introduced the origin of all grammars i.e. grammar by Panini.
३. ३ □□□□□□□□□□□□□□□□□□□□□□	To bring out the richness of Sanskrit language through the dictionary Amarkosh.	Students came to know various synonyms for land and its forms as well as water and its forms.
४. १ □□□□□□□□□□□□□□ :	To bring into light the power of compressing meaning and showing the aim in a single sentence containing very few words.	Students learn the mottos in Sanskrit.
४. २ □□□□□□□□ - □□□□□□□□□□	To introduce formal Sanskrit To develop communication skill	Students can form sentences
४. ३ □□□□□□□□ - □□□□□□ :	To introduce formal Sanskrit To develop communication skill	Students can communicate in Sanskrit

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Name of Department: SANSKRIT

B.A. / B.Sc. / M.A. / M.Sc.	B.A.	I
NAME OF SUBJECT	Sanskrit	
SEM I / II / III / IV / V / VI	Sem II	
COURSE NUMBER ( PAPER NUMBER)	<b>Paper Compulsory</b>	
TITLE OF COURSE (NAME OF PAPER) <b>SANSKRIT MUKHA</b>		
COURSE CONTENT	OBJECTIVES	OUTCOME
१. १ □□□□□□□□□□□□□□	To introduce a Bhagavadgeeta.	The students came to know merits and demerits.
१. २ □□□□□□□□□□□□□□ : □□□□□□ :	To introduce work of Kalidasa.	Students enjoyed the lesson .
२. १ □□□□□□□□□□□□□□	To introduce Jain literature in Sanskrit	Students came to know the soft skills of speaker and the listener.
२. २ □□□□□□□□□□	To introduce work of Kalidasa.	Students enjoyed the lesson.
३. १ स □□□□□ □□□□□□□□□□ :	To preface ironic poetry in Sanskrit language.	Students enjoyed the lesson.
३. २ □□□ □□□□□□□□□□	To introduce Vrikshayurved in Sanskrit.	Students enjoyed the lesson and found various types of trees and botanical description of the same.
४. १ □□□□□□□□ - □□□□□□□□□□	To introduce	Students get

	Pronunciation in Sanskrit.	introduced to pronunciation in Sanskrit.
४. २ □□□□□□□-□□□□□□□□□□	To introduce essay writing in Sanskrit.	Students get introduced to write essays in Sanskrit.

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	I
NAME OF SUBJECT		Sanskrit	
SEM I / II / III / IV / V / VI		Sem II	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper II</b>	
TITLE OF COURSE (NAME OF PAPER) <b>SANSKRITVIHAR</b>			
COURSE CONTENT		OBJECTIVES	OUTCOME
१. १ □□□□□□□□ □□□□□□ :		To introduce Bhagavat .	The students were introduced Puran literature in Sanskrit.
१. २ □□□□□□□□□□□□		To introduce beauty of parabolic literature in Sanskrit.	Students enjoyed the parabolic story in Sanskrit.
१. ३ □□□□□□□□□□ :		To introduce Story literature in Sanskrit	Students enjoyed the lesson and knew the result for theory without practical.
२. १ □□□□□□□□□□□□□□ :		To introduce modern science in Sanskrit	Students came to know the science in

		Sanskrit
२. २ □□□□□□□□□□□□□□	To preface technicality in Sanskrit language through the special form i.e. Mantragarbha rachana.	Students enjoyed the lesson and unic form of literature in Sanskrit.
३. १ □□□□□□□□ □□□□□□□□	To introduce the new works in Sanskrit.	Students enjoyed the farce in Sanskrit.
३. २ □□□□□□□□□□□□□□□□□□□□ :	To introduce grammar in Sanskrit.	Students get introduced the base of the grammar by Panini.
३. ३ □□□□□□□□□□	To bring out the richness of Sanskrit language through the idioms .	Students came to know idioms in Sanskrit as the origin of idioms i Marathi language.
४. १ □□□□□□□□□□ : □□□□□ :	To bring into light the words in various professional context.	Students learn the words in various professional context. in Sanskrit.
४. २ □□□□□□□□ □□□□□□□□□□	To know the proper pronunciation	Students can pronounce properly
४. ३ □□□□□□□□ -□□□□□□□□□□□□	To write essays in Sanskrit To acquire writing skill	They write articles in Sanskrit

