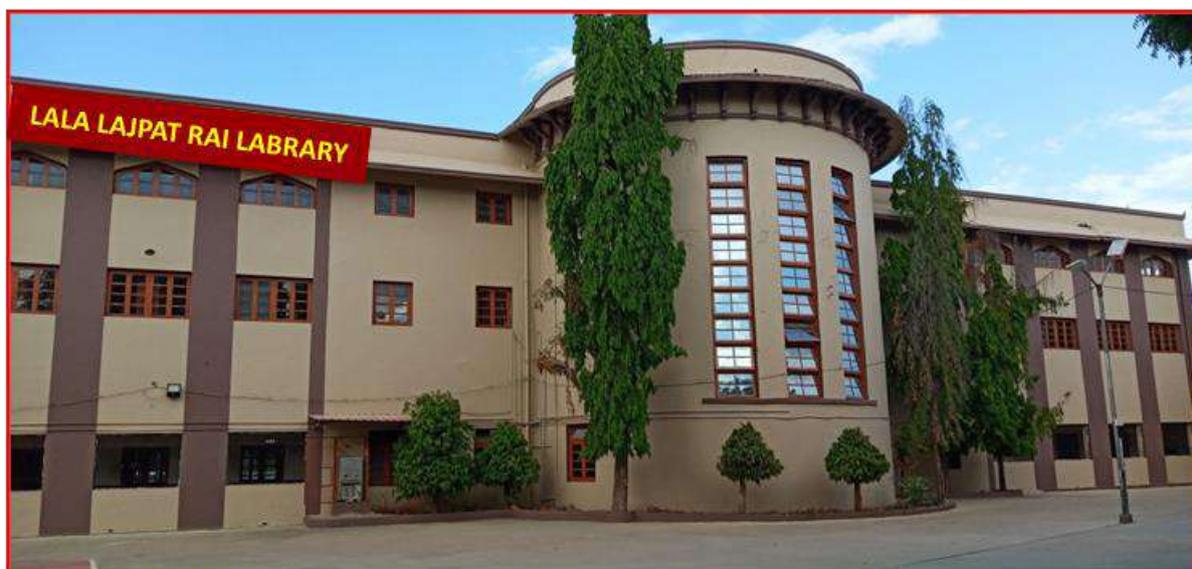


*DAV College Trust and Management Society, New Delhi's*

## **DBF DAYANAND COLLEGE OF ARTS & SCIENCE, SOLAPUR**

NAAC Reaccredited 'B++' Grade | College with Potential for Excellence | ISO 9001:2015

Best college 2017 by PAHSUS | AAA Rank # 1 | Clean College – Green College 2018



### **2.3.1**

**Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences**

## Metric- 2.3.1

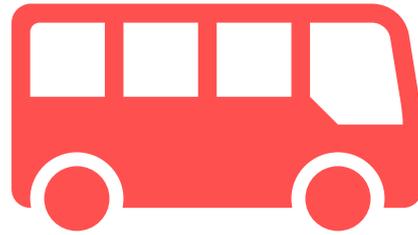
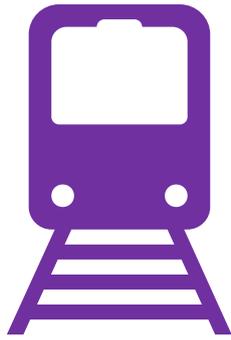
**Index of Supporting Documents**

Type of Method	Particulars	Page Number
<b>Experiential Learning Methods</b>	<ul style="list-style-type: none"> <li>• Field Visits, Village Survey, Industrial Visits, and study tours</li> <li>• Organization of Leadership and Role Play Programme</li> <li>• Training Programmes</li> <li>• Laboratory/ Demonstrative Learning</li> <li>• Brainstorming Sessions</li> <li>• Certificate, Diploma, Professional/Skill based courses</li> <li>• Writing experience in College/University magazine 'Dayanand 2023'</li> </ul>	<b>1-137</b>
<b>Participative Learning Methods</b>	<ul style="list-style-type: none"> <li>• Students Seminar</li> <li>• Wall Paper/ Poster Publication</li> <li>• Guest/Expert Lectures Various Competitions</li> </ul>	<b>138-168</b>
<b>Problem Solving Methods</b>	<ul style="list-style-type: none"> <li>• Avishkar Participation</li> <li>• Minor Research Projects</li> <li>• Unit Tests and Assignments</li> </ul>	<b>169-258</b>



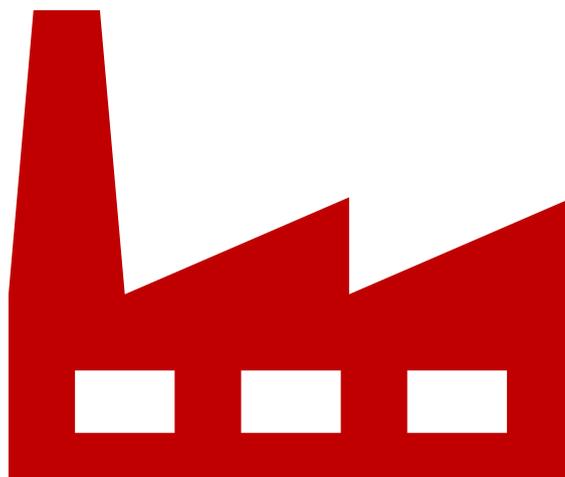


## 2.3.1 EXPERIENTIAL LEARNING METHODS USED



### 2.3.1

## Organization of Field Visits, Village Survey, Industrial Visits and Study tours





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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

<b>1. Basic Details</b>	
Name of Activity	Educational Tour
Date	28 <sup>th</sup> March 2023 to 02 <sup>nd</sup> April 2023
Faculty	Science and Technology
Organized by Name of Department/ Name of Teacher	Department of Physics Prof. R. N. Mulik, Prof. S. D. Chavan, Dr. E. K. Kore
Coordinator/ In-charge of Activity	Prof. S. D. Chavan
Time	06 Days
Venue	Bangalore, Mysore, Ooty
Activity for Class/Group	M.Sc., B.Sc.
Beneficiary number	25
Nature: Academic /Co-curricular/ extracurricular/ Environmental/Social/other	Extracurricular
<b>2. Brief Information About Activity (Criterion No- 2.3.1)</b>	
Topic /Subject of activity	Educational Tour
Objectives of the activity	<ul style="list-style-type: none"> <li>• Educational Enhancement</li> <li>• Cultural Exchange</li> <li>• Personal Development</li> <li>• Enhanced Learning Experience</li> </ul>
Methodology	<ul style="list-style-type: none"> <li>➤ Lectures and Presentations</li> <li>➤ Site Visits</li> <li>➤ Reflection and Discussion</li> <li>➤ Cultural and Networking Activities</li> </ul>
Outcome of Activity	Educational Enrichment, Enhanced Communication Skills, Inspiration for Further Study or Research.



**Glimpses of Study Tour**



**Mysore Palace**





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तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

<b>1.Basic details</b>	
Name of Activity	An excursion tour
Date	8 & 9 April 2023
Faculty	B.A. &M.A.
Organized by Name of Department/ Name of Committee	Department of English
Coordinator/ In-charge of Activity	Prof. More S.S
Time	02 days
Venue	Mahabaleshwar, Pratapgad
Activity for Class/Group	BA & MA
Beneficiary number	16
Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	Co-curricular
<b>2. Brief information about Activity (Criterion No- 2.3.1)</b>	
Topic /Subject of activity	
Objectives of the activity	To introduce students the historical fort & hill station
Methodology	--
Outcome of Activity	Students know the hill station & historical fort



**Glimpses of Study Tour**





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तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Ausa Excavation Students Participarion
Date	24/04/2023 to 29/04/2023
Faculty	Dr. R.N. Jadhav & Staff
Organized by Name of Department/ Name of Committee	Dept.Of AIHC & History
Coordinator/ In-charge of Activity	Dr. R.N. Jadhav & Staff
Time	---
Venue	Ausa Fort, Ausa, Dist.Latur
Activity for Class/Group	BA.II,III ( AIHC & History)
Beneficiary number	07
Nature: Academic /Co-curricular/ extracurricular/ Environmental/ Social/other	Academic
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Ausa Excavation Students Participarion
Objectives of the activity	To Study the Practical,Scientific methods of Excavation.and gain the knowledge of the Excavation.
Methodology	On Site
Outcome of Activity	Students get detailed informaton about the Practical,Scientific methods of Excavation.and gain the knowledge of the Excavation at that Place.





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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Field Visit – Dharashiv Caves, Ter, Ramling
Date	17/12/2022
Faculty	Dr. R.N. Jadhav & Staff
Organized by Name of Department/ Name of Committee	Dept.Of History & AIHC
Coordinator/ In-charge of Activity	Dr. R.N. Jadhav & Staff
Time	9.00 AM. to 07.00 PM.
Venue	Dharashiv Caves, Ter, Ramling
Activity for Class/Group	BA.II,III ( AIHC & History)
Beneficiary number	10
Nature: Academic /Co-curricular/ extracurricular/ Environmental/ Social/other	Academic
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Field Visit – Dharashiv Caves, Ter, Ramling
Objectives of the activity	To Study the Historical Monuments through the observation of historical sites.
Methodology	Field Visit
Outcome of Activity	Students get detailed informaton about the Historical Monuments through the observation of historical sites.







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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Museum Visit – Dayanand Kishinath Aasawa Highschool, Solapur
Date	03/12/2022
Faculty	Dr. R.N. Jadhav & Staff
Organized by Name of Department/ Name of Committee	Dept.Of History
Coordinator/ In-charge of Activity	Dr. R.N. Jadhav & Staff
Time	12.00 PM. To 1.30 PM.
Venue	Maharshi Dayanand Museum
Activity for Class/Group	Class 5th Students
Beneficiary number	140
Nature: Academic /Co-curricular/ extracurricular/ Environmental/ Social/other	Academic
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Museum Visit – Dayanand Kishinath Aasawa Highschool, Solapur
Objectives of the activity	To Create the Awearness about the rare and historical antiquities in the museum
Methodology	To guide the Students with information about historical antiquities.
Outcome of Activity	The students of the 5th class (Dayanand Kishinath Aasawa Highschool, Solapur) examine and discusses the various historical and rare antiquities in the Museum.







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**D.B.F. Dayanand College of Arts & Science, Solapur**

Activity Report

Academic Year: 2022-23

1.Basic details	
Name of Activity	Library Induction Program
Date	29/12/2022
Faculty	Science
Organized by Name of Department/ Name of Committee	Department of Electronics
Convenor	Prof. Dr. G. S. Shahane
Time	1.00 pm
Venue	Library
Activity for Class/Group	All students and Faculty members
Beneficiary number	B.Sc III students (5)
Nature: Academic /Co-curricular/ extracurricular/Environmental/Social/other	Academic
2.Brief information about Activity	
Topic /Subject of activity	Visit to Library
Objectives of the activity	<ul style="list-style-type: none"> <li>To get information about library.</li> <li>To get information about online recourses (INFLIBNET )</li> </ul>
Methodology	Demonstration
Resource Persons / Chief Guest	Mrs. Manish Renge madam Librarian
Outcome of Activity	<ul style="list-style-type: none"> <li>Students get aware about function of library</li> <li>Students get aware about online resources and INFLIBNET</li> </ul>



### Glimpses of Library Visit





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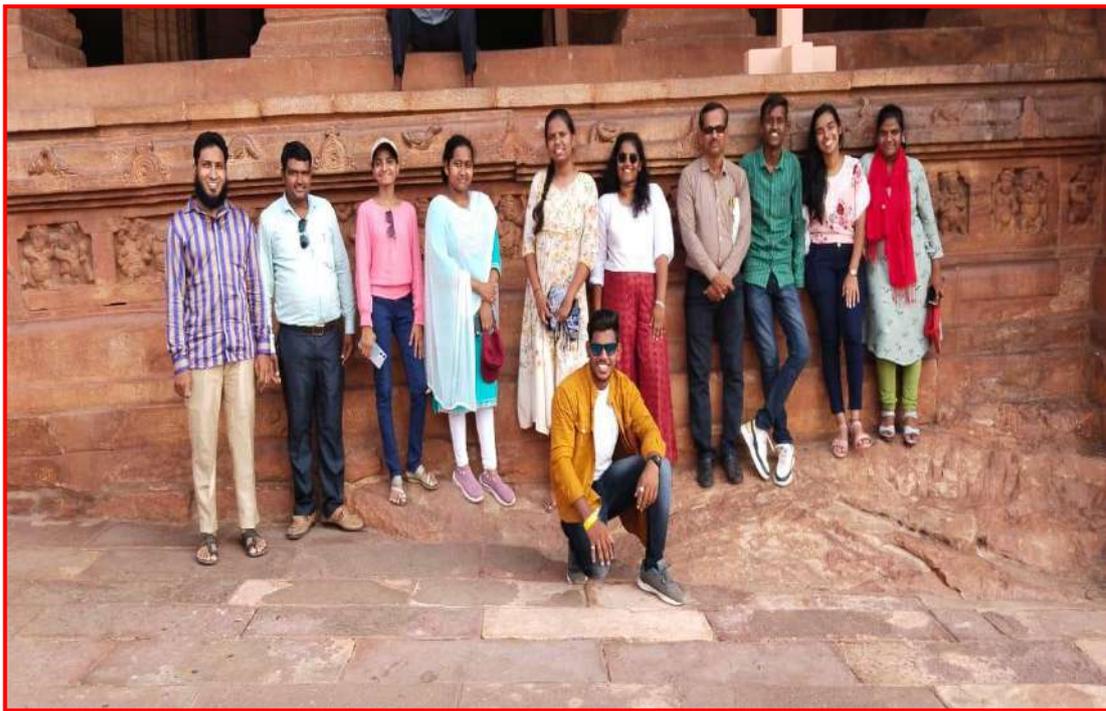
**D.B.F. Dayanand College of Arts & Science, Solapur**

Activity Report

Academic year:2022-23

1.Basic details	
Name of Activity	<b>Educational Tour In Karnataka state</b>
Date	<b>08 May, 2023</b>
Faculty	Arts
Organized by Name of Department/ Name of Committee	Dept.of Hindi
Coordinator/ In-charge of Activity	<b>Dr. G.D. Birajdar ,</b>
Time	10.00 am to 11.30 am
Venue	Dept. of Hindi,
Activity for Class/Group	<b>B.A.-I, II &amp;III</b>
Beneficiary number	<b>10</b>
Name of chief Guest Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	-
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	<b>Educational Tour In Karnataka state</b>
Objectives of the activity	Student knows the Importance of our Historical Places and Indian Culture
Methodology	Field Visit
Outcome of Activity	Students Understood that Judge Historical Places and Indian Culture.







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## D.B.F. Dayanand College of Arts &amp; Science, Solapur

## Activity Report

Academic year:2022-23

1. Basic details:	
Name of Activity	Educational Tour to Bengluru, Mysuru, Ooty
Date	28 February-1 March 2023
Faculty	Science
Organized by Name of Department/ Name of Committee	Department of Mathematics
Coordinator/ In-charge of Activity	Shri. A. R. Reshimkar
Time	01: 00 pm on 28/02/2023 to 11:00 am 01/03/2023
Venue	Bengluru, Mysuru, Ooty
Activity for Class/Group	B. Sc. , M.Sc. Mathematics students
Beneficiary number	35 (31 students, 4 teachers)
Nature: Academic / Co curricular / extracurricular / Environmental / Social / other	Extracurricular
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic / Subject of activity	Study Tour
Objectives of the activity	To introduce students about science activities. To let students spend some time in nature.
Methodology	Journey by Train
Outcome of Activity	Students learned about many scientific facts by visiting to Sir Vishweshwarayya Museum at Bengluru. Students enjoyed nature at Mysuru, Ooty.





