

**D.B.F. DAYANAND COLLEGE OF ARTS AND SCIENCE, SOLAPUR**

**DEPARTMENT OF ENGLISH**

<b>Program</b>	<b>Program Outcome</b>	<b>Program outcome ( Specific)</b>
B.A English Compulsory	<ol style="list-style-type: none"> <li>1. students are acquainted with different languages and social sciences</li> <li>2. students are eligible to appear for various state and national level competitive examination</li> <li>3. They are eligible to enter post graduate program of their interest / specialization</li> <li>4.Scope for overall development of their personality</li> <li>5. They are acquainted with various communication skills</li> <li>6. Development of social aspects of their personality</li> <li>7. They develop the ability to enter different professions as per their interest and capacity</li> <li>8. Ability to demonstrate thinking skills by analyzing , synthesizing, and evaluating, information from multiple sources</li> <li>9. students will produce well researched written work that engages with both primary and secondary sources from literature</li> <li>10. students will develop an informed familiarity with multiple cultural</li> </ol>	<ol style="list-style-type: none"> <li>1.Students are able to convey their message verbally</li> <li>2. Ability to write clearly and effectively</li> <li>3. students are able to comprehend and review various texts in English of them</li> <li>4. they are acquainted with texts of British , Indian, Afro- American, Russian literature</li> <li>5. understanding of the development of the English language as used in works of literature</li> <li>6. understanding of the development of the historical and cultural range of literature written in English</li> <li>7. students will be able to identify , describe , explain such features as grammar, language pattern, structures of English</li> <li>8. they will know basic concepts and terminology in the study of literature, linguistics, rhetoric and creative writing</li> <li>9.students will develop their ability to describe and explain such things as literary and creative genre canons, practical and professional writing formats , types of rhetorical discourse, types of linguistic phenomena</li> <li>10.</li> </ol>
BSc English Compulsory		<ol style="list-style-type: none"> <li>1.Students are able to describe their scientific experiments in English</li> <li>2. They are able to draft scientific discourse in English</li> <li>3. students are acquainted with various sentence structures of English</li> <li>3. students are able to use effective</li> </ol>

		language in their presentations 4. they are introduced with soft skills of English 5. they are able to convert information into knowledge
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Semester: I English Optional

Paper No. I Paper Name: Introduction to Literature

Objectives of the paper: 1. To Introduce literatures in English.

2. To make students familiar with different genres of lit.

2. To enable students read and appreciate literary texts.

Sr.no	Topic	Objectives	Outcomes
1.	Nature and functions of Literature	To introduce the concept and functions of literature	Students are able to identify literary aspects of text.
2.	Form of Literature	To introduce major and minor forms of literature	Students are familiar with various forms of literature
3.	Poems	To make students read and understand poems of different types	Students can read and understand different types of poems with certain poetical qualities
4.	Short story	To introduce short story as a form of literature	Students are acquainted with elements of short story as a form
5.	Literary terms	To introduce literary terms	Students can analyze literary texts with terms

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Semester: II

Paper No. II          Paper Name: Introduction to Literature

Objectives of the paper: 1. To Introduce literatures in English.

2. To make students familiar with different genres of lit.

2. To enable students read and appreciate literary texts.

Sr.no	Topic	Objectives	Outcomes
1.	Nature and functions of Literature	To introduce the concept and functions of literature	Students are able to identify literary aspects of text.
2.	Form of Literature	To introduce major and minor forms of literature	Students are familiar with various forms of literature
3.	Poems	To make students read and understand poems of different types	Students can read and understand different types of poems with certain poetical qualities
4.	One act play	To introduce one act play as a form of literature	Students are acquainted with elements of one act play as a form
5.	Literary terms	To introduce literary terms	Students can analyze literary texts with terms

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Paper No: III Semester: III English Optional

Paper Name: British Literature

Objectives:

- 1) To introduce to the students British literature and writers.
- 2) To initiate process of literary and critical interpretation of the texts.
- 3) To acquaint students novel, essay, poetry and drama forms.
- 4) To acquaint students with historical background and literary characteristics of the texts.

Sr.no	Topic	Objectives	Outcomes
1.	Characteristics of 18 <sup>th</sup> century literature and novel	To introduce the literary characteristics of 18 <sup>th</sup> century novel	Students are able to identify characteristics of 18 <sup>th</sup> century novel
2.	Gulliver's Travels: As novel by Jonathan Swift	To enable students to read novel as a form of literature	Students can appreciate novel as a form
3.	Essays	To introduce essay as a form of literature and its types	Students are aware of different types of essays and can enjoy essay as a form of literature
4.			

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Paper No: V Semester: IV

Paper Name: British Literature

Objectives:

- 1) To introduce to the students British literature and writers.
- 2) To initiate process of literary and critical interpretation of the texts.
- 3) To acquaint students with historical background and literary characteristics of the texts.

