

DBF DAYANAND COLLEGE OF ARTS AND SCIENCE SOLAPUR

DEPARTMENT OF MARATHI

- PROGRAM OUTCOME - B.A.
- Students understand the development of the Marathi language used in literature and use of practical work
- Students understand historical and culture range of the Marathi language
- Students will develop their ability to describe and explain literacy and creative genre and professional writing
- Students are able to comprehend and review various types text
- Student understand the complexity of the society and societal problem

DEPARTMENT MARATHI

2019-20

B A I Semester I

PAPER I- SAHITYARANG

AIMS-- Tomake aware changes in story

Sr No	Topi	objectives	Outcomes
01	Selected Stories	To introduce the concept of story	Student are able to identify literary, folk story concept, andgenre of story
02	Dole A.B. Sathe	To introduce message of the story	Student understand the message of story, struggleful life beautiful woman and her loyalty with her husband
03	Waat, Bhook-Charuta Sagar, Bbarao Bagul	To make students aware about downtroddenlife, thie problems	Student can understand of Dalit, minority, tribble life
04	Meeting, Babancha Abhyas-Shankar Patil, D.M. Mirasdar	To introduce the concept of wit	Students understand the wit, its importance in life and by wit serios thing can do very softly
05	Dungali Chor -V.D. Ghate	To introduce freedom strugglehero, his work and assistance to Mahatma Gandhiji	Students understand the Gujrat hero of freedom struggle late Mohanlal Pandya, his work against the exploitation of British rule, his Bomb Factory, and bomb dispatching system.
06	Yantra Manavachya Hatane, Pakshi Jay Digantara-hate, Chitampalli	To make aware about technical use, toteach survival ...	Students understand the use of Robo but to maintain the relations, how the parent teach us to servive07
07	Halacha Ek -Urmila Pawar	To introduce family system and its complexity	Student understand the family system, modern practical relationships
08	Elocution	To make aware elocution techniques	Student understand the elocution techniques nature and scope

**DEPT OF MARATHI**

**2019-20**

**BA I SEMESTER II**

**COURSE OUTCOME**

**PAPER II -SAHITYSRANG**

AIM; To make aware about thr changes in poetry through course

Sr No	Topic	Objectives	Outcomes
01	Selected Poems	TO introduce concept	Students understand the concept of poem and its changes
02	Keshavsut-2poems	To make student able to understand the era	Students understand the new era and approach of poet
03	Vinda Karndikar 2 poems	To make aware to student about tradition and politically aware	Students understand the spiritual tradition and political cavass
04	G D Madhukar 2poems	To aquatint student with the dynamic creation	Students understand the lyrical style of poem
05	Shanta Shelake2poems	To introduce the poetic stance within the poet and understanding of memories of ladies	Student understand the changes, awareness of poetess and her emotions
06	M. Padgaonkar 2poem	To understand simple style and love of life	Student understand poets' approach of glad in life
07	Namdev Dhasal2poems	To introduce Dalit literary cult and their awareness	Student understand Dalit poetry, life and exploitation
08	Pradnya Lokhande2poem	TO introduce national hero-Dr Babasaheb and his work	Student understand DrBabasaheblife struggle
09	Shaikh and R. Kuvare	To introduce feminist and famers love on bull	Students understand feminist approach, and farmers love on land, animals
10	Official letter writing	To make aware about official letter system	Student understand official letterwring system

**DEPT. OF MARATHI**

**2020-21**

**COURSE OUTCOME**

**B An II Semester III**

Paper No III - KADAMBARI WANGMAYPRAKAR AANI UPYOJIT MARATHI

SrNo	Topic	Objectives	Outcome
01	Naval-Concept and Nature	To introduce concept of naval, definitions and its units	Students understand concept of naval, salient features of naval, characters and language
02	Waranech Wagh-A.B. Sathe	To introduce Anna Bhao Sathe, his life and work,	Students understand Sathe's life ,work and his contribution in naval
03	Waranecha Wagh	To review the naval,introduce the theme of naval and units of naval	Students understand the theme of naval,and sociological approach of criticism
04	Arrange the Program and Inquiring	To introduce how to arrange programs and Anquiring of the program	Students understand arranging the programs, acquiring techniques

**DEPT OF MARATHI**

**202-021**

**COURSE OUTCOME**

**BA II Semester III**

Paper No IV - KAVITA WANGMAYPRAKAR AANI KAVYASWAD

Sr No	Topic	Objectives	Outcome
01	Text book Setu - Poet,Vasant Bapat	To introduce romantic period	Student understand sect in literature,with it they understand romantic period in Mararhi poetry
02	Poet Vasant Bapat	To make aware about poet Bapats poetry work	Students understand Vasant Bapat as a poet,performer,
03	Text-- Setu	To review V. Bapats poetry	Student understand the Setu
		To introduce different moods,approaches of poet	Student comes to know poets mood,approaches and lyrical style
04	Kavyaswad	To introduce esthetical point of poetry,style,	Student understand esthic of poetry,poeetry recitation and emotions