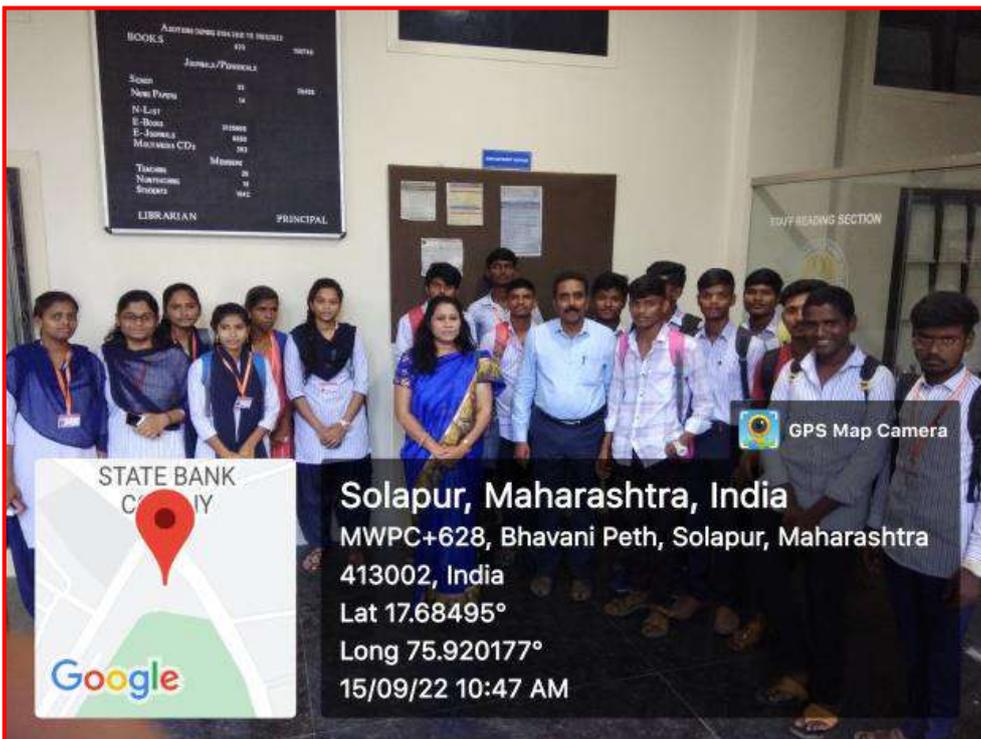


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**D.B.F. Dayanand College of Arts & Science, Solapur**

Activity Report

Academic year:2022-23

1.Basic details	
Name of Activity	Library Induction
Date	15 September 2022
Faculty	Dr. Patankar S. D. and Dr. Nama A. V.
Organized by Name of Department/ Name of Committee	Psychology and Philosophy
Coordinator/ In-charge of Activity	Dr. Patankar S. D.
Time	10.30 a.m. onwards
Venue	Library
Activity for Class/Group	Open to all
Beneficiary number	55
Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	Academic
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Library Induction
Objectives of the activity	To produce awareness about utilization of the library
Methodology	Practical
Outcome of Activity	Student became aware about library structure, function and utilization







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D. B. F. Dayanand College of Arts and Science, Solapur

**Library Induction program**

(Fill up the form in Duplicate, submit one copy to library and keep one copy in Departmental file)

Date of Visit to Library: 15/10/2022

Time: 10:15 to 11:00

Class: B.A.I

Sr. No.	Roll No.	Name	Signature of the Student
01	2578	Navale Arun Kedar	Navale Arun
02	2654	Navale Karthika Mayappa	Navale Karthika
03	2705	Navale Nisha Sonikambe	Navale Nisha
04	2911	Valbhav Arashah Lokhanrao	Valbhav Arashah
05	2977	Rohit Sahasra Kedar	Rohit Sahasra
06	2619	Kamal Anurath Pawar	Kamal Anurath
07	2588	Nandare Dehrajyay Nijaliji	Nandare Dehrajyay
08	2591	Mahima Mahesh Mishra	Mahima Mahesh
09	2587	Mahesh Anurath Chankar	Mahesh Anurath
10	2508	Gulabshah Bhadkambhe	Gulabshah Bhadkambhe
11	2810	Yashraj Laxman Sankarad	Yashraj Laxman
12	2534	Ganesh Gopal Kishinathan	Ganesh Gopal
13	2502	Rishi Anurath Sankarad	Rishi Anurath
14	2511	Anurath Anurath Pawar	Anurath Anurath
15	2607	Anurath Anurath Pawar	Anurath Anurath
16	2585	Bhaskar Anurath Pawar	Bhaskar Anurath
17	2835	Trupti Anurath Pawar	Trupti Anurath
18	2751	Yashraj Anurath Pawar	Yashraj Anurath
19	2559	Anurath Anurath Pawar	Anurath Anurath
20	2757	Anurath Anurath Pawar	Anurath Anurath
21	2766	Anurath Anurath Pawar	Anurath Anurath
22	2568	Anurath Anurath Pawar	Anurath Anurath
23	2800	Anurath Anurath Pawar	Anurath Anurath
24	2626	Anurath Anurath Pawar	Anurath Anurath
25	2747	Anurath Anurath Pawar	Anurath Anurath
26	2621	Anurath Anurath Pawar	Anurath Anurath
27	2853	Anurath Anurath Pawar	Anurath Anurath

Total Number of beneficiary students:

Name of the Teacher

S. Pertunier

Library In-charge

Signature

[Signature]

(Date: 15/10/2022)

[Signature]  
D. B. F. DAYANAND COLLEGE OF ARTS & SCIENCE, SOLAPUR





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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic year:2022-23**

1.Basic details	
Name of Activity	Visit to Panchayat samiti Akkalkot
Date	16/05/2023
Faculty	Arts
Organized by Name of Department/ Name of Committee	Department of Political Science
Coordinator/ In-charge of Activity	Dr. G.D. Birajdar, Mr. G.S.Ghanate
Time	One day
Venue	Panchayat Samiti, Akkalkot.
Activity for Class/Group	B.A – I,II and III students
Beneficiary number	14 Students, 2 Staff Member
Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	Curricular
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Visit to Panchayat Samiti, Akkalkot
Objectives of the activity	To acquaint the students with Government machinery (Panchayat Samiti)
Methodology	Survey and report writing
Outcome of Activity	Helpful to understand the working of Panchayat Samiti







  
Estd. : 1940

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**D.A.V. College Trust & Management Society, New Delhi**  
**D. B. F. Dayanand College of Arts and Science, Solapur**  
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UGC Status as a College With Potential For Excellence (CPE) • Solapur University "Best College Award- 2017  
Maharshi Dayanand Saraswati Chowk, Raviwar Peth, Solapur- 413002 (Maharashtra)  
Website : <http://www.dayanandsolapur.org> Email : [dayasolapur@gmail.com](mailto:dayasolapur@gmail.com), [spr\\_dayasc@bsni.in](mailto:spr_dayasc@bsni.in)  
Phone : 0217/2323193 Fax : 2017-2728900 [spr\\_dayatsc@live.com](mailto:spr_dayatsc@live.com)

दिनांक - १७/०५/२०२३

प्रति,  
मा. अधीक्षिका सो  
जिल्हा परिविक्षा आणि अनुरक्षण संघटना संचालित  
निरीक्षण गृह / बालगृह, सोलापूर.

विषय - आपल्या निरीक्षण गृह / बालगृह क्षेत्र भेटीसाठी परवानगी मिळणेबाबत...

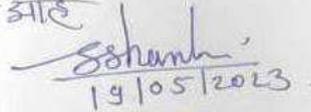
महोदया,  
उपरोक्त विषयास अनुसरून आमच्या महाविद्यालयातील समाजशास्त्र विभागातील  
विद्यार्थी अभ्यासक्रमाचा एक भाग म्हणून आपल्या निरीक्षण गृह / बालगृहास क्षेत्र भेट देऊन  
माहिती घेऊ इच्छितात. तरी आपण सदरच्या क्षेत्र भेटीसाठी परवानगी देऊन सहकार्य करावे  
हि नम्र विनंती.

कळावे,

दि. - 23/05/2023 रोजी

संक्रांती 11:30 वा. क्षेत्र भेटीसाठी

परवानगी देण्यात येत आहे

  
19/05/2023

अधीक्षिका  
निरीक्षणगृह / बालगृह  
मुलांचे सोलापूर



प्राचार्य  
I/C PRINCIPAL  
D.B.F. DAYANAND COLLEGE OF ARTS & SCIENCE,  
SOLAPUR.



**पंचायत समिती, अक्कलकोट**

email-bdo.akkalkot@gmail.com	ऑफिस प्रमुखी - २१८१-२२-२२८
Website:www.akkalkotpanchayatsamiti.org	जा.क्र./पत्रक्र/पाप-३/५७/२०२३ दि.१६/०५/२०२३

**उपस्थिती प्रमाणपत्र**

आज दिनांक १६/०५/२०२३ रोजी पंचायत समिती, अक्कलकोट येथे द. भो. फ. दयानंद कला व शास्त्र महाविद्यालय, सोलापूर व पंचायत समिती अक्कलकोट यांच्यातील सहकार्य करारानुसार राज्यशास्त्र विभागातील प्राध्यापक, श्री. जी. एस. घनशेठ व श्री. एन. डी. कुचेकर यांच्या समवेत महाविद्यालयातील १५ विद्यार्थी व विद्यार्थिनी उपस्थित राहून पंचायत समितीच्या विविध विभागांना भेट देवून कामकाजाची पाहणी केली.

  
गट विकास अधिकारी (वर्ग-१)  
पंचायत समिती, अक्कलकोट

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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic year:2022-23**

<b>1.Basic details</b>	
Name of Activity	Field Visit
Date	23/05/2023
Faculty	Arts
Organized by Name of Department/ Name of Committee	Department of Sociology
Coordinator/ In-charge of Activity	Prof. Dr. R. V. Shinde
Time	11.30 am
Venue	Remand Home Solapur
Activity for Class/Group	B.A. Sociology Students
Beneficiary number	1 Staff + 15 Students
Nature: Academic /Co-curricular/ Extracurricular/Environmental/Social/Other	Co-curricular
<b>2.Brief information about Activity (Criterion No- 2.3.1)</b>	
Topic /Subject of activity	Field Visit of Remand Home Solapur
Objectives of the activity	1. To create awareness among students about juvenile offenders. 2. To understand the various problems of Children's.
Methodology	Participate observation and Discussion
Outcome of Activity	This activity was helpful for to create awareness among students about juvenile offenders and to understand the importance of socialization process.





## **2.3.1**

# **Organization of Leadership and Role Play Programme**



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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic year:2022-23**

1.Basic details	
Name of Activity	Leadership Programme Students Participation.
Date	21 to 22 Nov.2022
Faculty	Mr.Sachin Kamat & Mrs. Clarissa Jathanna, Mumbai
Organized by Name of Department/ Name of Committee	DBF Dayanand College of Arts and Science, Solapur Dept.Of Economics
Coordinator/ In-charge of Activity	Dr. B.H.Damji & Dr. Y.D.Pujari
Time	10.00 AM. to 05.00 PM.
Venue	PG Block
Activity for Class/Group	For all students
Beneficiary number	11
Nature: Academic /Co-curricular/ extracurricular/Environmental/ Social/other	Ex-Curricular
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Leadership Programme
Objectives of the activity	To know sharpening vital Skills,understanding self and others, understand setting and achieving goals etc.
Methodology	Lecture, Discussion and Presentation Activities.
Outcome of Activity	Students of the Dept. of History and AIHC activiely participated in the said above Two Days Leadership Programme.



M.R. Pal Foundation

Mumbai

**Leadership Training Camp for College Students**

*In memory of the late M.R. Pal, arranged by M.R. Pal Foundation, jointly with Forum of Free Enterprise, Mumbai and DBF Dayanand College of Arts & Science, Solapur on 21<sup>st</sup> & 22<sup>nd</sup> November 2022*

**Registration sheet**

1. Mr./Miss Madal Saniya Jitphakar Email ID Saniyamadal74@gmail.com
2. Mr./Miss Anjali Anu Mahavarkar Email ID anjalinmahavarkar@gmail.com
3. Mr./Miss Vaishnavi Gaikwad Email ID GaikwadVaishnavi458@gmail
4. Mr./Miss Sanket masare Email ID sanketmasare5068@gmail.com
5. Mr./Miss Ashutosh Pawar Email ID ashutosh.pawar83592@
6. Mr./Miss Dnyaneshwari shinde Email ID dnyanu2833@
7. Mr./Miss Aditi Shah Email ID aditishah2019@gmail
8. Mr./Miss Akash chauvasiya Email ID akashchauvasiya430@
9. Mr./Miss Ragini Varnaskar Email ID ragini20varnaskar@gmail
10. Mr./Miss Aarshya Pathan Email ID aarshyapathan@gmail
11. Mr./Miss Nikhil Koli Email ID nikhilkoli7869@gmail
12. Mr./Miss Mayur Keshinagar Email ID KeshinagarMayur4@gmail
13. Mr./Miss Kaustubh Chitrawkar Email ID Kaustubh.chitrawkar27@
14. Mr./Miss Charan Abhishek Dattatray Email ID \_\_\_\_\_
15. Mr./Miss Aravali Pauthvi Sanjay Email ID \_\_\_\_\_
16. Mr./Miss Padi Padip Shashikant Email ID \_\_\_\_\_
17. Mr./Miss Mule Pankaj Sanjay Email ID \_\_\_\_\_
18. Mr./Miss Sonawane Aakanksha Vijay Email ID \_\_\_\_\_





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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic year:2022-23**

<b>1. Basic details</b>	
Name of Activity	Two Days Leadership Training Camp for College Student (In memory of the late M.R. Pai, arranged by M.R. Pai Foundation, jointly with Forum of Free Enterprise, Mumbai and DBF Dayanand College of Arts & Science, Solapur on 21 <sup>st</sup> & 22 <sup>nd</sup> November 2022)
Date	21 <sup>st</sup> & 22 <sup>nd</sup> November 2022
Faculty	Humanities/Science & Technology
Organized by Name of Department/Name of Committee	Department of Economics
Convener / In-charge of Activity	❖ Coordinator: Prof. Dr. Y. D. Pujari ❖ Convener : Prof. Dr. R. V. Shinde
Time	09:20 am-01:15 pm and 02.00 pm to 03.30 pm
Venue	P.G. Block, Room No. 101 & 103
Activity for Class/Group	Students
Beneficiary number	105
Nature: Academic /Co-curricular/ extracurricular/Environmental/Social/other	Co-curricular
<b>2. Brief information about Activity (Criterion No- 2.3.1)</b>	
Topic /Subject of activity	Two Days Leadership Training Camp for College Student

Objectives of the activity	<ol style="list-style-type: none"> <li>1. To understand setting and achieving goals.</li> <li>2. To know sharpening vital skills.</li> <li>3. To know ways of Effective Communication</li> <li>4. Understanding Self &amp; Others</li> <li>5. Coming together – A beginning</li> </ol>
Methodology	Lecture, Discussion, & Presentation of various Activities
Resource Persons	<ul style="list-style-type: none"> <li>⇒ Mrs. Clarissa Jathanna</li> <li>⇒ Mr. Sachin Kamath</li> </ul>
Outcome of Activity	<ul style="list-style-type: none"> <li>➤ In all 105 students attended the programme.</li> <li>➤ Participants come to know about vital skills and leadership qualities.</li> <li>➤ Participants took part in the Q &amp; A session.</li> </ul>









M.R. Pai Foundation Mumbai

**Leadership Training Camp for College Students**

(In memory of the late M.R. Pai, arranged by M.R. Pai Foundation, jointly with Forum of Free Enterprise, Mumbai and DBF Dayanand College of Arts & Science, Solapur on 21<sup>st</sup> & 22<sup>nd</sup> November 2022)

**Registration sheet**

1. Mr./Miss Jambhale Sakshi Krushraj Email ID sakshijambhale779@gmail.com
2. Mr./Miss Waghmare Chandraya Sachin Email ID saundarya11m@gmail.com
3. Mr./Miss Dodjani Sakshi Shankar Email ID sakshidodjani@gmail.com
4. Mr./Miss Ingale Om Subhraj Email ID omingale015@gmail.com
5. Mr./Miss Bodda Ritika Dhanraj Email ID ritikabodda2003@gmail.com
6. Mr./Miss Salunke Tejas Raviraj Email ID tjasalunke438@gmail.com
7. Mr./Miss Bidake Ritesh Nagnath Email ID riteshbidake07@gmail.com
8. Mr./Miss (Patel) Salman Nikar Email ID salmanpatel72053@gmail.com
9. Mr./Miss Mhambare Sahar Siddheshwar Email ID saharbhambare@gmail.com
10. Mr./Miss Bahirje Karthik Lakshman Email ID karthikbahirje@gmail.com
11. Mr./Miss Mahesh Ambedkar Yalla Email ID maheshyalla@gmail.com
12. Mr./Miss Mantalkar Parul Nagnath Email ID mantalkarparul@gmail.com
13. Mr./Miss Gore Ashwin Mahesh Email ID ashwingore2004@gmail.com
14. Mr./Miss Shaikh Umar M. Qureshi Email ID umax5997@gmail.com
15. Mr./Miss Govali Pooja Sanjay Email ID poojagovali28@gmail.com
16. Mr./Miss Shivani Shreshth Shinde Email ID shivani77@gmail.com
17. Mr./Miss Pathan Anshaj Mande Email ID anshajpathan551@gmail.com
18. Mr./Miss Zaremi Rajendra Zambare Email ID zaremi2008@gmail.com

M.R. Pai Foundation Mumbai

**Leadership Training Camp for College Students**

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**Registration sheet**

1. Mr./Miss Retnakumari Jalinder Wadve Email ID \_\_\_\_\_
2. Mr./Miss Mayuri Paarmath Salgar Email ID mayurisalgar21@gmail.com
3. Mr./Miss Shamshir Dnyaneshwar Hulase Email ID shamshirhulase@gmail.com
4. Mr./Miss Kejal Bansi Chauhan Email ID kejalchauhan2@gmail.com
5. Mr./Miss Pravraj Nagnath Manohar Email ID \_\_\_\_\_
6. Mr./Miss Amisha Umesh Kamble Email ID kambiamisha98@gmail.com
7. Mr./Miss Aishwarya Binod Bhusan Email ID aishwaryabhusan@gmail.com
8. Mr./Miss Dharmadina Satish Waghmare Email ID sw8628361@gmail.com
9. Mr./Miss Salunke Tejas Raviraj Email ID \_\_\_\_\_
10. Mr./Miss Kore Ajit Rajendra Email ID \_\_\_\_\_
11. Mr./Miss Phadnis Shwaramath Shantappa Email ID \_\_\_\_\_
12. Mr./Miss Shah Mansarani Suresh Email ID \_\_\_\_\_
13. Mr./Miss Shah Sakshi Email ID \_\_\_\_\_
14. Mr./Miss Suwami Dharmashri Shammukh Email ID \_\_\_\_\_
15. Mr./Miss Karimkar Kusum Rajkumar Email ID \_\_\_\_\_
16. Mr./Miss Jadhav Yashu Phantaji Email ID yashu936@gmail.com
17. Mr./Miss Hirmath Parvati Basappa Email ID parvathirmath14@gmail.com
18. Mr./Miss Shivdase Chandrika Vils Email ID shivdasechandrika@gmail.com