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## COURSE OUTCOME

Name of Department: SANSKRIT

B.A. / B.Sc. / M.A. / M.Sc.		B.A.	II
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem III	
COURSE NUMBER ( PAPER NUMBER)		Paper III	
TITLE OF COURSE (NAME OF PAPER) <b>Prachin Bharatiya Vijnyan</b> <b>Prachin Bharatiya Jalashastra</b>			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction, Garbh-lakshan adhyay	To introduce Varahmihira and his works with a special approach to modern research .	The students were introduced hydrolic Science in Sanskrit.	
Vrishti (Rain), Dakargal (Ground water)	To introduce rain science in Sanskrit with special reference to Brihat Samhita.	Students enjoyed the Scientific literature in Sanskrit.	
Garbhadharana-adhyaya	To introduce symptoms of upcoming rain water in Sanskrit.	Students knew theory of forecasting the rain water .	
Pravarshana-adhyaya	To introduce rain water science in Sanskrit	Students came to know the rain water science in Sanskrit.	
Dakargaladhyaya	To preface the techniques to find out	Students enjoyed the techniques.	

	groundwater.	
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Name of Department: SANSKRIT

B.A. / B.Sc. / M.A. / M.Sc.		B.A.	II
NAME OF SUBJECT		Sanskrit	
SEM I / II / III / IV / V / VI		Sem III	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper IV</b>	
TITLE OF COURSE (NAME OF PAPER) <b>Karak Prakarana</b>			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Grammar with a special approach to modern research and career advancement.	The students were introduced Introduction to Grammar with a special approach to modern research and career advancement	
Karma Karak	To learn Karma Karaka i.e. object in the sentence.	Students came to know the definition, condition and use of Karma Karaka.	
Kartru Karak	To learn Kartru Karaka i.e. subject in the sentence.	Students came to know the definition, condition and use of Kartru Karaka	
Karan Karak	To learn Karan Karaka i.e. instrument in the sentence.	Students came to know the definition, condition and use of Karan Karaka.	

Sampradan Karak	To learn Sampradan Karaka i.e. dative in the sentence.	Students came to know the definition, condition and use of Sampradan Karaka
Apadan Karak	To learn Apadan Karaka i.e. ablative in the sentence.	Students came to know the definition, condition and use of Apadan Karaka.

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Name of Department: SANSKRIT

B.A. / B.Sc. / M.A. / M.Sc.		B.A.	II
NAME OF SUBJECT		Sanskrit	
SEM I / II / III / IV / V / VI		Sem IV	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper V</b>	
TITLE OF COURSE (NAME OF PAPER) <b>Bhagavadgita</b>			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Bhagavadgeeta and its importance.	The students were introduced Geeta.	
Ahyaya 1	Introduction of the dialogue between Krishna and Arjuna	Students came to know the Introduction of dialogue between Krishna and Arjuna	
Ahyaya 2,3	To know the karma theory.	Students came to know the definition karma.	
Ahyaya 9, 12	To know about Yoga the royal path towards ultimate destination.	Students came to know about Yoga.	
Ahyaya 15	To learn about Purushottam Yoga.	Students came to know, about Purushottam Yoga	

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	II
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI	Sem IV		
COURSE NUMBER ( PAPER NUMBER)		<b>Paper VI</b>	
TITLE OF COURSE (NAME OF PAPER) <b>Kavya Shastra</b>			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Kavya Shastra and Kavya Prakaasha.	The students were introduced Kavya Shastra and Kavya Prakaasha.	
Ullasa 1	To know about Prayojana and types of Kaavya.	Students came to know the Prayojana and types of Kaavya.	
Ullasa 2	To know the Vaakya Shastra.	Students came to know the Vaakya Shastra.	
Ullasa 3	To know about Vyanjana.	Students came to know	

		about Vyanjana
Alankaras	To learn about selected Alamkaras or meters .	Students came to know, about Alamkaras or meters .

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	III
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper VII</b>	
TITLE OF COURSE (NAME OF PAPER) □□□□□□□□			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Veda literature.	The students were introduced Veda literature.	
Uktas from Rigveda , Yajurved and Atharv Veda	To study selected suktas.	Students came to know about the Vaidic Devatas and their contribution in the creation.	

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	III
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper VIII</b>	
TITLE OF COURSE (NAME OF PAPER) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Nyaya literature.	The students were introduced Nyaya literature.	
Pratyakshadi Khand	To study Pramanas and types of knowledges.	Students came to know about Pramanas and types of knowledges.	

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NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI	Sem V		
COURSE NUMBER ( PAPER NUMBER)		<b>Paper IX</b>	
TITLE OF COURSE (NAME OF PAPER) □□□□□□□□□□			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce Dharm literature i.e. Manusmrti.	The students were introduced Manusmrti.	
Adhyaya 7	To study Rajdharmas i.e. duties and necessities of the king.	Students learned duties and necessities of the king.	

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	III
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper X</b>	
TITLE OF COURSE (NAME OF PAPER) □□□□□□ □□□□□□□□□□ □□□□□□			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction of poets and their works	To introduce Sanskrit poets and their works	The students were introduced Sanskrit poets	

		and their works .
Sanskrit prose, poetry and poetics	To study Sanskrit prose, poetry and poetics.	Students learned Sanskrit prose, poetry and poetics.