**DEPT. OF MARATHI**

**2020-21**

**COURSE OUTCOME**

**B A II SEMESTER IV**

Paper No V - LALIT GADYA AANI UPYOJIT MARATHI

Sr N	Topic	Objectives	Outcome
01	Lalit Gadya -Concept and Nature	To make aquaint with fixnal and non fixnal writing	Student understand Lalit Gadya concept ,defenations,types and its history
02	Author -N.Fadakule	To make aware Fadakules life and work	Students understand Fadakule as a author, a orieter,his home tradtion
03	Text -Jagayacha Kashasthi	To introduce the theme of text	Student understand central theme of text ,life approach,esthetical sense of language and orietary in writing
04	Upyojit Marathi -Summery Writing	Tomake aware of summery writing	Students understand the techniques of summery writing and its nessesity

DEPT OF MARATHI  
2020-21  
COURSE OUTCOME  
B.A II SEMESTER - IV

Paper No VI – NATAK WANGMAYPRAKAR AANI UPYOJIT MARATHI

Sr N	Topic	Obectuves	Ooutcome
01	Natak	To make aware of Marathi natak and Rangbhoomi	Studenst understand the Marathi natak concept units natof natak history natak
02	Author -Vasant Kanetkar	To introduce Kanetkars play writings ,his role of writing and contribution	Students understand Kanetkars play writing ,his contribution to Marathi Rangbhoomi
03	Text- Prema Tuza Rang Kasa	Too introduce centralnal theme of play ,nits text	Students understand the message of the text ,unit of text ,natyabhsha
04	Report writing	To make aware about report writing	Student understand report writing its type,and importance of report writing

DEPT OF MARATHI

2020-02021

BA III SEMESTER V

Paper No VII - SAHITYASHASTRA

COURSE OUTCOME

Aim -To teach The Ancient Sahityashastra Besik Concepts of Sahityashastra through course

Sr N	Topic	Objectives	Outcome
01	Sahityachi Lakshane	To introduce basic Lkshanas of literature	Students understand Shabda,Rasa,Riti,Dhvani,Alankara,and Emotions,Emagination,Style
02	Sahitya Prayojana	TO aware about the function of literature	Students understand Aancient Moderne Prayojana
03	Sahityanirmitichi Janak Karanas	Too introduce the nature of literature	Student understand the the theory of Ancient thinkkar - Rudrat,Mammat,Abhinavgupt, as well as units of emagination,listening,Study,
04	Wangmayeen Abhiruchi	To introduce the cocept - Abhiruchi	Student understand Abiruchi,defenations,scopeits units and causes

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BA III SEMESTER V

Paper No VIII–BHASHAVIDNYAN VA VYAKARAN

COURSE OUTCOME

Aim -To teach historical bhasha vidnyan and Marathi varna mala through this paper

Sr N	Topic	Objectives	Outcome
01	Bhasheche Swarup	To introduce the nature of language and communication.	Students understand language definitions, units of language- dhvani, shabdh , vakya, artha and functions of language.
02	Etahasik bhashashastra	TO aware of historical language nature and history of marathi.	Students understand the nature of historical language- theory antar bhayavartul and Marathis purvapithika
03	Bhashik Parivartane	To introduce dhvani Parivartan and artha Parivartan	Student understand the dhvani parivartanas causes and types- artha parivartanas causes aand types.
04	Marathiche Vyakaran	To introduce Marathi varnamala and shabdanche prakar	Student understand Marathi varnamala – consonants and vowels and types of words.

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BA III SEMESTER V

Paper No IX– MADHYAUGIN MARATHI WANGMAYACHA ETIHAS (11-1800)

COURSE OUTCOME

Aim -To teach Bhakti movement and Saint literature through this course

Sr N	Topic	Objectives	Outcome
01	Marathi vangamaycha arambhkal.	To introduce Marathi bhasha utpati and first poet in Marathi.	Students understand the utpati of Marathi language, its time and adikavi of Marathi language.
02	Mahanubhavi Vangmay	TO awaremahanubhavi sect and their literature.	Students understand the mahanubhavi achardharma, the declination and literature as well as their contribution to Marathi literature.
03	Varkari Sampraday- Uday va Vikas.	Too introduce varkari sampradaya, achar dharna nad philosophy.	Student understand the varkari sampradaya, achar dharna, philosophy and the literature of dnyneshwar, namdev, Eknath, Tukaram.
04	Varkari Sampradayatil newdak sant kavi	To introduce selected sant and their literature.	Student understand gora kumbhar, savtamali, Narhari sonar, chokhamela, karmamela, janamali and kanho patra-literature and contribution in Marathi history.