M.R. Pai Foundation Mumbai

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**Registration sheet**

1. Mr./Miss Nadaf Saniya Jitendra Email ID saniyanadaf74@gmail.com
2. Mr./Miss Anjali Anu Mahavarkar Email ID anjalinmahavarkar@gmail.com
3. Mr./Miss Vaishnavi Gaikwad Email ID vaishnavigaikwad458@gmail.com
4. Mr./Miss Sanket Masare Email ID sanketmasare5068@gmail.com
5. Mr./Miss Ashutosh Pawar Email ID ashutoshpawar8392@gmail.com
6. Mr./Miss Dnyaneshwari Shinde Email ID dnyaneshwari2833@gmail.com
7. Mr./Miss Aditi Shah Email ID aditishah2019@gmail.com
8. Mr./Miss Akash Chauvasiya Email ID akashchauvasiya4302@gmail.com
9. Mr./Miss Ragini Varnaskar Email ID ragini20varnaskar@gmail.com
10. Mr./Miss Aarshiya Pathan Email ID aarshiyaathan@gmail.com
11. Mr./Miss Nikhil Koli Email ID nikhilkoli7809@gmail.com
12. Mr./Miss Mayur Kshirsagar Email ID keshirsagarmayur45@gmail.com
13. Mr./Miss Kaustubh Chitambar Email ID kaustubh.chitambar27@gmail.com
14. Mr./Miss Chavan Abhishek Dattatraya Email ID \_\_\_\_\_
15. Mr./Miss Govali Pooja Sanjay Email ID \_\_\_\_\_
16. Mr./Miss Patil Pradip Shashikant Email ID \_\_\_\_\_
17. Mr./Miss Mule Pankaj Sanjay Email ID \_\_\_\_\_
18. Mr./Miss Sonawane Anantkumar Vils Email ID \_\_\_\_\_

M.R. Pai Foundation Mumbai

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**Registration sheet**

1. Mr./Miss Pratiksha Rajendra Jadhav Email ID pratikshajadhav7438@gmail.com
2. Mr./Miss Priya Tanaji Rokade Email ID priyatrokade802@gmail.com
3. Mr./Miss Malikarjun Anu Mangaraj Email ID malikarjunmangaraj@gmail.com
4. Mr./Miss Nandini Ram Patil Email ID nandinipatil2017@gmail.com
5. Mr./Miss Govil Nandkumar Lakhonde Email ID govilnandkumar2019@gmail.com
6. Mr./Miss Kore Ajit Rajendra Email ID koreajit9@gmail.com
7. Mr./Miss Aravind Virendra Pirappa Email ID virendraaravind@gmail.com
8. Mr./Miss Satish Jagdish Patil Email ID patilsatish432@gmail.com



❖ Attendance sheet:

5173	Dodjyaru Sabaji Shanti Kumari	Sadjan
4547	Pratikta saudagar Thite	Thite
2526	Vijayalaxmi Andani Gutar	Salle V.A
3549	Chavan Kajal Bansi	Bhavan
3567	Graikwad Vaishnavi Anand	Wadhvani
5721	Rurud Shrivani Prabhakar	Wadhvani
5718	Narwade Sakshi prakash	Sakshi
5172	Waghmare Chandraya Chahin	Sudha
3519	Katmore shaila Santosh	Beleskar
3514	Gavali Pruthvi Sanjay	Gavali
3661	Shivani Shehad Shirde	Shirde
3268	Peauik Rana Davare	Peauik R.
8242	Kardik laxman bahirje	Kardik
3582	Pradip Shashikant Patil	Patil
3664	Patel Sulman Nisar	Patel
3589	Pathan Arday Madas	Pathan
3538	Chavan Abhishek Dattatray	Chavan
8560	Mule Pankaj Sanjay	P.S.Mule
3517	Wadve Ramakant Jalindar	Wadve
6305	Majur Hanmant Kshirsagar	Majur
5760	Sagar Mohan Mahindrakar	Sagar
5016	Sagar Saurav Saurav	Saurav
5113	Khond Ajit Vishnu	A.Khond
5105	Pandit Sugat Goutam	Pandit
5106	Narsundekar Girish Kundalik	Narsundekar
3106	Nikhil Siddharam Koli	Nikhil
5093	Salanke Vivek Dhanaji	Salanke
5768	Kamale Mahesh Mallikarjun	Kamale
2504	Pathan Arday Hasan	Pathan A.H
5158	Raddu Ritesh Bhushan	R.B.Raddu
4588	Gavali Ganesh Ramesh	Gavali
5011	Kore Ajit Rajendra	Kore
5135	Ammat Virus Pirappa	Ammat
5137	Patil Satish Jagadish	Patil

8942	Kamble Gayatri Dattabaiya	Gamble
3533	Hulsare Shradha Dnyaneshwar	Shradha
3525	Patil Namalini Ram	N.Patil
3652	Aishwarya Bhosale Konepure	Bhosale
5586	Anita namdev Bhatad	A.N.Bhatad
3690	Aakanksha Vijaykumar Sonawane	Aakanksha
3552	Dnyaneshwari Manoj shinde	Dnyaneshwari
4616	Pranita Vijay Patil	Patil
4637	Kulkarni Gayatri Pravin	Kulkarni
4515	Nagane Pratiksha Kailas	Nagane
3691	Dhammadina Satish Waghmare	Dhammadina
3531	Moyani Purnath Sahar	Moyani
3601	Amisha Umesh Kamble	Amisha
2846	Meharshisa Rafik Shakti	Meharshisa
2591	Ashwini Kameppa Shanganar	Ashwini
5004	Hirerath Pratikha Basayya	Hirerath
2541	Anujgi Parjanya Neel	Anujgi
5095	Shivdare Chandrika Vilas	Shivdare
5031	Dadhaniya Yasha Bharatbhau	Dadhaniya
7117	Rathod Rajanpartha Ramu	Rathod
3102	Sunil Adin Bhushan	Sunil
3671	Ramesh Zame Rajanish	Ramesh
5734	Grevi Mayuri Virbhadrappa	Grevi
6308	Vanasakar Rajinil Vitthal	Vanasakar
5768	Ganeshwar Virhad Vibad	Ganeshwar
5784	Mole Buiji Sanjay	Mole
4575	Ingale om Suresh	Ingale
4050	Samarth Manase	Samarth
2558	Nandanase Mallikarjun Ramchandra	Nandanase
4632	chaugule samant Bhagom	chaugule
4660	Rathod Santosh Kasturba	Rathod
3172	Chaurasia Akash Parmeshwar	Chaurasia
4001	Nanendra Prabhakar Kotha	Nanendra
3704	Ashwin Mahesh Gore	Ashwin
5141	Kadlik Shivapnil Ashok	Kadlik

3536	Chitambar Kusumbhi Snehal	K.S.Chitambar
8615	Masare Sanket Rajshekhkar	Masare
3585	Manthalkar Pratik Nagrath	Manthalkar
3616	Mhamane Soham Siddheshwar	Mhamane
3108	Umar M.Gous Shailen	Umar
3581	Rajesh Nageshachindale	Rajesh
3684	Mahesh Ambadas Yalla	Mahesh
3516	Ashutosh OndaSahab Prasad	Ashutosh
6808	Mallikarjun Anu Mangale	Mallikarjun
3151	Ritesh Devidas Namaji	Ritesh
3224	Khushal Arun Habiba	Khushal
4521	Shah Sakali	Shah
6604	Khane Sonika	Khane
4507	Swami Dhanashree Shamukt	Swami
7204	Bhagwat Prachi Sanjay	Bhagwat
5707	Manepati Maithali Dhananjay	Manepati

6201	Rathod Shalini Laxman	Rathod
6800	Kadam Snehal Sudhakar	Kadam
5204	Jadhav pratiksha Rajendra	Jadhav
5079	Jadhav Sanjaya Dhanaji	Jadhav
5108	Makache smati Suresh	Makache
3513	Priiti Tanaji Rokade	Priiti
4514	Hansarani Suresh Shah	Hansarani
5009	Shradha C.B.Math	Shradha
4523	Kukum Rajkumar Karkamkar	Kukum
4179	Arage Nikita Satyanarayyan	Arage
5227	Nadaf Parvati Julfikar	Nadaf
2684	Gauri Nandkumar Balshande	Gauri
5005	Anjali Babu Mahavakar	Anjali
2505	Poonam Parmeshwar Patil	Poonam
6303	Pathan Anisya sikkandar	Pathan
7203	Mane Tejaswee Balasahab	Mane
4606	Jambhale Sakshi Krushnat	Jambhale



❖ Feedback:

**Leadership Training Camp for College Students**  
(In memory of the late M.R. Pai, arranged by M.R. Pai Foundation, jointly with Forum of Fine Enterprises, Mumbai and DBF Dayanand College of Arts & Science, Solapur on 21<sup>st</sup> & 22<sup>nd</sup> November 2022)

**Evaluation by participants**

1. How would you rate the camp? POOR/FAIR/GOOD/VERY GOOD/EXCELLENT

(a) Why the above rating?  
To be considered more valuable significant, important than other person thing or group of people or thing.

2. Which session / sessions did interest you most? Specify below.  
Stoical, because learn, time-bound, Team-work, Confidence

3. Do you feel that camp has been beneficial to you for your own development?  
 YES / NO

(a) Why?  
Because more and more lesson the Camp

4. Do you have any comments the camp in respect of the following?

(a) Subjects: Understanding Skill

(b) Faculty: a little expert goes a long way and will reflect on you positively.

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**Leadership Training Camp for College Students**  
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**Evaluation by participants**

1. How would you rate the camp? POOR/FAIR/GOOD/VERY GOOD/EXCELLENT

(a) Why the above rating?  
This camp was Excellent because everyone is an leader but we don't know or we don't want to know. And because of this camp we will improve ourself and we learn very much knowledge & confidence

2. Which session / sessions did interest you most? Specify below.  
Understanding self & others by clariss Jathanna was brilliant because i learn that how to respect the others & ourself.

3. Do you feel that camp has been beneficial to you for your own development?  
 YES / NO

(a) Why?  
This camp is very beneficial to me for my development because in life's first time i got my goal, i got the confidence to that i want, and this confidence will help me for my development.

4. Do you have any comments the camp in respect of the following?

(a) Subjects: The Subjects are very inspirational and interesting

(b) Faculty: Faculty is very friendly. And we all are very thankful to this camp organiser

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## **2.3.1**

# **Organization of Student Training Programme**



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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

Activity Report

Academic Year: 2022-23

1.Basic details	
Name of Activity	<b>NET – SET State Level Workshop</b>
Date	21 <sup>st</sup> March 2023
Faculty	Shri. Shashikant Shinde & Ms.Lekule Jyoti, Pune
Organized by Name of Department/ Name of Committee	Post Graduate Department of English
Coordinator/ In-charge of Activity	Dr. N. N. Londhe
Time	11:30 am to 03:30 pm
Venue	Swami Dayanand Saraswati Seminar Hall
Activity for Class/Group	Post Graduate
Beneficiary number	100
Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	Academic
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Workshop for preparation of NET SET examination
Objectives of the activity	To enable students to prepare for NET SET examination
Methodology	Audio Visual
Outcome of Activity	Students are familiar with pattern of examination, ways of preparing for SET NET examination etc.

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तमसो मा ज्योतिर्गमय

## D. B. F. Dayanand College of Arts & Science, Solapur

Academic year: 2022-23

Dayanand Webinar Series: 60

Post Graduate Department of English, Ph.D. Research Center in English and IQAC  
Organize

A Two Day National Level Workshop on Preparation for NET-SET  
Examinations in English Literature for Faculty and Students

Platform: Offline

**Date: 21 March, 2023**

Time: 11:30 am to 03:30 pm

**Programme Schedule**

**Session One**

**Tuesday, 21/03/2023**

11:30 to 01:30	Welcome	Dr. N.N.Londhe Professor and Head Dept.of English
11:40 to 11:50	Introductory speech	Dr. N.N. Londhe Professor and Head, Department of English
11:50 to 12	Inaugural speech	Dr. V.P. Ubale Principal, D. B. F. Dayanand College of Arts & Science, Solapur
12:00 to 12:05	Introduction of the resource person	Prof. S.S. More Assistant Professor Dept.of English
12:05 to 1:00	Session	Mr. Shashikant Shinde , Pune
1:00 to 1:25		Question answer session
1:25 to 1:30	Vote of thanks	Mrs. P.H. Hainalkar



## Session Two

Time: 02:30 pm to 03:30 pm

**Tuesday, 21/03/2023**

02:30 to 02:40	Welcome	Dr. N. N. Londhe Professor and Head of the Department of English
02:40 to 02:45	Introduction of the resource person	Dr. M. T. Chavare
02:50 to 03:00	Session	Mrs. Jyoti Lekule. Asst. Prof. SMT. C.K. Goyal Arts and Science College. Dapodi, Pune
03:00 to 03:25		Question answer session
03:25 to 03:30	Vote of thanks	Mr. N. D. Mane







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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Organized State Level One Day Workshop on “NET,SET Examination Preparation” P.No.II History
Date	21 March 2023
Faculty	Dr.R.N.Jadhav & Teaching staff
Organized by Name of Department/ Name of Committee	History and A.I.H.C
Coordinator/ In-charge of Activity	Dr.R.N.Jadhav
Time	10.00 a.m.to 2.30p.m
Venue	P.G.Block Room No.103
Activity for Class/Group	PG Students
Beneficiary number	42
Nature: Academic /Co- curricular/extracurricular/Environmental/Soci al/other	Academic
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	State Level Workshop on “NET, SET exam Preparation”
Objectives of the activity	Give the information about NET, SET Exam
Methodology	Lectures on the Syllabus
Outcome of Activity	Students got the information about how to make preparations to qualify NET, SET Examinations.







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तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1. Basic details	
Name of Activity:	A State Level One Day Workshop on Preparation for NET/SET
Resource Persons:	1) Dr. A. P. Jamma 2) Mr. R. S. Shelke
Date:	21 <sup>st</sup> March, 2023
Faculty:	Humanities
Organized by Name of Department:	Department of Economics
Chairperson:	I/C Prin. Prof. B. H. Damji
Coordinator/ In-charge of Activity:	Dr. Y. D. Pujari
Organising Committee	Mr. V. B. Birajdar Mrs. S. P. Sakhare
Time:	10.30 a.m. to 01.30 p.m.
Venue:	PG Block, Room No- 102
Activity for Class/Group :	UG/PG
Beneficiary number:	50
Nature: Academic /Co- curricular/extracurricular/Environmental/S ocial/other	Cocurricular
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	A State Level One Day Workshop on Preparation for NET/SET
Objectives of the activity	1. To make students aware of changes in Syllabus of NET/SET in Economics. 2. To help students for the preparation of NET/SET
Methodology	Oral/PPT presentation
Outcome of Activity	In all 50 students participated in the workshop Student Know about SET/NET Exam





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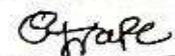
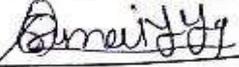
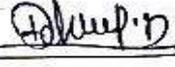
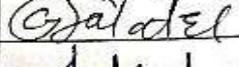
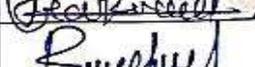
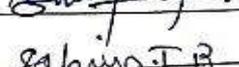
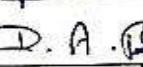
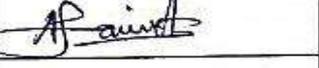
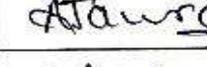
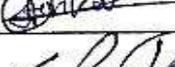
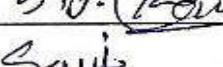
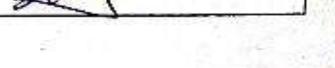
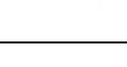
DAV College Trust & Management Society, New Delhi's  
**DBF Dayanand College of Arts & Science, Solapur**

Topic: State Level one Day workshop on preparation NET/SET Exam.