Sr.no	Topic	Objectives	Outcomes
1.	Elizabethan age	To introduce the literary characteristics of Elizabethan age	Students are able to identify characteristics o
2.	Novel as form of literature	To enable students to read novel as a form of literature	Students can appreciate novel as a form
3.	Essays	To introduce essay as a form of literature and its types	Students are aware of different types of essays and can enjoy essay as a form of literature
4.			

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Paper No. IV

Semester: III

Paper Name: Indian English Literature

Objectives of the paper:

1. To introduce the students the Indian English Literature
2. To acquaint students with different literary forms ( poetry, essays, drama and novel )
3. To initiate reading skills of Indian Literature in English.
4. To acquaint students with the critical and analytical skills of literary works in Indian English.

Sr.no	Topic	Objectives	Outcomes
1.	Novel 'Untouchable'	To help the students to analyse critically, the novel.	Students will analyse critically the novel.
2.	Essays --- 1)The Book of Nature 2)The English Teacher 3)My vision for India 4) What is creativity?	To help students to comprehend and analyse the essays.	Students will able to analyze and comprehend the essays.
3.	General Topic 1)Salient features of the Indian English Novel	To acquaint students with the salient features of Indian English Novel.	Students will gain knowledge of features of Indian English novel.

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Paper No. VI Semester: IV

Paper Name: Indian English Literature

Objectives of the paper:

1. To introduce the students the Indian English Literature
2. To acquaint students with different literary forms ( poetry , essays, drama ,and novel)
3. To initiate reading skills of Indian Literature in English.
4. To acquaint students with the critical and analytical skills of literary works in Indian English.

Sr.no	Topic	Objectives	Outcomes
1.	Drama 'Silence the court is in session'	To help the students to study and analyse critically the drama.	Students will be able to analyse critically the drama.
2.	poems --- 1)The Hope of India 2) India 3) A Universal Prayer 4) Long Time Ago 5) The Queen's Rival 6) Shaper Shaped 7) The Tiger and The Deer	To help students to appreciate the poem critically.	Students will able to appreciate the poem critically.
3.	Characteristics and features of Indian English Drama	To acquaint students with the salient features of Indian English Drama.	Students will gain knowledge of features of Indian English drama.

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DEPARTMENT OF ENGLISH 2019-20 Semester: V

Paper No. VII English Special

Paper Name: Introduction to Literary Criticism

Objectives:

- 1) To introduce to the learners the basics of literary criticism.
- 2) To sensitize the learners to critical approaches.
- 3) To enable the learners to read and appreciate literary texts critically.
- 4) To expose them to major trends in literary criticism.
- 5) To familiarize the learners with the tenets of practical criticism.
- 6) To train the learner to write critical appreciation of poetry.

Sr.no	Topic	Objectives	Outcomes
1.	Introduction to art and literature	To introduces the students with basic concepts in criticism	Students are able to understand the basics of literary criticism
2.	Principles of literary criticism		
3.	Critical Approaches to literature	To introduce the students major trends in literary criticism.	Students
4.	Literary and Critical terms\concepts	To train the students to critically appreciate the poetry	Students can appreciate the poetry critically.
5.			

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DEPARTMENT OF ENGLISH 2019-20 Semester: VI

Paper No. XII Paper Name: Introduction to Literary Criticism

Objectives:

- 1) To introduce to the learners the basics of literary criticism.
- 2) To sensitize the learners to critical approaches.
- 3) To enable the learners to read and appreciate literary texts critically.
- 4) To expose them to major trends in literary criticism.
- 5) To familiarize the learners with the tenets of practical criticism.
- 6) To train the learner to write critical appreciation of poetry.

Sr.no	Topic	Objectives	Outcomes
1.	Introduction to art and literature	To introduces the students with basic concepts in criticism	Students are able to understand the basics of literary criticism
2.	Principles of literary criticism		
3.	Critical Approaches to literature	To introduce the students major trends in literary criticism.	Students
4.	Literary and Critical terms\concepts	To train the students to critically appreciate the poetry	Students can appreciate the poetry critically.
5.			

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DEPARTMENT OF ENGLISH 2019-20 Semester: V

Paper No. VIII English Special

Paper Name: British Literature

Objectives:

1. To acquaint students with the major genres of British literature
2. To introduce students the major literary movements in British literature
3. To enhance literary, linguistic and aesthetic competence of the students

Sr.no	Topic	Objectives	Outcomes
1.	Survey Topics: 1.Characteristics of Elizabethan drama 2.Characteristics of Elizabethan poetry	To introduce students the major literary movements in British literature.	Students will gain knowledge of major literary movements in British literature.
2.	Poems	To help students to appreciate the poem critically.	Students will be able to appreciate the poem critically.
3.	Drama : Macbeth Shakespeare	To cultivate aesthetic and ethical values in life through literary texts.	Students will be able to cultivate aesthetic and ethical values in life through literary texts.
4.	Fiction: Pride and Prejudice Jane Austen	To cultivate aesthetic and ethical values in life through literary texts.	. Students will be able to cultivate aesthetic and ethical values in life through literary texts.