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BA III SEMESTER V

Paper No X–UPYOJIT MARATHI

COURSE OUTCOME

Aim -To teach the practical Marathi daytoday's life through this course

Sr N	Topic	Objectives	Outcome
01	Partalekhan	To make aware about Partalekhan	Students become aware about imformal letter writing tyepes, and official letter writing
02	Jahiratekhan	TO aware about Advertiment art	Students understand the art of advertisement,types of advertisement,and copy writing for News Letters,A
03	Vakyaprachar and Mhani	Too introduce the Aurnament of Marathi language	Student understand the Aurnaments of Marathi language,thir regionalness
04	Granth Parikshan	To introduce the Granthparikshan art	Student understand Granthparikshan ,as a art, its scope and importance

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2020-2021

BA III SEMESTER V

Paper No XI–AADHUNIK MARATHI WANGMAYATIL VIVIDHA PRAVAH-GRAMIN AND DALIT

COURSE OUTCOME

Aim -To make aware about the new changes and staits in Mararathi litrature through thcourse

Sr N	Topic	Objectives	Outcome
01	Gramin Sahitya	To introduce the Gramin concept	Students understand Gramin concept,nature,and salient features,social life of graminas language of Gramin Sahitya
02	Text- Bolave Te Aamhich	To introduce Gramin Poetry	Students understand centrnl theme the text impact of globasition on the text and language of Gramin poetry
03	Dalit Sahitya	Too introduce -concept ,nature and scope	Student understand the Dalit Sahitya concept ,history,of Dalit Sahity,sociological,cuitural point of view and the language
04	Wangmayeen Abhiruchi	To introduce the cocept - Abhiruchi	Student understand Abiruchi,defenations,scopeits units and causes

DEPT OF MARATHI

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BA III SEMESTER VI

Paper NoX II - SAHITYASHASTRA

COURSE OUTCOME

Aims -To make aware about nature and various janre of Sahityasthrough the Sahityshastra course

Sr N	Topic	Objectives	Outcome
01	Shabdashakti	To introduce the Shabdashakti in literature	Students understand Shabdashakti Abhidha ,Lakshana,Vyanjana which meaningful literature
02	Sahityaprakar swarupachya abhyas	To make aware several janri of literature.	Students understand different janri-poem, story, novel and natak.
03	Sahityachi bhasha	To introduce literary language.	Student understand diffenence between literary language and non-fictional language and the asthetic units – madh rup, alankar, rupak, Pratima,etc.
04	Sahityamulye	To introduce the values of literature.	Student understand the value – imagination, exprientionist thought provoking sociology, humanity.

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BA III SEMESTER VI

Paper No XIII–BHASHAVIDNYAN VA VYAKARAN

COURSE OUTCOME

Aim -To teachdescriptive linguistic through this paper.

Sr N	Topic	Objectives	Outcome
01	Varnanatmak bhashavidnyan	To introduce descriptive linguistics, its nature, phonology and morphology.	Students understand the nature of linguistics phonology and morphology- the construction of language.
02	Marathi bhasha and boli	TO aware the student of the dialect	Students understand the importance of dialects, their nature, ahirani,varhadi regional dialects.
03	Marathivaril ether bhashanche parinam	Too introduce the impact of other language on Marathi.	Student understand the impact and salient features of pharsi, hindi, kannad.
04	Marathiche vyakaran	To introduce prayog and vibhakti.	Student understand prayog and vibhakti.

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BA III SEMESTER VI

Paper No XIV –MADHYAUGIN MARATHI VAGHMAYACHA ITIHAS(1100-1800)

COURSE OUTCOME

Aim -To teach changes in Madhyaugin Marathi.

Sr N	Topic	Objectives	Outcome
01	Pandit vagmay: Swarup ani vishesh	To introduce pandita literature of medieval age.	Students understand pandita literature and its nature as well as mukteshwar vaman pandit, Shridhar and moropant.
02	Shahiri vyanmay: Swarup ani vishesh	TO aware about shahiri concept.	Students understand concept and nature of Shahir and work of anant pandit, ram joshi ,honaji bala.
03	Bakhar vagmay: Swarup ani vishesh	Too introduce bakhar concept.	Student understand the new bakhar literature , nature and the text of bakhar.
04	Ether sampraday	To introduce the minor sect in Maharashtra	Student understand nath, data, samartha.

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BA III SEMESTER VI

Paper No XV - UPAYOGITMARATHI

COURSE OUTCOME

Aim -To teach functional language.

Sr N	Topic	Objectives	Outcome
01	Mulakhat lekhan	To introduce interview.	Students understand nature, prep of interview.
02	Madhyantar	TO aware transcreation.	Students understand its concepts, nature and types.
03	Mudritshodhan	Too introduce proof reading.	Student understand the proof redaing, its role and rules.
04	Nibandhalekhan	To introduce essay writing.	Student understand nature and types of proof reading.

DEPT OF MARATHI

2019-2020

BA III SEMESTER VI

**Paper No XVI-** ADHUNIK MARATHI SAHITYA VIVIDHA PRAVAHA

**COURSE OUTCOME**

**Aim** -To teach new emerging genre.

Sr N	Topic	Objectives	Outcome
01	Srtivadi sahitya	To introduce feminist concept.	Students understand feminist concept, nature.
02	Kadambari-utkhanan Gauri Deshpande	TO review text - Uthkhanan	Students understand the novel nature life of women and central theme.
03	Muslim Marathi sahitya	Too introduce Muslim literature.	Student understand the nature and concept of Muslim Marathi sahitya and its cultural value.
04	Bhogaleje dukkha tyala- AshaArpad	To introduce autobiography	Student understand Muslim autobiography and central theme.