Venue: PG Block, Room No-101

Date: 21 march 2023

Time - 10.30-01.30

Sr. No.	Roll No.	Name of Student	Signature
1)	6516	Shreya Balasaheb Trape	
2)	6206	Sayyad sumayyah Ramjan	
3	6217	Dalave peiyanka Daddao	
4)	6208	Sankpal poosa Sankash	
5)	6202	Niwaji Gayatri Ganesh	
6)	6201	Rathod shalini laxman	
7)	6221	Gaikwad Damsheer	
8)	6218	Sarvagod Rohan	
9)	6222	Sahin Tanaji Bhosale	
10)	6515	Oudhabhate PUSA Parmeshwar	
11)	6215	Bansode Ram Anant	
12)	6513	Sawant Arvind. Sangappa	
13)		Tawar Amar Arjun	
14)	6510	Vikas Chandrakant Surwase	
15)	6505	Onkar Siddharth Akalkote	
16)		Shubham P. Kumbale	
17)	6220	Suraj A. Basude	

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Sr. No.	Roll No.	Name of Student	Signature
18)	6209	Juja Basaveaj kumar	
19)	6223	Chaudhari Chetan Balbhim	
20	6203	Ravikiran. D. Rayyur	
21)	6213	Vaibhav M. S. Orvade	
22)	6216	Pawar Parshuram Shivaji	
23)	6204	Gadekar Arjun Nilappa	
24)	6214	Chaudhari Rohit Rajkumar	
25)	6224	Ihamdat Parvee. Rafiq	
26)	6215	Bansode Rama Ananta	
27)	6508	Niharite Arinash Howal	
28)	6507	Karan Tanaji Kumbhe	
29)	6514	Jivak Nagesh Mane	
30)	6503	Vaishale Siddharam Kore	
31)	6518	Chandani Bhaskar Parve	

Signature of HOD / Program Incharge

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Sr. No.	Roll No.	Name of Student	Signature
1	3534	Shivani Girmal shinde	Shinde.S.G.
2	3609	Saraswati Balbhim Kamble	S.B.Kamble
3	3651	Shivani Sharad Shinde	<del>Shinde.S.S.</del>
4]	3549	Chavan Kajal Bansi	Chavan
5.	3508	Kamble Janhavi santosh	Janhavi
6	3531	Mayuri Premnath Salgar.	Salgar
7.	3691	Dharmadina Satish Waghmare	D.W.
8.	3601	Amisha Umesh Kamble	Amisha
9.	3533	Shroaddha Dnyaneshwar Hulsure	Shroaddha
10.	3665	Ganesh Tiparna Meite	Ganesh Meite
11.	3684	Maresh Ambadas Yalla	Maresh
12.	3510	Ahadkhan Alimkhan Pathan.	A.A. Pathan
13	3575	Bansode Udaykumar vijaykumar	Bansode
14	3535	Tukaram S. Mane	Mane
15	3517	Ramakant J. wadve	R.J. Wadve
16	3613	Disha Balasaheb Frape	Frape
17	3625	Aishwarya Bhramat Kancapur	Aishwarya
18	3585	prajwal dagnath Ganthalkar	Prajwal
19	3530	Palti Ashok Kamble	P.A. Kamble



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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

Activity Report

Academic Year: 2022-23

1.Basic details	
Name of Activity	<b>lekhan Karyashala</b>
Date	<b>14 April, 2023</b>
Faculty	Arts
Organized by Name of Department/ Name of Committee	Dept.of Hindi
Coordinator/ In-charge of Activity	<b>Dr. G.D. Birajdar ,</b>
Time	10.00 am to 11.30 am
Venue	Dept. of Hindi,
Activity for Class/Group	<b>B.A.-III</b>
Beneficiary number	<b>35</b>
Name of chief Guest Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	<b>Dr. Ashok Marde</b> <b>lekhan Karyashala</b>
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	<b>Student Skill about Importance of Hindi</b> <b>Lekhan Writing about</b>
Objectives of the activity	Student knows that how to <b>Use of Hindi Scrip</b> <b>Writing</b>
Methodology	Guest Lecture
Outcome of Activity	Students Understood that how to Judge <b>Previous</b> <b>Knowledge</b>







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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1. Basic details :	
Name of Activity	One Day SET/NET workshop
Date	21/03/2023
Faculty	Science
Organized by Name of Department/ Name of Committee	Department of Mathematics
Coordinator/ In-charge of Activity	Shri. A. R. Reshimkar
Time	12 : 30 pm To 01 : 30 PM
Venue	M. Sc. I Classroom
Activity for Class/Group	M.Sc. I, II students
Beneficiary number	39
Nature: Academic / Co curricular / extracurricular / Environmental / Social / other	Extracurricular
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic / Subject of activity	One Day Workshop on SET/NET
Objectives of the activity	1. To discuss syllabus, reference books required for SET/NET examination. 2. To share strategies required for the examination.
Methodology	Lecture followed by a discussion
Outcome of Activity	1. Students learned about strategies required for SET/NET examination. 2. Students discussed their doubts about examination.





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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Activity	Work shop
Theme of the workshop	Bioinstrumentation in Microbiology
Mode of deliberation	Offline
Level	College
Duration	One day
Resource persons	Dr.R.R.Shivasharan - Microbiology
Date	17/11/2022
Faculty	Science & Technology
Organized by Name of Department/ Name of Committee	Department of Microbiology
Coordinator/ In-charge of Activity	Dr.R.R.Shivasharan -
Time	
Activity for Class/Group	B.Sc. III students
Beneficiary number	31
Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	Academic
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Bioinstrumentation
Objectives of the activity	To aware the students with use of different instruments their principles and techniques in Microbiology.
Methodology	Demonstration of use of each and every instrument and practicing the students with instruments
Outcome of Activity	Students can use instrument for their practical They can explain principle and working of instruments.



D.B.F.Dayanand college of arts and science, Solapur

Department of microbiology

MICROBIOLOGY CLUB

Date: 22 nov. 22

Time: Session I : 8.30am-10.30a.m. & Session II : 2.30pm-5.30p.m.

Venue: Department of microbiology

Event: Bioinstrumentation in Microbiology

Following students were present

Sr.No.	Name of student	Signature of student
01	Ashtul Sandip Bhiva	S.B. Ashtul
02	Salunke. Jejan Raviraj	Jejan Salunke
03	Garad Kavita Sambhaji	Garad
04	Wachare priti Bhagvat	P. Wachare
05	Badole Renuka Ramesh	Renuka
06	Nanaware Pallavi Babasaheb	Pallavi
07	Jadhav Divya Dipak	Divya Jadhav
08	Mane Snehal Samadham	Ss Mane
09	Habib padmini nagesh	Padmini

B. Deshpande  
H.O.D.

Department of Microbiology

D.B.F. Dayanand college of arts and science, Solapur

Department of microbiology

MICROBIOLOGY CLUB

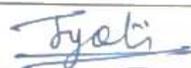
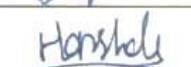
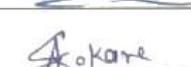
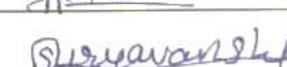
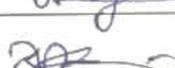
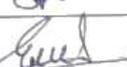
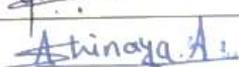
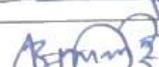
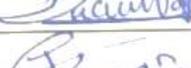
Date: 22 nov. 22

Time: Session I : 8.30am-10.30a.m. & Session II: 2.30pm-5.30p.m.

Venue: Department of microbiology

Event: Bioinstrumentation in Microbiology

Following students were present

Sr.No.	Name of student	Signature of student
1	Bagdure Jyoti vijaykumar	
2	Salunke Diya Sidharudh	
3	Mali Harshali Nagrath	
4	Kokare Archana sanjay	
5	Suryavanshi Pooji Nandkumar	
6	Madgundi Amol S.	
7	Ganad Richa Hemant	
8	Adam Abhinaya Ambadas	
9	Kore Ajit Rajendra	
10	Inaudar Sohail Iqbal	
11	Rede Karan Ambadas	

Breshpande  
H.O.D.

Department of Microbiology

D.B.F. Dayanand college of arts and science, Solapur

Department of microbiology

MICROBIOLOGY CLUB

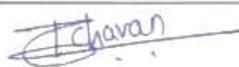
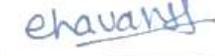
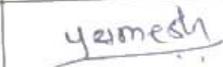
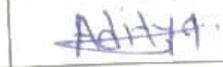
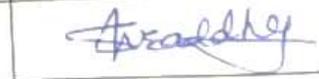
Date: 22 nov. 22

Time: Session I : 8.30am-10.30a.m. & Session II : 2.30pm-5.30p.m.

Venue: Department of microbiology

Event: Bioinstrumentation in Microbiology

Following students were present

Sr.No.	Name of student	Signature of student
1.	Chavan Pranoti Anand.	
2.	Khune Samiksha Ravindra	
3.	Nadgauda Ashwarya Rajendraprasad	
4.	chavan shubham sajjan	
5.	Bhosale Aswari Vijaykumar	
6.	Rathod Jayashree Shamrao	
7.	Sutar Ashwini Shukracharya	A.S. Sutar.
8.	sale Pathamesh Uttankumar	
9.	Aswat Dayanand Sunil	
10.	Shinde Aditya Bhaikunath	
11.	Pawar Shraddha Suresh	

  
H.O.D.

Department of Microbiology



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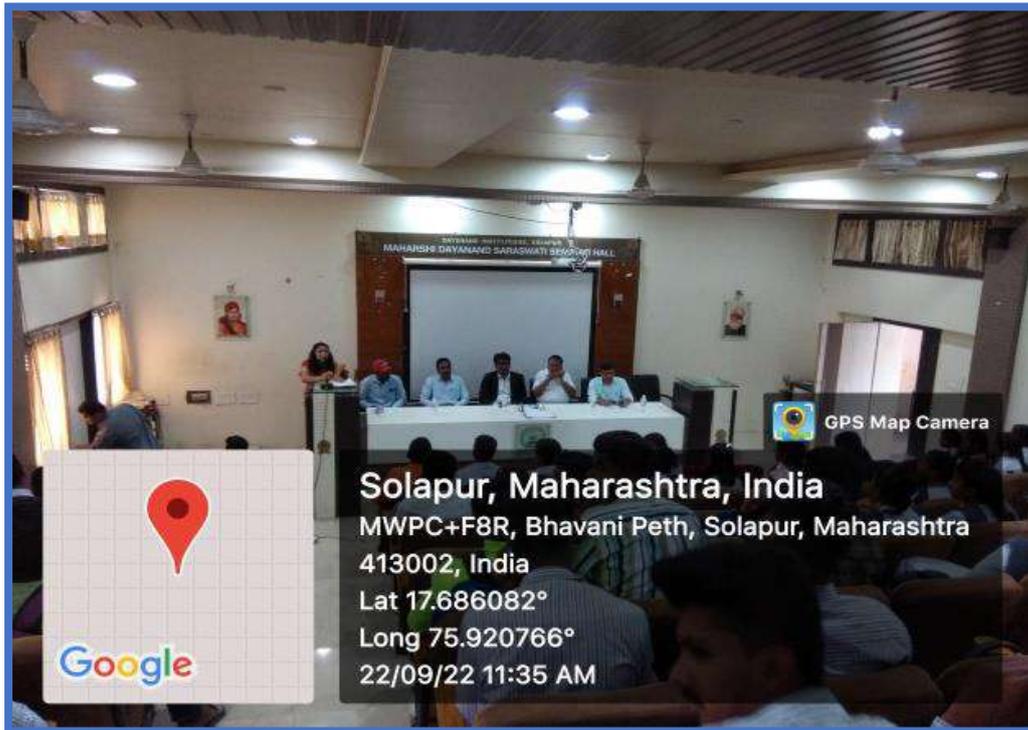
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Workshop on stress relief
Date	22/09/2022
Faculty	Dr. Neel Anjutgi
Organized by Name of Department/ Name of Committee	Psychology and Philosophy
Coordinator/ In-charge of Activity	Dr. Patankar S. D.
Time	11.30 a.m.to 01.00 p.m.
Venue	Swami Dayanand Saraswati Seminar Hall
Activity for Class/Group	B.A. I & B.Sc. I
Beneficiary number	97
Nature: Academic /Co-curricular/ extracurricular/Environmental/ Social/other	Co-curricular and Social
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Stress Relief
Objectives of the activity	To produce awareness about stress relief
Methodology	Lecture method, Counseling, Discussion, question answer
Outcome of Activity	Student got knowledge about stress relief







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 तमसो मा ज्योतिर्गमय  
 DAV College Trust & Management Society, New Delhi's  
**DBF Dayanand College of Arts & Science, Solapur**

Topic : Stress Relief

Venue : \_\_\_\_\_

Date : 22/9/2022

Time \_\_\_\_\_

Sr. No.	Roll No.	Name of Student	Signature
1	2735	Ranjit Shivaji Autade	R.S. Autade
2	2559	Ugg. Sali Ahmad	Ugg. Sali
3	2604	Artik Nitish Raut	Artik Raut
4	2806	Vicky Anandesh Saitwal	Vicky
5	2538	Rushikesh Maske	Rushikesh
6	2700	Rohit Manohar Patil	Rohit
7	2626	Tushar Jyotirajendra	Tushar
8	2572	Mahesh Phalawan	Mahesh
9	2111	Rohit Poolesh Chavan	R.P. Chavan
10	2514	Subhash Dayanidhi Jamma	S.D. Jamma
11	2650	Prakash Prayag Channappa	Prakash
12	2511	Asit Prakash Sankar Barwan	Asit Prakash
13	4062	Narash Vaggu	N. Vaggu
14	3915	Samarth Nyakogul	Samarth
15	4164	Krushna Mote	Krushna
16	3913	Kanakesai Prasad Annam	Kanakesai
17	3914	Yogesh Srin Kiran Karada	Y.S.K.

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S. Patanwar

मानवसंसाधन व तालकाश विभाग  
 ए.पी.ए. डेयानंद कॉलेज व महाविद्यालय, सोलापूर



Sr. No.	Roll No.	Name of Student	Signature
15	2568	Rohan Dhanraj Bhosale	R.S.B.
19	2708	Mehulji Pratikshikha Shinde	Mehulji
20	2699	Tushar S. Jadhav	Tushar
21	2549	Ambika Ningappa Menar	Ambika
22	2550	Anjali Ganesh Dasari	Anjali
23	2745	Usha Mbisa Shivraj	Usha
24	2776	Minakshi Subini Gaudil	Minakshi
25	4002	Babita T. Chikoni	Babita
26	4202	Kabe Vijayshree Patil	Kabe V.R.
27	4159	Sanjay Santosh Kale	Sanjay
28	4162	Ravindra Vinayak	Ravindra
29	4200	Shanti H. Madhwaraj	Shanti
30	4116	Sanjay U. Salunke	Sanjay
31	4124	Ujjwala B. Vedprakash	Ujjwala
32	4014	Bhavika Vyankatesh Balla	B.V. Balla
33	4179	Nikita S. Amuge	Nikita
34	3906	Gayatri Bhaskar Balla	Gayatri
35	3907	Jayanta Prakash Narra	Jayanta
36	3908	Nutan Deepak Patil	Nutan
37	3910	Vivek Harish Kata	Vivek
38	3972	Pavani Nagrath Dussa	Pavani
39			

S. Patil

Signature of HOD / Program Incharge

मानव संसाधन व तालिका विभाग  
इ. ए. ए. कॉलेज, सोलापूर

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Sr. No.	Roll No.	Name of Student	Signature
40	2531	Ashwini Karpoti Dhonogor	Dhonogor-Ash
41	2528	Vijayalaxmi Pandari Gulab	Gulab V.A
42	2846	Meharshikha Radik; Shaikh	shaikh
43	4056	Dnyaneshwarinimantur Chose	Chose
44	4057	Bhagat Shree P. Konde	Bhagat
45	3491	Saniya N. Shaikh	Shaikh
46	3992	Rainab N. Shaikh	Shaikh
47	3964	Shweta S. Detha	Detha
48	3363	Sakshi S. Kadam	Kadam
49	3485	Sandhyaarani Mhanta	Mhanta
50	4095	Vaishnavi D. Rande	Rande
51	4101	Ashwini S. Ghume	Ghume
52	4178	Sakshari Kavari Ganpat	Kavari
53	4154	Supriya Tanaji Patil	Patil
54	3493	Saniya Shaikh	Shaikh
55	4173	Mohak P. Nadaf	Nadaf
56	4143	Ankita D. Mane	A.D. Mane
57	4019	Kamal A. Tuljapure	K.A.T.
58	4160	Pratiksha Satya Chougule	Chougule
59	12669	Isha Pandurang Raut	Raut
60	2757	Nandini Dayada Jaytap	N.D.J
61	2835	Trephi Ramesh Bangarimath	Trephi

S. Patankar

Signature of HOD / Program Incharge

मानवसाधन व उत्पन्न विभाग

द.प.स. डायनंद कॉलेज व शाखा महाविद्यालय, सोलापूर

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Roll No.	Name of Student	Signature
62	2507 Vinay S. Pharisetti	VSP
63	2508 Somnath G. Kankar	SOM
64	2694 Anuraj P. Kasabe	A.P. Kasabe
65	2829 Shrawan S. Gaikwad	S.S. Gaikwad
66	2834 Aditya Anand Kamble	Aditya
67	2641 Divya Anand	Divya
68	2810 Yashpal Gaikwad	gaikwad YL
69	2809 Omka Sonkamble	Omka
70	2811 Vaibhav Lokhande	Vaibhav
71	2808 Sidharth Bhadkumbe	Sidharth
72	2510 Pallavi Gorakh Kamble	Pallavi
73	2580 Komal Suresh Jurnoo	Komal
74	2859 Pooja Basappa Wimala	Pooja
75	2565 Sanjana S. Bhosale	S.S.B
76	2741 Rutuja Santosh Kamble	Rutuja
77	2813 Pratiksha G. Ghodase	Pratiksha
78	2540 Usha Shivkaran Hegarale	Usha
79	2539 Usha Shivkaran Hegarale	Usha
80	3952 Gajatri Balasheb Pawar	Gajatri
81	3935 Sakshi Suresh Dagade	Sakshi
82	2602 Pradibha Anmakant Sable	Sable P.R
83	2609 Adarsha Shiraji Kamble	Adk

S. Patankar  
Signature of HOD / Program Incharge

मानवसाधन व तत्वज्ञान विभाग  
इ.पी.के.डायनंद कॉलेज व सायबे महाविद्यालय, सोलापूर







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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Participated in One Day workshop on New Trends in Journalism
Date	08/01/2023
Faculty	Arts
Organized by Name of Department/ Name of Committee	Department of Political Science
Coordinator/ In-charge of Activity	Prof. Mrs. Patki M.A.
Time	9.00 am
Venue	Mangalwedhekar Institute, Solapur
Activity for Class/Group	B.A- I, II & III
Beneficiary number	10
Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	Academic
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Participated in One Day workshop on New Trends in Journalism
Objectives of the activity	To encourage students about the career opportunities in Media
Methodology	
Outcome of Activity	Students understand the new trends and career opportunities in Media





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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

Activity Report

Academic Year: 2022-23

1.Basic details	
Name of Activity	Workshop on Prakalpa Karyashala
Date	17/12/2022 to 19/12/2022
Faculty	Kulkarni R.H
Organized by Name of Department/ Name of Committee	Sanskrit Department
Coordinator/ In-charge of Activity	Kulkarni R.H.
Time	09.30 am to 12:30 pm
Venue	D.B.F Dayanand college Sanskrit Department PG Block - 301
Activity for Class/Group	Students,Teaching staff
Beneficiary number	5
Nature: Academic /Co-curricular/extracurricular/Enviro nmental/Social/other	Extracurricular- Guest lecture
2.Brief information about Activity (Criteria no- )	
Topic /Subject of activity	Prakalpa Karyashala
Objectives of the activity	To know about Avishkar research festival
Methodology	Guest Lecture
Outcome of Activity	Objectives of the activity were achieved.