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DEPARTMENT OF ENGLISH 2019-20 Semester: VI

Paper No. XIII Paper Name :British Literature

Objectives:

1. To introduce students to Indian socio-cultural scenario as reflected in the writing of post-independence Indian English writers.
2. To help them understand the pluralistic dimensions and different genres of Indian English Literature.
3. To acquaint them with variety of themes, styles as reflected in the prescribed texts.

Sr.no	Topic	Objectives	Outcomes
1.	1.Characteristics of modern novel 2. Characteristics of modern poetry	To introduce students the major movements in modern novel and modern poetry in British literature.	Students will gain knowledge of modern novel and modern poetry in British literature..
2.	Poems	To help students to appreciate the poem critically.	Students will be able to appreciate the poem critically
3.	Drama : Man and Superman G.B.Shaw.	To cultivate aesthetic and ethical values in life through literary texts.	. Students will be able to cultivate aesthetic and ethical values in life through literary texts.
4.	Fiction: Animal Farm George Orwell	To cultivate aesthetic and ethical values in life through literary texts.	Students will be able to cultivate aesthetic and ethical values in life through literary texts.

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DEPARTMENT OF ENGLISH 2019-20 Semester: V

English Special

Paper No. X Paper Name: Literature in English

Objectives of the paper: 1.To develop a clear understanding of the key concepts of world literature.

2. To expose students to alternative literature produced in the world.

3. To familiarize students the students with the rich and complex literary tradition of the world.

Sr.no	Topic	Objectives	Outcomes
1.	General topics 1) Afro-American Fiction 2) Russian Theatre	To develop understanding of Afro-American Fiction and Russian theatre.	.Students are able to understand Afro-American literature and Russian theatre
2.	Novel- Sula by Toni Morrison	To make students aware of Afro-American fiction	Student can analyses critically Afro-American fiction
3.	Poems	To make students read and understand poems of different types	Students can read and understand different types of poems with certain poetical qualities
4.	Drama Three Sisters by Anton Chekov	To familiarize the students with the rich and complex literary tradition of the world	Students are able to respond critically analyze the drama

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DEPARTMENT OF ENGLISH 2019-20 Semester: VI

Paper No. XV

Paper Name: Literature in English

Objectives of the paper: 1.To develop a clear understanding of the key concepts of world literature.

2. To expose students to alternative literature produced in the world.

3. To familiarize the students with the rich and complex literary tradition of the world.

Sr.no	Topic	Objectives	Outcomes
1.	<b>Survey Topics:</b> Postcolonial Fiction Postcolonial Drama	To familiarize the students the features of postcolonial fiction and drama	.Student can understand the features of postcolonial fiction and drama
2.	Novel: To Sir with Love:E.R. Braithwaite	To introduce post colonial novel to the students	Students are able to critically analyze the novel
3.	Drama: Dreck Walcott: Dream on a Monday Mountain	To develop the students clear understanding of postcolonial drama	Students can analyze the drama critically
4.	Short Story: 1.Pearl Buck 2.Somerset Maugham 3.Nadine Gordimer 4.Premchand 5.Chinua Achebe	To develop the understanding of short stories among students	Students can enjoy the reading stories and can interpret it critically

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Paper No. XI Semester: V English Special

Paper Name: Introduction to structure and function of modern English

Objectives of the paper:

1. To introduce concept of modern English grammar.
2. To introduce the structures and function of grammatical units.

Sr.no	Topic	Objectives	Outcomes
1.	Word	To introduce the classification of words and three approaches to the study of words	Students can identify word classes
2.	phrase	To introduce the concept of phrase with structure and function of kinds of phrases	Students are able to analyze and identify types of phrase and their function
3.	Clause	To introduce the concept of clause with its different types.	Students can understand and differentiate different types of clauses
4.	Communicative concepts	To introduce communicate concepts.	Students are able to use them in their communication.

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DEPARTMENT OF ENGLISH 2019-20

Paper No. XVI

Semester: VI

Paper Name: Introduction to structure and function of modern English

Objectives of the paper:

1. To introduce concept of modern English grammar.
2. To introduce the structures and function of grammatical units.

Sr.no	Topic	Objectives	Outcomes
1.	Sentence	To introduce the process of sentence formation.	Students are able to form different kinds of sentences.
2.	Discourse Analysis	To introduce the concept of discourse and its elements.	Students are able to analyze and identify type of discourse and its characteristics.
3.	Cohesion	To introduce the concept cohesion and types cohesive devices with their applications.	Students can identify cohesive devices and their role in the formation of text.
4.	Communicative concepts	To introduce communicate concepts.	Students are able to use them in their communication.