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	III
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem V	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper XI</b>	
TITLE OF COURSE (NAME OF PAPER)    □□□□□□□□    □□□□□□□□    □□□			
COURSE CONTENT	OBJECTIVES	OUTCOME	

Introduction of Braahmi Script	To introduce Braahmi Script	The students were introduced Braahmi Script
Selected Sanskrit Inscriptions	To study Selected Sanskrit Inscriptions	Students learned Selected Sanskrit Inscriptions

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	III
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem VI	
COURSE NUMBER ( PAPER		<b>Paper XII</b>	

NUMBER)		
TITLE OF COURSE (NAME OF PAPER) □□□□□□□□		
COURSE CONTENT	OBJECTIVES	OUTCOME
Introduction of Braahman granth	To introduce Braahman granth	The students were introduced Braahman granth
Selected prose from Braahman granth	To study Selected prose from Braahman granth	Students learned prose from Braahman granth

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Name of Department: SANSKRIT

B.A. / B.Sc. / M.A. / M.Sc.		B.A.	III
NAME OF SUBJECT	Sanskrit		
SEM I / II / III / IV / V / VI		Sem VI	

COURSE NUMBER ( PAPER NUMBER)		<b>Paper XIII</b>
TITLE OF COURSE (NAME OF PAPER) □ □ □ □ □		
COURSE CONTENT	OBJECTIVES	OUTCOME
Introduction	To introduce Darshan literature	The students were introduced Darshan literature
Sankhya Darshan - Sankhya karika	To study Sankhya karika	Students learned Sankhya karika

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**COURSE OUTCOME**

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	III
NAME OF SUBJECT	Sanskrit		

SEM I / II / III / IV / V / VI		Sem VI	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper XIV</b>	
TITLE OF COURSE (NAME OF PAPER) □□□□□□□□□□			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce literature about Political Science in Sanskrit.	The students were introduced Political Science in Sanskrit.	
□□□□□□□□ □□□□□□□□□□□□ (□ □□□□□□ □□□□□□□□□□ )	To study 1 <sup>st</sup> chaptor from Arthshastra.	Students learned 1 <sup>st</sup> chaptor from Arthshastra.	

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B.A. / B.Sc. / M.A. / M.Sc.	B.A.	III
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NAME OF SUBJECT	Sanskrit	
SEM I / II / III / IV / V / VI	Sem VI	
COURSE NUMBER ( PAPER NUMBER)	<b>Paper XV</b>	
TITLE OF COURSE (NAME OF PAPER) □□□□		
COURSE CONTENT	OBJECTIVES	OUTCOME
Introduction	To introduce Drama literature in Sanskrit.	The students were introduced Drama literature in Sanskrit.
□□□□□□□□□□□□□□□□ □□□ (१-४ □□□)	To study 1 – 4 chapters from Shakuntal.	Students learned 1 – 4 chapters from Shakuntal.

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B.A. / B.Sc. / M.A. / M.Sc.		B.A.	III
NAME OF SUBJECT		Sanskrit	
SEM I / II / III / IV / V / VI		Sem VI	
COURSE NUMBER ( PAPER NUMBER)		<b>Paper XVI</b>	
TITLE OF COURSE (NAME OF PAPER) □□□□□□ व □□□□□□□□□□			
COURSE CONTENT	OBJECTIVES	OUTCOME	
Introduction	To introduce grammar in Sanskrit.	The students were introduced grammar in Sanskrit.	
Samas Prakaran and Spoken Sanskrit Skills	To study Samas Prakaran and Spoken Sanskrit Skills	Students learned Samas Prakaran and Spoken Sanskrit Skills.	

# Program B.A. Sanskrit

Sanskrit is an ancient and rich language. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more valuable and full of scientific knowledge. For example it is said by computer scientists that Panini the Sanskrit grammarian had written a computer program, at that time when people did not have any single thought of computer. So it is the responsibility of us to make students aware about the knowledge in Sanskrit and its relevance in modern days from the point of career building.

Following points have been taken in to consideration while framing the syllabus.

1. Vedas are foremost literature in the world. They are being studied worldwide for the valuable knowledge. So the students have to know about Vedas and their literary beauty.
2. Philosophy in Sanskrit has reached the heights of thought and science. Knowledge of creation, fundamentals of universe and the ultimate truth from which all the creatures are born, established and merge is stated here. So it is included in the syllabus.
3. Political Science in Sanskrit is very popular. Also it contains ways to protect from corruption. So the Syllabus contains a useful part from Arthashastra .
4. The glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language is very famous and which is known as Shakuntal; is included in this syllabus.
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