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तमसो मा ज्योतिर्गमय

## D.B.F. Dayanand College of Arts &amp; Science, Solapur

## Activity Report

Academic Year: 2022-23

1.Basic details	
Name of Activity	SET-NET Workshop
Date	21 <sup>st</sup> February 2023
Faculty	Science
Organized by Name of Department/ Name of Committee	Department of Chemistry
Coordinator/ In-charge of Activity	Prof. S. Y. Jadhav
Resource person	Dr. D. S. Mhamane
Time	12.30-2.0 pm
Venue	Offline for students
Activity for Class/Group	Students
Beneficiary number	27
Nature: Academic /Co- curricular/extracurricular/Environmental/ Social/other	Co-curricular
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Interactive session about career guidance.
Objectives of the activity	<ul style="list-style-type: none"> <li>To promote student for competitive examination.</li> <li>The students should understand need of the SET/NET examination.</li> </ul>
Methodology	Interactive
Outcome of Activity	<ul style="list-style-type: none"> <li>Students understand the scope of the future.</li> <li>Students get knowledge of chemistry through the workshop</li> </ul>



D. B. F. Dayanand College of Arts and Science, Solapur.

NET/SET Exam Preparation Workshop

Resource Person: Dr. D. S. Mhamane

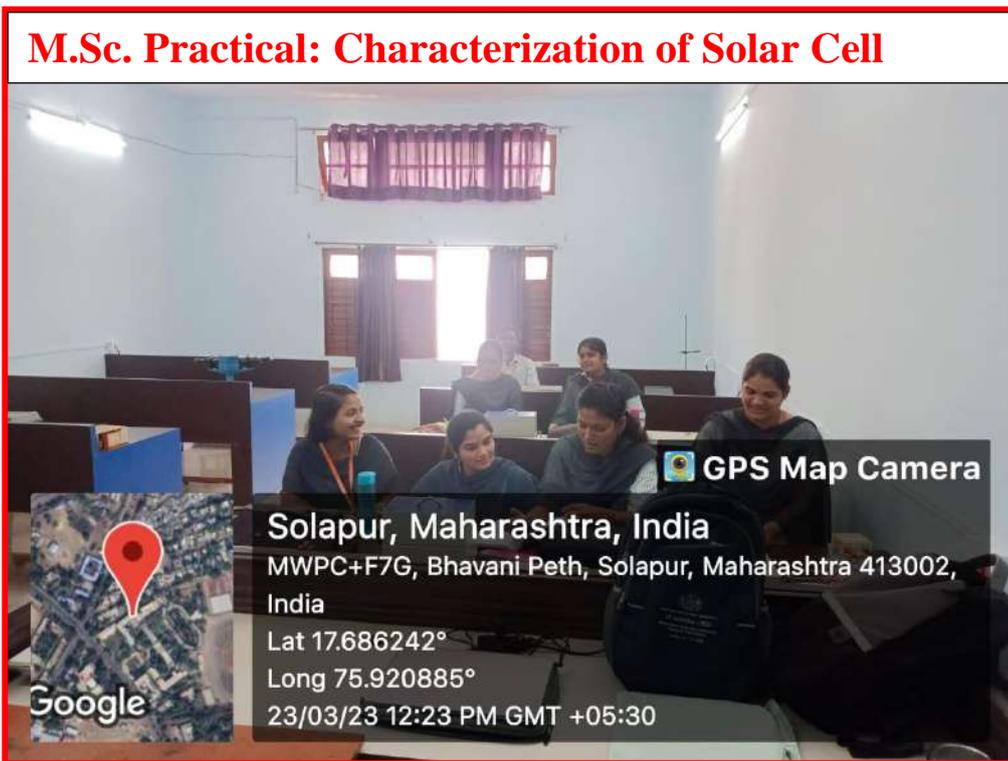
Subject: Chemistry

Date: 21.03.2023

Sr. No.	Roll No.	Student Name	Signature
1)	6805	Gaikwad Ganesh Vagnath	Gaikwad
2.	6798	Palma Panchurang Sanjay	Palma P
3.	6797	Chopale Rakesh Maruti	Chopale
4.	6813	Sayyed Sanviya Aarif.	Sayyed
5.	6766	Anjalagi Priti Lantappa	Anjalagi
6.	6799	Alloli Laxmiprasanna Bhimashankar	L.B.Alloli
7.	7152	Pizgonde Dipali Ramanna	Pizgonde
8.	7164	Wandhure Sandhya Waman	Wandhure
9.	7165	Kore Aishwarya Shriram	Kore
10.	7205	Chavan Abhijit Ram.	Chavan
11.	7201	Dudhagundi Shreya Prafulla	Dudhagundi
12.	7202	Jannam Rani Krishnabai	Jannam
13.	7206	Gambhire Amruta Rajesh	Gambhire
14.	7210	Devkale Sachal Kundlik	S.K. Devkale
15.	7215	Birajdar Deepali Mahadev	Deepali
16.	7204	Bhagwat Prachi Sanjay	Bhagwat
17.	7203	Mane Tejaswar Balasahab	Mane
18)	7211	Shinde Shraddha Mahadev	Shinde
19)	7159	Kudal Priti Mahadev	Kudal
20)	7160	Bugade Shranika Arun	Bugade
21)	7151	Shendre Ankita Narsing	Ankita
22.	6763	Narone Supriya Irranna	Narone
23.	6752	Dombre Prajyoti Mahaling	Dombre
24.	7157	Ahaini Rahul Durgadas	Ahaini
25.	7226	Jmel. Ramesh Bopp	Jmel.R.B.
26.	6751	Birajdar Appasaheb. Balasaheb	Birajdar
27.	6802	Hameza Husain Zamiruddin Munshi	Hameza

## **2.3.1**

# **Organization of Laboratory Learning Sessions**



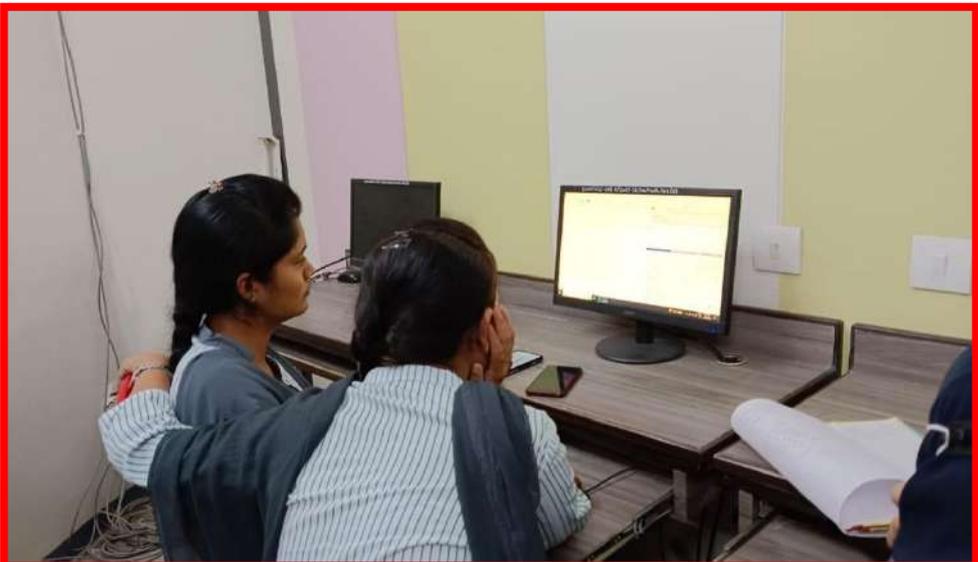
### B.Sc. II Practical: Kater's Pendulum



**B. Sc. I Physics Practical Session**



## M.Sc. Mathematics Practical Session



## M.Sc. & B.Sc. Botany Practical Session



## B.Sc. Chemistry Practical Session



**2.3.1**  
**Organization of Brainstorming Sessions**

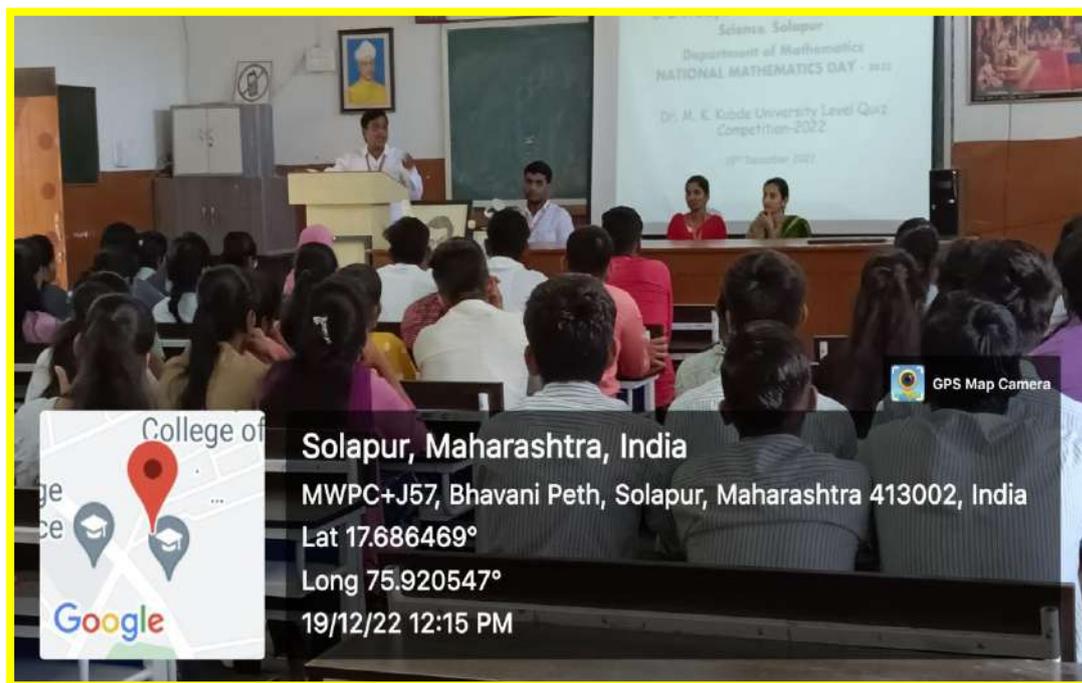


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तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur****Activity Report****Academic Year: 2022-23**

1. Basic details:	
Name of Activity	Quiz Competition (NMD - 2022)
Date	19/12/2022
Faculty	Science
Organized by Name of Department/ Name of Committee	Department of Mathematics
Coordinator/ In-charge of Activity	Shri. A. R. Reshimkar
Time	11:00 pm to 03:00 pm
Venue	Mahatma Hansaraj Seminar Hall
Activity for Class/Group	B. Sc., M.Sc. Mathematics
Beneficiary number	48
Nature: Academic / Co curricular / extracurricular / Environmental / Social / other	Extracurricular
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic / Subject of activity	Quiz Competition
Objectives of the activity	To develop the abstract and logical thinking of Mathematics among the students and letting them the importance of group discussion while solving the mathematics problems
Methodology	Group Discussion
Outcome of Activity	Development in the abstract and logical thinking of Mathematics among the students and Understood the importance of group discussion while solving the mathematics problems





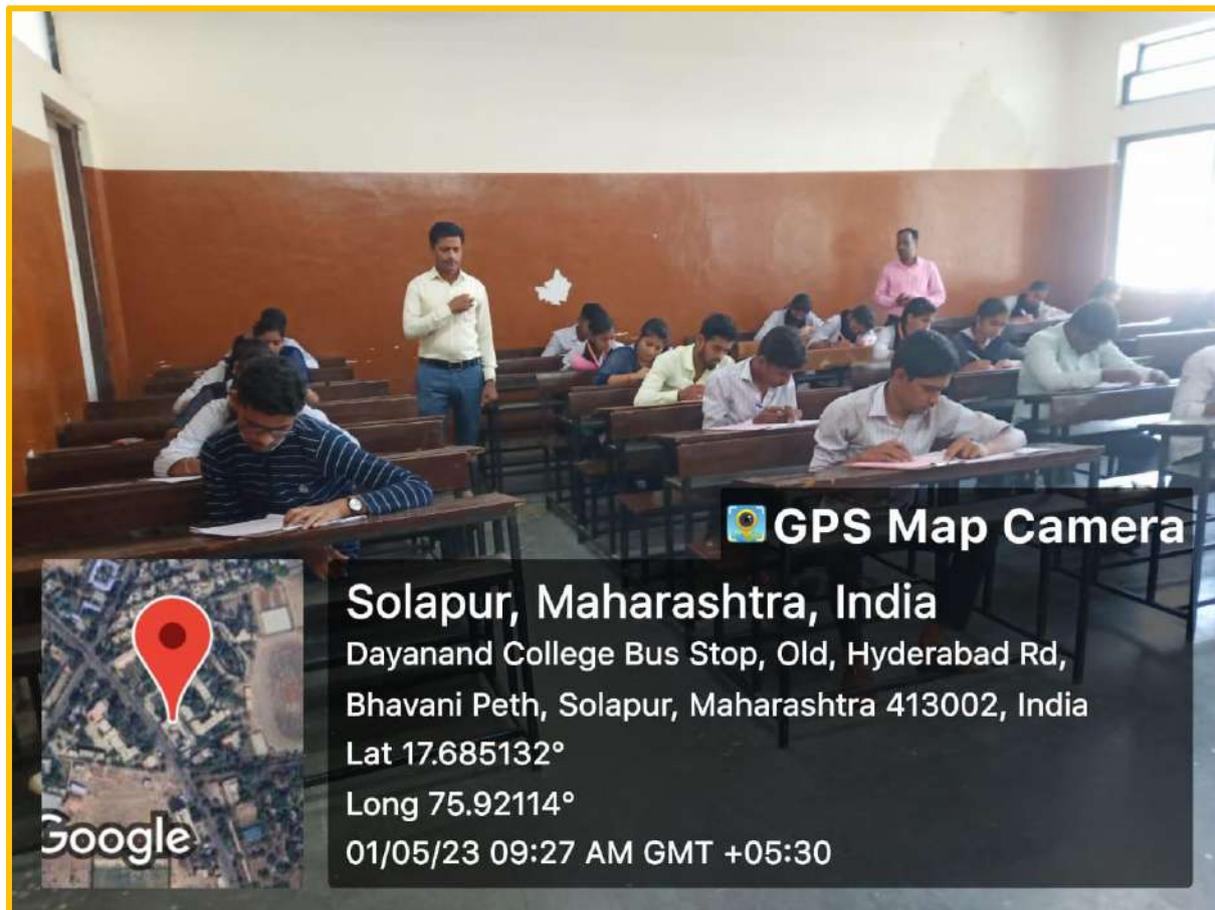


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तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur****Activity Report****Academic Year: 2022-23**

<b>1.Basic Details</b>	
Name of Activity	Dayanand Talent Search Competitive Examination
Date	1 May, 2023
Faculty	Arts and Science, Commerce, Education and Law
Organized by Name of Department/ Name of Committee	Dayanand Competitive Exam Guidance Center.
Coordinator/ In-charge of Activity	Dr. R.V. Shinde, Co-coordinator – Dr. R.N. Jadhav
Time	9.30 am to 11.30 pm
Venue	Platinum Jubilee Building
Activity for Class/Group	All Faculty Students
Beneficiary number	130
Nature: Academic /Co-curricular/Extracurricular /Environmental/Social/other	Extra-Curricular
<b>2.Brief Information About Activity (Criteria no- 2.3.1)</b>	
Topic /Subject of activity	“Competitive Exam”
Objectives of the activity	1. To make aware students about State Govt. Competitive Exams
Methodology	Written Examination
Outcome of Activity	1. Students understood nature of competitive exams.







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तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Patkatha lekan
Date	13 April, 2022
Faculty	Arts
Organized by	Dept.of Hindi
Name of Department/ Name of Committee	
Coordinator/ In-charge of Activity	<b>Dr. G.D. Birajdar ,</b>
Time	10.00 am to 11.30 am
Venue	Dept. of Hindi,
Activity for Class/Group	<b>B.A.-III</b>
Beneficiary number	<b>35</b>
Name of chief Guest	<b>Mr Atul Navgire</b>
Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	<b>Patkatha lekan</b>
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	<b>Student Skill about Importance of Patkatha Lekhan</b>
Objectives of the activity	Student knows that how to <b>Use of Hindi Scrip Writing</b>
Methodology	Guest Lecture
Outcome of Activity	Students Understood that how to Judge Previous <b>Knowledge</b>







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तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Quiz Competition on Behalf of Shivswarajya Din
Date	06 June 2023
Faculty	Dr.R.N.Jadhav & Mr.M.J.Sakhare
Organized by Name of Department/ Name of Committee	History and A.I.H.C
Coordinator/ In-charge of Activity	Dr.R.N.Jadhav & Mr.M.J.Sakhare
Time	10:00 a.m.to 05.30 pm.
Venue	DBF Dayanand College of Arts & Science,Solapur (Online Mode)
Activity for Class/Group	UG /PG students
Beneficiary number	60
Nature: Academic /Co-curricular/ extracurricular/ Environmental/ Social/other	Co-curricular
2. Brief information about Activity (Criterion No- 2.3.1)	
Topic /Subject of activity	Various questions on Chhatrapati Shivaji Maharaj and His Times.
Objectives of the activity	Highlite on the Coronation Ceremony of Chhatrapati Shivaji Maharaj.
Methodology	Online Quiz Competition on Google Form.
Outcome of Activity	Students Participated in quiz competition
<b>Google Form Link :</b> <a href="https://docs.google.com/forms/d/e/1FAIpQLSdwLIRsKUJoBODk4RAj-ICI9yWdsM8TfRVgtF_fTOlzQLbbXA/viewform?usp=sf_link">https://docs.google.com/forms/d/e/1FAIpQLSdwLIRsKUJoBODk4RAj-ICI9yWdsM8TfRVgtF_fTOlzQLbbXA/viewform?usp=sf_link</a>	

**2.3.1**  
**List of Certificate,  
Diploma, Professional/Skill  
Based Courses**



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तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur****Academic Year 2022-23****List of Add On/ Skill Based/ Skill Development Courses**

<b>A) Add On Courses</b>				
<b>Sr. No.</b>	<b>Class</b>	<b>Subject</b>	<b>Name of Course</b>	<b>Total Students Enrolled</b>
1	M.Sc.-II	Microbiology	Alcoholic Beverage Technology	25
2	B.A.-III	Philosophy	Applied Ethics	4
3	B.A.-III	Sanskrit	Ayurved Paricharak	5
4	B.Sc.-III	Chemistry	Basic Concepts in Textile Chemistry	92
5	M.Sc.-II	Zoology	Bioinformatics	16
6	B.A.-III	Sociology	Clinical Sociology	9
7	B.A.-III	English	Content Writing and Editing in English Language	6
8	M.A.-II	Economics	Economics of Insurance	10
9	B.Sc.-III	Electronics	Embedded System using Arduino	7
10	B.Sc.-III	Microbiology	Fermentation Technology	31
11	B.A.-III	Economics	Financial Markets	31
12	M.Sc.-II	Pharmaceutical Chemistry	Handling of Sophisticated Instruments	23
13	M.Sc.-II	Physical Chemistry	Handling of Sophisticated Instruments	19
14	M.Sc.-II	Botany	Herbal Technology	12
15	M.A.-II	History	Historical Application In Tourism	23

16	B.A.-III	History	Indian History for Competitive Examinations	14
17	M.A.-II	English	Linguistic Competence for Advertising, Marketing and Public Relations	10
18	B.Sc.-III	Mathematics	MATLAB Software	24
19	B.A.-III	AIHC	Museum Management	16
20	B.Sc.-III	Botany	Plant Tissue Culture	14
21	M.Sc.-II	Mathematics	Python Programming	31
22	B.A.-III	Geography	QGIS	22
23	B.A.-III	Hindi	Rojgarparak Hindi	23
24	M.A.-II	Geography	RS, GIS & GPS	8
25	M.Sc.-II	Physics	Solar Photovoltaics	13
26	B.A.-III	Political Science	Survey and Public Opinion	23
27	B.Sc.-III	Zoology	Vermicompost technology	27
28	B.A.-III	Marathi	मराठी भाषा संवाद व लेखन कौशल्ये	20
<b>Total number of Students Enrolled = 558</b>				



<b>B) Skill Development Courses</b>				
<b>Sr. No.</b>	<b>Class</b>	<b>Subject</b>	<b>Name of Course</b>	<b>Total Students Enrolled</b>
1	B.Sc.-II	Microbiology	Advanced industrial microbiology	22
2	All	Sanskrit	Atiloksundayam	2
3	B.Sc.-I	Statistics	Basic Concepts in Statistics	5
4	B.A.-I&II	Sanskrit	Be Beatiful	22
5	M.A.-I	History	Brahmi and Modi Lipi	24
6	All	Sanskrit	Certificate course in Sanskrit	13
7	All	Cultural	Dance	11
8	B.A., B.Sc.- II	Geography	Disaster Management	11
9	B.A.-I	Cultural	Fine Arts	11
10	M. Sc.-I	Physics	Foundation of Competitive exams in Physics	13
11	M.Sc.-I	Botany	Greenhouse Technology and Hydroponics	19
12	B.A.-I&II	Psychology	Guidance and Counselling	20
13	B.Sc.-II & M.Sc.-I	Chemistry	Handling of Analytical Instruments	12
14	B.Sc.(ECS)- I	ECS	Hardware and Networking	127
15	B.Sc.-I	Botany	Horticulture Management	22
16	B.A.-II	Economics	Internet Banking	38
17	B.A.-I & II	Political Science	Introduction to Basic skills of Leadership	7

18	B.Sc.-I	Chemistry	Laboratory Safety and Handling of Chemicals	12
19	B.A.-I & II	Philosophy	Logical Aptituted for competitive exam	28
20	M.A.-I	Economics	Marketing Management	24
21	B.Sc.-II	Physics	Medical Physics Instruments	16
22	M.Sc.-I	Statistics	MS-Excel	20
23	B.A.-I & II	Hindi	Naitik Shikshaa Pratiyogita Pariksha	32
24	B.Sc.-I	Botany	Nursery Management	60
25	B.A.-I & II	Political Science	Soft Skills	10
26	B.Sc.-I	Physics	Solapr Energy	5
27	B.A.-I&II	English	Spoken English	8
28	All	Sanskrit	Spoken French	10
29	B.Sc.-II	Statistics	Statistical Analysis using MS-Excel	7
30	B.A.-I & II	AIHC	Tour Management	10
31	B.A., B.Sc.-II	Geography	Travels and Tourism Management	12
32	M.Sc.-I	Microbiology	Water and Wastewater Analysis	22
33	B.Sc.(ECS)-II	ECS	Web Design and Development	79
34	B.A.-I&II	Sanskrit	Yoga	6
<b>Total number of Students Enrolled = 740</b>				



<b>C) Skill Based Courses</b>				
<b>Sr. No.</b>	<b>Class</b>	<b>Subject</b>	<b>Name of Course</b>	<b>Total Students Enrolled</b>
1	B.Sc.-III	Physics	Testing and Repairing of Electric Appliances	25
2	B.Sc.-III	Geology	Geoinformatics	4
3	B.Sc.-III	Statistics	MS-EXCEL	17
4	B.Sc.(ECS)-III	ECS	Advance Python	69
5	B.Sc.(ECS)-III	ECS	Mobile Application Development	69
<b>Total Number of Students Enrolled = 184</b>				
<b>Total Students Enrolled (A+B+C) = 1482</b>				



### **2.3.1**

## **Provision to Get Writing Experience in College/University Level Magazine**

**पुण्यश्लोक अहिल्यादेवी होळकर**  
**सोलापूर विद्यापीठ, सोलापूर**  
**विद्यार्थी विकास विभाग**

**प्रशस्तिपत्र**

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर यांच्या वतीने आयोजित केलेल्या  
“सृजनरंग-२०२२-२३” या नियतकालिक स्पर्धेत  
श्री. /कुमारी शुभम रणखांबे  
डी.बी.एफ.दयानंद कला व शास्त्र महाविद्यालय, सोलापूर  
यांनी चित्रकला या कलाप्रकारात प्रथम क्रमांक  
मिळविल्याबद्दल हे प्रमाणपत्र देण्यात येत आहे. आपले या यशाबद्दल हार्दिक अभिनंदन !

संचालक  
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प्रभारी कुलगुरु  
पुण्यश्लोक अहिल्यादेवी होळकर  
सोलापूर विद्यापीठ, सोलापूर

**पुण्यश्लोक अहिल्यादेवी होळकर**  
**सोलापूर विद्यापीठ, सोलापूर**  
**विद्यार्थी विकास विभाग**

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नियतकालिक स्पर्धा

सृजनरंग

**प्रशस्तिपत्र**

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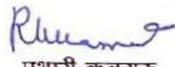
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मिळविल्याबद्दल हे प्रमाणपत्र देण्यात येत आहे. आपले या यशाबद्दल हार्दिक अभिनंदन !



संचालक  
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नियतकालिक स्पर्धा

सृजनरंग

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श्री. /कुमारी तेजस साळुंखे

डी.बी.एफ. दयानंद कला व शास्त्र महाविद्यालय, सोलापूर

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संचालक  
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प्रभारी कुलगुरु  
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**विद्यार्थी विकास विभाग**  
द्विचतकालिक स्पर्धा  
सुजलारंग...

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सोलापूर विद्यापीठ, सोलापूर

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**विद्यार्थी विकास विभाग**  
द्विचतकालिक स्पर्धा  
सुजलारंग...

**प्रशस्तिपत्र**

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डी. बी. एफ. दयानंद कला व शास्त्र महाविद्यालय, सोलापूर  
यांनी हिंदी नाटयात्मक लेखन या कलाप्रकारात प्रथम क्रमांक  
मिळविल्याबद्दल हे प्रमाणपत्र देण्यात येत आहे. आपले या यशाबद्दल हार्दिक अभिनंदन !

संचालक  
विद्यार्थी विकास विभाग

प्रभारी कुलगुरु  
पुण्यश्लोक अहिल्यादेवी होळकर  
सोलापूर विद्यापीठ, सोलापूर

# पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर

## विद्यार्थी विकास विभाग



विद्यार्थी विकास  
विभाग

नियतकालिक स्पर्धा

सृजनरंग

### प्रमाणपत्र

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर यांच्या वतीने आयोजित केलेल्या  
“सृजनरंग-२०२२-२३” या नियतकालिक स्पर्धेत

श्री. /कुमारी ————— विजयालक्ष्मी सुतार —————

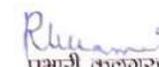
— डी.बी.एफ. दयानंद कला व शास्त्र महाविद्यालय, सोलापूर —

यांनी हिंदी कथात्म लेखन या कलाप्रकारात तृतीय क्रमांक

मिळविल्याबद्दल हे प्रमाणपत्र देण्यात येत आहे. आपले या यशाबद्दल हार्दिक अभिनंदन !



संचालक  
विद्यार्थी विकास विभाग



प्रभारी कुलगुरु  
पुण्यश्लोक अहिल्यादेवी होळकर  
सोलापूर विद्यापीठ, सोलापूर

# पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर

## विद्यार्थी विकास विभाग



विद्यार्थी विकास  
विभाग

नियतकालिक स्पर्धा

सृजनरंग

### प्रमाणपत्र

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर यांच्या वतीने आयोजित केलेल्या  
“सृजनरंग-२०२२-२३” या नियतकालिक स्पर्धेत

श्री. /कुमारी ————— अविता राठोड —————

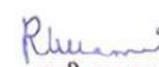
— डी.बी.एफ. दयानंद कला व शास्त्र महाविद्यालय, सोलापूर —

यांनी मराठी समीक्षात्मक लेखना कलाप्रकारात प्रथम क्रमांक

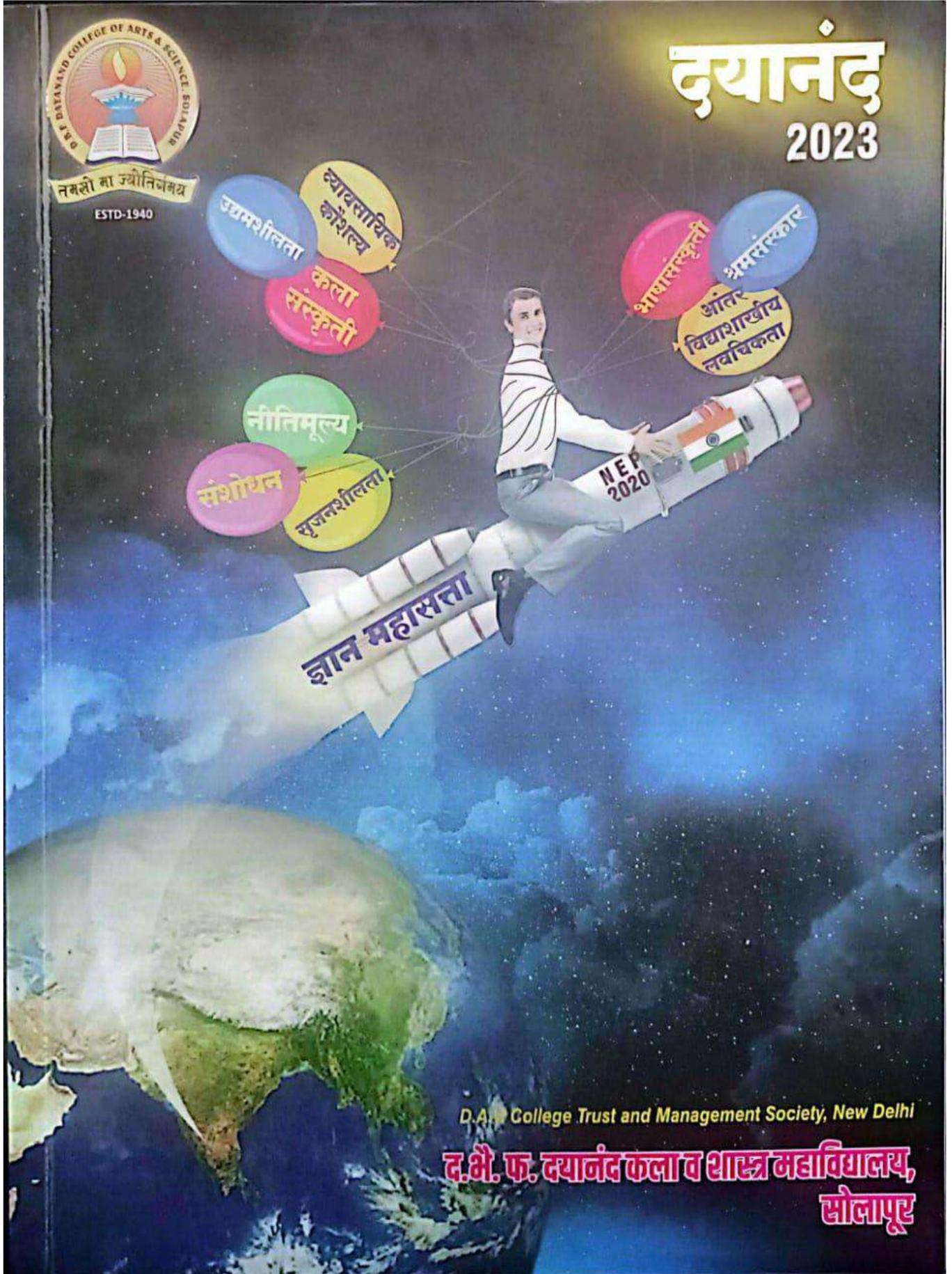
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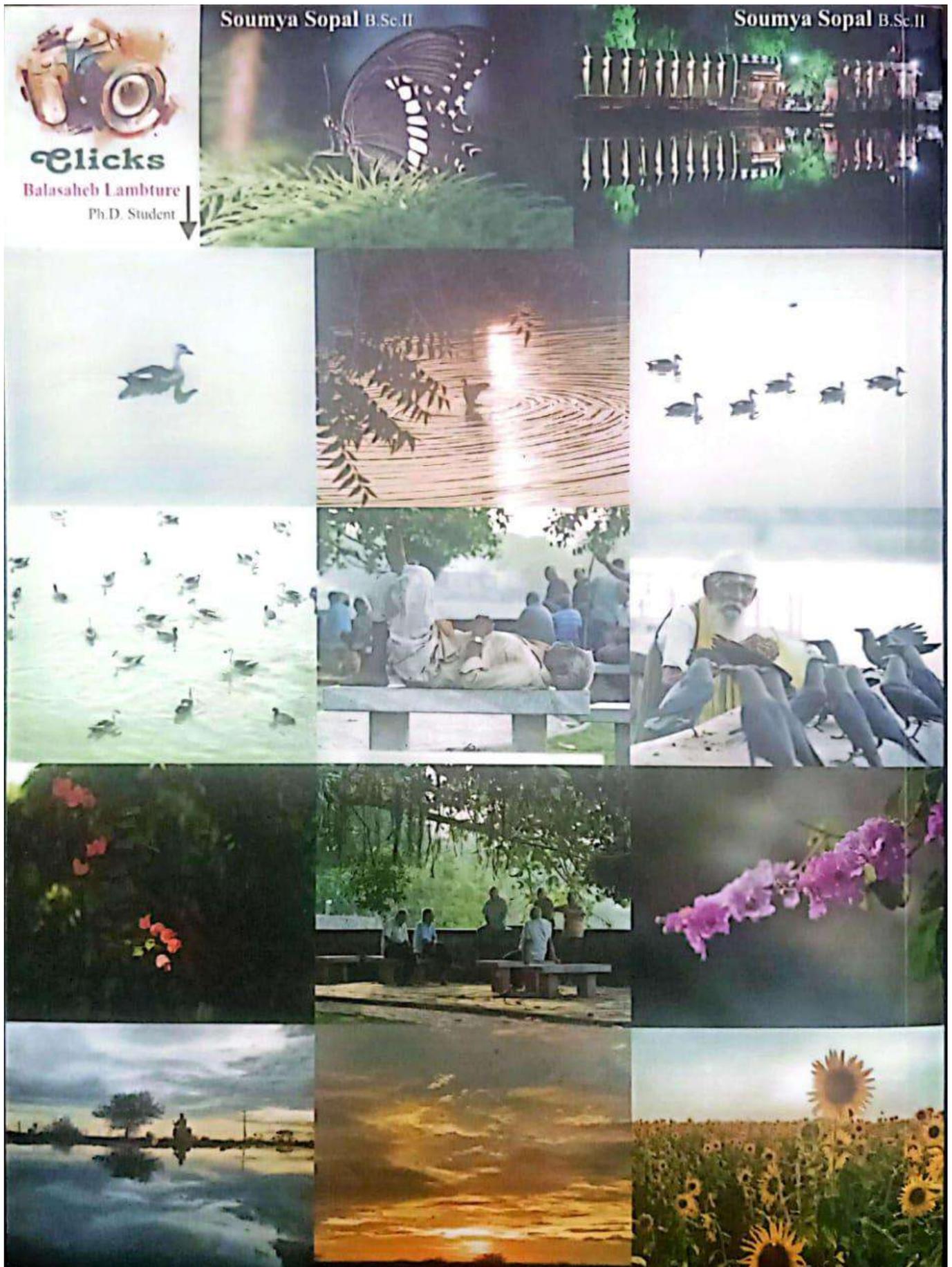


संचालक  
विद्यार्थी विकास विभाग



प्रभारी कुलगुरु  
पुण्यश्लोक अहिल्यादेवी होळकर  
सोलापूर विद्यापीठ, सोलापूर





## College Activities



Solapur, Maharashtra, India  
MWPC+628, Bhavani Peth, Solapur, Maharashtra 413002.  
युनिट अकॅडमी पुणे संचालक सुनील शेळगावकर  
स्पर्धा परीक्षा विषयी मार्गदर्शन करत असताना



Solapur, Maharashtra, India  
MWPC+C5P, Bhavani Peth, Solapur, Maharashtra 413002, India  
करिअर कट्टा एक दिवसीय कार्यशाळा



नेट ,सेट कार्यशाळा



संस्कृत विभाग व हिंदी विभाग यांच्या संयुक्त विद्यमाने लेखन कार्यशाळा



अर्थशास्त्र विभाग आयोजित विशेषतः आरक्षित वर्गातील विद्यार्थ्यांना करिअर घडवण्याची संधी  
विषयी व्याख्यानात मार्गदर्शन करताना जागतिक कीर्तीचे अर्थतज्ञ डॉ गिरीश जाखोटिया.



अर्थशास्त्र विभाग व एम.आर.पाय फाउंडेशन यांच्या संयुक्त विद्यमाने आयोजित  
दोन दिवसीय महाविद्यालयीन विद्यार्थ्यांसाठी नेतृत्व विकास या कार्यशाळेचे उद्घाटन करताना



Solapur, Maharashtra, India  
92, Jyothi Nagar, Near Akashwani Kendra, Nilam Srangivi Nagar,  
Solapur, Maharashtra 413006, India  
Lat 17.662631  
Department of Statistics, Guest lecture of Dr.Chandrakant Gardi.  
DBF Solapur University, Solapur Topic Opportunity in Statistics.



विशेष व्याख्यान के अंतर्गत पटकथा लेखन इस विषय पर  
प्रमुख अतिथि श्री.अतुल नवगिरे

## Cultural Activities



अखिल भारतीय गांधर्व महाविद्यालय यांच्याकडून दशकालीन पुरस्कार प्रदान समारोहमध्ये विशारद ही पदवी स्वोकारनाला कुमारी चिन्मयी सोपल (एम एस सी भाग २)



युवा महोत्सवामध्ये पारितोषिकांसह युवा महोत्सव टीम- २०२२



विविध तलित कला स्पर्धा-२०२२ चे उदघाटन



विविध परफार्मिंग आर्ट्स स्पर्धा- २०२२ उदघाटन प्रसंगी उपस्थित म



युवा महोत्सव -२०२२ मध्ये दिंडी डान्स सादर करताना विद्यार्थी



गायन स्पर्धा २०२२



इंजजी वल्कृत्य स्पर्धा २०२२ तालवाद्य स्पर्धा २०२२



रांगोळी स्पर्धा २०२२ पोस्टर मेकींग स्पर्धा २०२२

# दयानंद २०२३

## \* आमुख

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२.	(कविता)	रामस्य हठः।	चि. हर्षाकेश कुलकर्णी	१
३.	(वैचारिक)	नवशिक्षानीतिः।	कु. पर्जन्या अंजुटगी	२
४.	(कथा)	सुवचनं दुर्वचनं च	चि. अश्विन गोरे	२
५.	(नाट्यात्म)	दूरध्वनी संभाषणम्	कु. पर्जन्या अंजुटगी	३
६.	(ललित)	मेघदूतम्	कु. पर्जन्या अंजुटगी	४
७.	(समीक्षात्मक)	आयुर्वेद स्वास्थ्य	कु. अदिती शहा	५
८.	(समीक्षात्मक)	केरला स्टोरी - विदारकं सत्यम्	चि. अश्विन गोरे	६
९.	(प्रवास वर्णन)	सा रम्या नगरी उज्जैनी ।	कु. लक्ष्मी झांवरे	६
१०.	(संशोधन)	बृहत्-संहिता-ग्रंथस्य सौदयोपाय केशरजनम्	चि. हर्षाकेश कुलकर्णी	७
११.	(मुलाखत)	सौ.सुनिता सोवनी MA (राज्यशास्त्र), पुणे इत्यनया सह वार्तालापः	चि. अश्विन गोरे	८

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२.	(कविता)	विठ्ठलभक्त संत दामाजीपंत	चि. समर्थ चौगुले	१०
३.	(कविता)	बाबा	कु. भाग्यश्री कळके	११
४.	(कविता)	झोका समतेचा	कु. वैष्णवी करे	११
५.	(कविता)	पाईक	चि. विवेक निकंबे	१२
६.	(कविता)	कशी मी जाऊ मधुरेच्या बाजारी	कु. आरती लामजाणे	१२
७.	(कविता)	कसं जगायचं	कु. पृथ्वी गवळी	१३
८.	(कविता)	मातृशक्ती : सर्वश्रेष्ठ	चि. हमराज बनसोडे	१३
९.	(माहितीपर लेख)	G 20 परिषद २०२३ आणि भारत	कु. पृथ्वी गवळी	१४
१०.	(व्यक्तिचित्रण)	टेनिसपटू सानिया मिर्झा	कु. प्रांजली व्हनमाने	१६
११.	(वैचारिक निबंध)	पर्यावरणपूरक भारतीय संस्कृती	कु. प्रिती पेरले	१८
१२.	(वैचारिक लेख)	पक्षांतरबंदी कायदा	कु. पृथ्वी गवळी	२०
१३.	(कायदा विषयक लेख)	भारतीय नागरिकत्व सुधारणा कायदा २०१९ (CAA)	चि. पंकज मुळे	२२
१४.	(कृषी विषयक लेख)	भरड धान्य वर्ष (कृषि)	कु. भाग्यश्री कळके	२४
१५.	(राजकीय लेख)	G-20 अधिवेशन	कु. प्रतिक्षा स्वामी	२८
१६.	(सामाजिक लेख)	खरी मैत्री	चि. श्रेयस कोरे	३२
१७.	(ललित लेख)	माणसांनी माणसाशी माणसा सम वागणे	कु. अंजली दासरी	३५
१८.	(सांस्कृतिक लेख)	प्राचीन भारतीय स्थापत्य : धार्मिकतेवरोबर सामाजिक अंगे जोपासणारी केंद्रे	चि. विवेक सुरवसे	३६
१९.	(समीक्षणात्मक लेख)	संशल मीडिया	कु. रेणुका कोने	३८
२०.	(बोधकथा)	"टॅग्स घ्यायचं नाही"	कु. आरती लामजाणे	३९
२१.	(व्यक्तिचित्रण लेख)	बोरगावचा ठाण्या वाघ बापूविरु वाटगावकर	कु. वैष्णवी करे	४०
२२.	(वैचारिक लेख)	डॉ.बाबासाहेबांचे संविधान व आजची परिस्थिती	कु. वैष्णवी करे	४१
२३.	(शोधनिबंध)	बुद्धिबळाची निर्मिती कशी झाली ?	कु. आरती लामजाणे	४३
२४.	(वैचारिक लेख)	वारकरी शिक्षण संस्था सांप्रदायिक वैचारिकता	चि. ज्ञानेश्वर कुलाळ	४५

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२५.	(पुस्तक परीक्षण)	'आमची बरती एक बंट' - योंगीराज वाघमारे	कु. अनिता राठोड ४६
२६.	(पुस्तक परीक्षण)	महाराष्ट्राबाहेरील शिवचरित्राचा प्रभाव !	चि. विनाल धोत्रे ५१
२७.	(ललितलेख)	वेदाः सर्वहिताधीय	चि. ज्ञानेश्वर कुन्नाळ ५४
२८.	(चरित्रात्मक)	सिंधुताई सपकाळ यांचे जीवनचरित्र	कु. ऐश्वर्या कांका ५५
२९.	(ललितलेख)	तानपुन्यातून निर्माण होणारे सहाय्यक नाद...	कु. सौम्या सोपल ५७
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१.	(कविता)	साडी और जीन्स में लडाई	चि. सलमान पटेल ५९
२.	(कविता)	आजादी	कु. लक्ष्मी नंदनगे ६०
३.	(कविता)	जय हो हिंदुस्थान	चि. समर्थ चौगुले ६०
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६.	(कविता)	माई..... सिंधुताई	कु. ऐश्वर्या कांका ६२
७.	(समीक्षापरक लेखन)	"आधुनिक भारत की नारी को सक्षम होना हांगा"	चि. सलमान पटेल ६३
८.	(सांस्कृतिक लेख)	विस्मृत महान स्वतंत्रता सेनानी	कु. पर्जन्या अंजुटगी ६४
९.	(वैचारिक लेख)	॥ स्वसंरक्षण का शास्त्र : मार्शल आर्टस् कराटे ॥	चि. दिपक काळसे ६६
१०.	(शोधनिबंध)	भारत का राष्ट्रीय खेल - हॉकी	कु. वैष्णवी कलबुर्गी ६७
११.	(शोधनिबंध)	"जी-२० - वसुधैव कुटुंबकम्"	कु. राधिका अक्कलकोटे ६८
१२.	(कलाकृति आस्वादात्मक लेख)	बदलते मूल्यों के सन्दर्भ में शकुंतिका	कु. लक्ष्मी नंदनगे ७०
१३.	(शोधनिबंध)	ऊर्जा और पोषण का स्रोत :साबुत अनाज	कु. राधिका अक्कलकोटे ७२
१४.	(सामाजिक लेख)	* डिजाइनरी का सम्मान *	कु. गौरी लोखंडे ७५
१५.	(शैक्षणिक लेख)	वर्तमान शिक्षा प्रणाली	कु. पौर्णिमा पोतदार ७७
१६.	(शोधनिबंध)	अतीत के चलचित्र की स्त्रियाँ और पितृसत्तात्मक समाज	कु. प्रीती पेरले ७८
१७.	(आर्थिक लेख)	बढती महंगाई	कु. प्रीती पेरले ८०
१८.	(समीक्षापरक लेख)	भारतीय सेना	कु. रोहिणी शिंदे ८१
१९.	(सांस्कृतिक लेख)	भारतीय परिवेश के स्थानीय लोकगीतों में झूलता हुआ सवरा...	चि. अनिल माचर्ला ८२
२०.	(सामाजिक पर्यावरणपरक लेख)	जंगल कटाई और बीमारी	चि. आकाश चौरसिया ८४
२१.	(पुस्तक परीक्षण)	पोस्ट बॉक्स नं. २०३ नाला सोपारा - चित्रा मुद्गल	कु. अश्विनी पुजारी ८५
२२.	(कथा)	गुनाह	कु. विजयालक्ष्मी सुतार ८७
२३.	(सांस्कृतिक लेख)	सांलापुर की शान: सिध्देश्वर यात्रा	कु. साक्षी पाटील ८८
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## दयानंद २०२३



### ॥ डि.ए.वि. गीत ॥

(कविता)



बी.ए. भाग - ३

चि. हृषीकेश कुलकर्णी

अविरल निर्मल सलिल सदया  
ज्ञानप्रदायिनि ज्योतिर्मयी  
अभयोद्धोषोस्तु ऽ दिगंतरालात्  
डि.ए.वि. विजयतात् ॥

प्रबल प्रवाहमयी नित्यनूतना  
जीवनदायिनी सनातनी सदा  
वेद प्रणीता

परम पुनीता

धारा चिरजीवितात् ।

डि.ए.वि. विजयतात् ॥

दयानंदः प्रेमभक्ति प्रतीकः

हंसराज त्यागशक्ति प्रतीकः ॥

धर्म भक्ते :

राष्ट्र शक्ते :

उदयोस्तु समंतात्

डि.ए.वि. विजयतात् ।

सुख समृद्धिश्चास्या विचयः

प्रेम शान्त्यादयः तीरवासि नः

सघनशांतिमयी

प्रबलक्रान्तिमयी

सिद्धा अटलनिश्चयात् ।

डि.ए.वि. विजयतात् ॥

### रामस्य हठः।

(कविता)



बी.ए. भाग - ३

चि. हृषीकेश कुलकर्णी



क्रिडन रामो सौधे दृष्ट्वा ।

चंद्रं मोहितः सन्नयाचत् तम् ॥ १ ॥

क्रीडनकान्ययानि दातुमुद्युक्ता ।

रामचित्तमन्यत्र नेतुकामा कौसल्या ॥ २ ॥

यस्य मनः यत्र संलग्नं तदेव तस्य रंजकम् ।

राममानसं पुवैन्दुपूर्णं नेच्छत्यन्यम् ॥ ३ ॥

तमेव याचे तमेव याचे चन्द्रम् ।

नैवान्यदिति रामहठरोदनमिदम् ॥ ४ ॥

हेमपात्रे चन्द्रसमं गृहीत्वौदनम् ।

उपस्थिता कैकयी परावृत्ता रामनौनम् ॥ ५ ॥

मातरः श्रान्ताः रोदनक्लान्तं बालं दृष्ट्वा ।

प्राप्तः पिता रामरोदनं श्रुत्वा ॥ ६ ॥

विज्ञाय हठं प्रियपुत्रमनोरथं ।

दातुमुद्युक्तो ऽ यच्छदेकं दर्पणम् ॥ ७ ॥

प्राप्तचन्द्रो रामचन्द्रः पूर्णकामः ।

सूर्यवंशः स चन्द्रः मुदमातनोत् ॥ ८ ॥

## दयानंद २०२३



### नवशिक्षानीतिः।

(वैचारिक)



बी.ए. भाग - १

कु. पर्जन्या अंजुट्टी

अद्यतन काले नवशिक्षानीतिः। (New National Education Policy) एषा महत्त्वपूर्णा योजना भारतदेशस्य सर्वकारद्वारा उद्घोषिता अस्ति। इस्मि अस्याः संस्थायाः प्रमुखस्य डॉ.कस्तूरीरंगन-महोदयस्य अध्यक्षतायां नवशिक्षानीत्याः प्रारंभः अभवत्। एतस्याः योजनायाः माध्यमेन विद्यालयानां तथा महाविद्यालयानां शिक्षाप्रणाल्यां परिवर्तनं भविष्यति। शिक्षा माध्यमस्य सार्वभौमीकरणं तथा भारतदेशः महाशक्तिः भवेत् इति अस्याः योजनायाः उद्देश्यम् अस्ति।

नवशिक्षानीत्याः अंतर्गता सर्वेषु विद्यालयेषु तथा महाविद्यालयेषु शिक्षाप्रणाल्याः नूतनीकरणम् अधुना भविष्यति। अस्य नूतनीकरणस्य अनुसारं २०३० पर्यन्तं सर्वेषु पूर्वविद्यालयेषु तथा कनिष्ठविद्यालयेषु १००% शिक्षायाः सार्वभौमीकरणं भविष्यति।

शिक्षायाः पुरातन पध्दतिः १०+२ एषा अस्ति। अधुना नवशिक्षानीत्याः माध्यमेन एषा ५+३+३+४ इति भविष्यति। शिक्षायाः स्तरवर्धनाय एतस्याः महत्त्वपूर्णयाः योजनायाः भारतदेशस्य सर्वकारद्वारा स्वीकरणम् अभवत्। अस्याः गुणवत्तापूर्णयाः योजनायाः कारणेन शिक्षायाः माध्यमेन छात्राणां तथा अध्यापकाणां विकासः भविष्यति।

बालानां कृते सशक्तिकरणार्थम् एषा योजना उपयुक्ता अस्ति। अहमपि अस्याः नवशिक्षानीत्याः अन्तर्गतां शिक्षां प्राप्तुम् इच्छामि।

### सुवचनं दुर्वचनं च

(कथा)



बी.ए. भाग - २

चि. अश्विन गौरे

एकस्मिन् वने एकदा मण्डूकानां विशालः उपनिवेशः निवसति स्म। तस्मिन् वने एकः सरोवरः आसीत्। ते मण्डूकाः तस्मिन् वने नित्यं भ्रमन्ति स्म। एकदा ते मण्डूकौः सरोवरम् आगताः। तत्र रन्तौ द्वौ मण्डूकौ जले पतितौ। तौ मण्डूका बालौः आस्ताम्। तद् कारणेन तौ सम्यक् प्लवितुं न अशक्नुताम्। तौ उपरि आगन्तुं संघर्षं कृतवन्तौ। तौ जले पतितौ दृष्ट्वा शेषाः मण्डूकाः विलापं कर्तुं प्रवृत्ताः। अहो सरोवरः गभीरः अस्ति। आधुना तौ कथं बहिः निष्कासयामः? इदानीं तेषां बहिरागमनं न शक्यते। जले पतितौ मण्डूकौ उपरितनानां मण्डूकानां आक्रोशं श्रुतवन्तौ। तथापि तौ ततः निर्गन्तुं प्रयन्तेत स्म। उपरि स्थितानां मण्डूकानां ततः वाक्यानि श्रुत्वा एकः मण्डूकः भयभीतः। सः तस्य प्रयत्नम् अत्यजत। तथा सः मग्नः भूत्वा प्राणान् त्यक्तवान्। अन्ये मण्डूकेन प्राणरक्षणार्थं संघर्षः न त्यक्तः। भवतः प्रयत्नः स्थगयतु उपरी स्थिता मण्डूकाः अवदन्। इदानीं कोऽपि उपयोगः नास्ति। परं जलस्थितमण्डूकः तस्य पूर्णबलं उपयोजितवान्। सः बहिः आगतः तदा अन्ये मण्डूकाः तं पृष्ठवन्तः किं त्वया अस्माकं वचनं न श्रुतम्? सः मण्डूकः तेषां हृदयगतम् यथा कथंचित् अवगतवान्। सः वदति अहम् कर्णबधिरः अस्मि। अहं श्रोतुं न शक्नोमि। अहं युष्माकं व्यवहारं दृष्ट्वान् भवन्तः मम प्रयत्नस्य समर्थनं कुर्वन्ति इति अहं चिन्तयामि। अहं भवतांप्रति कृतज्ञः अस्मि। धन्यवादः।

✳ तात्पर्यम् :- जनानां वचनानां विचाराणां च जीवने महत् प्रभावः भवति। अतः वचनात् सर्वं वयं किं वदामः इति चिन्तनीयम्।



## दयानंद २०२३



### बृहत्-संहिता-ग्रंथस्य सौंदर्योपाय केशरंजनम् (संशोधन)

द्री.ए. भाग -३

वि. हरीकेश कुलकर्णी



बृहत्-संहिताग्रंथस्थः सौंदर्योपायः केशरंजनम्।  
(संशोधन)

i) गृहीतकम् - संस्कृतसाहित्यस्य नैसर्गिकरीत्या सौंदर्यवर्धने  
योगदानेन उपयोजितत्वम्।

ii) संशोधनपद्धतिः- वर्णनात्मिका प्रयोगात्मिका च।

iii) तात्विकम् अध्ययनम्

अस्य प्रयोगस्य मुख्यः स्रोतः बृहत्संहितानामकः  
ज्योतिर्विद्याविषयकः ग्रंथः अस्ति। तस्य रचनाकारः आचार्यः  
वराहमिहिरः। आचार्यवराहमिहिरः ज्योतिर्विद्याविशारदः  
आसीत्। विक्रमादित्यनृपस्य नवरत्नेषु एकं रत्नं  
आचार्यवराहमिहिरः आसीत्। आचार्याणां पंचाशतग्रंथाः सन्ति।  
फलज्योतिषं जातकज्योतिषं होराशास्त्रं च विषयाः  
ज्योतिषशास्त्रांतर्भूताः। आचार्याणां कालः ख्रिस्ताब्दस्य  
प्रथमशतकम्।

(iv) ग्रन्थकारस्य सौंदर्यदृष्टिः -

स्रगंधधूपाम्बराद्यं न शोभते शुक्लशिरोरुहस्य।

यस्मादतो मूर्धजरागसेवां कुर्याद् तथैवांजनभूषणानाम्।

(बृहत्संहिता ७७.१)

माला, गन्धः, धूपः वस्त्रं आभूषणं च शुक्ल  
शिरोरुहस्य न शोभन्ते। तेषाम् एतत्सर्वम् व्यर्थम्। अतः केशाः  
कृष्णीकर्तव्याः नित्यम्। यथा नित्यं कञ्जलधारणम्।

v) उपायः - केशरंजनम् किटः - प्रथमसोपानः

लौहे पात्रे तण्डुलान् कोद्रवाणां शुक्ले पक्वान् लोहचूर्णेन  
साकम्।

पिष्टान् सूक्ष्मं मूर्ध्नि शुक्लाम्लकेशे दत्त्वा तिष्ठेद्  
वेष्टयित्वाऽर्द्रपत्रैः। (बृहत्संहिता ७७.२)

vi) द्वितीयसोपानः -

याते द्वितीये प्रहरे विहाय दद्याच्छिरस्यामलकप्रलेपम्।

सञ्छाद्य पत्रैः प्रहरद्वयेन प्रक्षालितं कार्प्यमुपैति शीर्षम् ॥

(बृहत्संहिता ७७.३)

प्रत्यक्षप्रयोगः।

लोहेपात्रे केशरंजनस्य प्रथमं भागं गृहीत्वा पक्त्वा शीतं  
कृत्वा च शुक्लकेशे लेपयितव्यम्। आर्द्रपत्रैः च वेष्टितव्यम्। ६  
घटानंतरं क्षालनीयम्। पुनः केशरंजनस्य द्वितीयः लेपः  
लेपनीयः। ६ घटानंतरं सः क्षालनीयः।

परिणामः -

१) किञ्चित् कृष्णवर्णता आगता।

२) केशकांतिः वर्धिता।

३) स्पर्शमृदुता प्राप्ता।

४) केशदोषाः नष्टाः।

viii) निष्कर्षः -

संस्कृतसाहित्यस्य नैसर्गिकरीत्या सौंदर्यवर्धने  
योगदानेन उपयोजितत्वम् सिद्धम्।

संस्कृत विभाग

७

## दयानंद २०२३



### थोर भारतीय संस्कृती

(कविता)

बां.एस्सी. भाग - २

चि. समर्थ चौगुले



ऐसी थोर भारतीय संस्कृती  
जिथे ठेवला जातो  
आई-वडिलांच्या चरणी माता  
सर्वस्व वाहिन त्यांच्यासाठी सदा सर्वदा ॥ १ ॥  
ऐसी थोर भारतीय संस्कृती  
जिथे ऐकण्या संतांची अभंगवाणी  
जय जय रामृष्ण हरी म्हणा सर्वांनी  
अशी आमुची महाराष्ट्र वाणी ॥ २ ॥  
ऐसी थोर भारतीय संस्कृती  
जिथे वाहणाऱ्या नदिला म्हणतात माता  
उपकार जिचे सर्वांच्याच माया  
समद्यांनी शिका तिच्याकडून आता ॥ ३ ॥  
ऐसी थोर भारतीय संस्कृती  
जिथे कागदाचा एक गड्डा  
ग्रंथाचा देऊनिया त्याला दर्जा  
वाढवी मानवाची ज्ञानरूपी उर्जा ॥ ४ ॥  
ऐसी थोर भारतीय संस्कृती  
जिथे प्राचीन सिंधू हडप्पाच्या  
आपल्या जाणवतात खूणा  
घडावे दर्शन सर्वांना ॥ ५ ॥  
ऐसी थोर भारतीय संस्कृती  
जिथे स्वातंत्र्य, समता, बंधुता  
गाणी एकतेने गाता  
भारतभूमीमध्ये अखंडतेचा वाहतो वारा ॥ ६ ॥  
ऐसी थोर भारतीय संस्कृती

जिथे बोलल्या जातात भाषा अनेक  
पण आम्ही भारतीय एक  
जिथे घातले जातात पोशाख अनेक  
पण आम्ही भारतीय एक ॥ ७ ॥

ऐसी थोर भारतीय संस्कृती  
उत्तरेचा हिमालय पहाड  
दक्षिणेचा अथांग हिंदू महासागर  
पश्चिमेच्या सह्याद्री कडा  
अन् पूर्वेचा बंगालचा उपसागर  
अशा भक्कम संरक्षण  
क्षमतेनी सज्ज झालेली ॥ ८ ॥

ऐसी थोर भारतीय संस्कृती  
जिथे संत कबीरांचे दोहे,  
मीराबाईची अभंगवाणी  
नाथांचे भारुड  
ज्ञानोबांची ज्ञानेश्वरी, बहिणाबाईची गाणी,  
महाकवी कालिदासांची काव्यवाणी  
महर्षी दयानंदाचे आचार, स्वामी विवेकानंदाचे विचार  
यांनी सजलेली, नटलेली, अन् प्रेरित झालेली ॥ ९ ॥

ऐसी थोर भारतीय संस्कृती  
जिथे दिला जातो  
एक भारत श्रेष्ठ भारत चा नारा  
वसुधैव कुटुंबकम्चा जयजयकार  
जोमाने वाढतो आहे भारताच्या  
अमृतमहोत्सवाच्या जयघोषवारा ॥ १० ॥

जय जवान, जय किसान  
जय विज्ञान, जय अनुसंधान  
जय जस जय हिंदुस्तान ॥ ११ ॥

धन्यवाद

## दयानंद २०२३



### कसं जगायचं

(कविता)

एम.एस्सी. भाग - ३

कु. पृथ्वी गवळी



आयुष्य जगणं ही एक कला आहे  
कसं जगायचं हे ज्याच त्यान ठरवायचं.

दुख सगळ्यांनाच असतात,  
दुखाला हसत जगायचं कि दुखात पिचत जगायचं  
हे त्याचं त्याने ठरवायचं...

उद्याच्या चिंता सगळ्यांनाच असतात  
पण उद्याची शाश्वती कोणाजाच नसते.  
उद्यासाठी आज मरायचं कि आजच्या दिवसात संपूर्ण  
आयुष्य जगायचं हे ज्याचं त्याने ठरवायचं...

समाजात जर आपल अस्तित्व टिकवायच असेल तर  
स्पर्धा अटक आहे,  
पण ही स्पर्धा दुसऱ्याशी आहे कि स्वतःची  
हे ज्याचं त्याने ठरवाचं

सामज दुसऱ्याची निंदा करण्यासाठीच असतो.  
कोणासाठी जगायचं ? स्वतःसाठी की समाजासाठी  
हे ज्याचं त्याने ठरवायचं...

आयुष्यात सुखाचेही चार क्षण येतात  
टिचभर सुखात सुख मानायच कि सुख वाटून वाढवायचं  
हे ज्याचं त्याने ठरवायचं...

कोणाच्यातरी आदर्शावर जगायचं कि स्वतःचा आदर्श  
सोडून जायचं  
हे ज्याचं त्याने ठरवायचं.

प्रत्येक सामान्य माणसात काहीतरी असामान्य गोष्ट  
असतेच सामान्य म्हणून जगायचं कि असामान्य म्हणून  
हे ज्याच त्याने ठरवायचं...

जगण्यासाठी किडे-मुंग्याही जगतात हो  
सावज म्हणून जगायचं की शिकारी म्हणून  
हे ज्याचं त्याने ठरवायचं...

### मातृशक्ती : सर्वश्रेष्ठ

(कविता)

बी. ए. भाग - ३

चि. हमराज बनसोडे



वार नाही तलवार आहेस  
तू शक्तीचा प्रहार आहेस  
ती तारा आहे, ती मीरा आहे  
ती समशेरीची धारा आहे  
महाराणी लक्ष्मीबाई आहेस  
त्या चिमुर्क्या मुलांची आई आहेस  
ती कधी थंड वान्याची झुळुक असते  
तर कधी धगधगती ज्वालाचा अंगार असते  
शिक्षणाची पेटवलेली ज्योत आहेस  
तूच सावित्री स्त्री शिक्षणाची स्रोत आहेस  
प्रसंगी कडाडणारी तू सौदामिनी आहेस  
शत्रूस धूळ चारणारी तू रणरागीणी आहेस  
जननी तूच ती जिजाऊ आहेस  
माझ्या शिवबाची आई आहेस  
अग तीच तू सावित्री, तिच तू शक्ती आहेस  
दाखव पुनःहा तू या भारताची माई आहेस  
मातृशक्ती खरच सर्वश्रेष्ठ आहे.

# दयानंद २०२३



## वारकरी शिक्षण संस्था सांप्रदायिक वैचारिकता (वैचारिक लेख)



बी.ए. भाग - ३

चि. ज्ञानेश्वर कुलाळ

वेदमार्गे मुली गेले । त्याची मार्गे चालिलो ॥

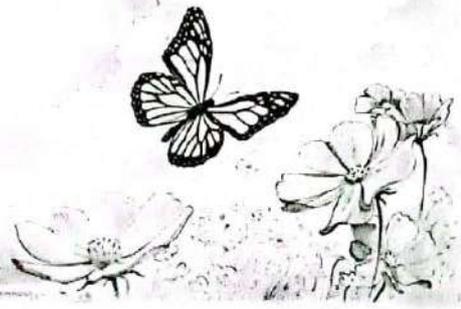
अजादि काळापासून चालत आलेला हा वारकरी संप्रदाय आहे असे असले तरी जगाच्या कल्याणासाठी ज्यांचा अवतार झाला अशी जगाची माऊली कैवल चक्रवर्ती भगवान श्री ज्ञानोबा रायांनी या संप्रदायरुपी मंदीराचा कथा रचला.

एकनाथ महाराजांनी भागवतरुपी भक्कम खांब दिला. नामदेव महाराजांनी त्याचा विसार केला व संत तुकाराम महाराज हे त्या मंदिराच्या कळसस्थानी विराजमान झाले या सर्वांच्या अलौकिक कर्तृत्वाने ज्ञानोत्तर भक्तीने आणि जगाच्या उच्चार्याच्या तळमळीने सर्व मानवजात कृतकृत्य झाली या संतांनी सांगितलेला मार्गच अनुसरून करीत त्यांचाच वारसा चालविण्याचे काम अनेक संत महंत, सज्जन, विचारवंत, भावीक यांनी पुढे चालू ठेवले व हा संप्रदाय उटवला. त्याचा प्रचार, प्रसार केला हे होत असतानाच विसाव्या शतकात स्वानंद सुखनिवासी सद्गुरु जोग महाराजांच्या अवतार कार्याने या सांप्रदायात मोठी वैचारिक क्रांती झाली स्वतः महाराज आपले पहिलवानाचे घोटा सोडून अध्यात्म वयातील आले तितक्यावरच न थांबता त्यांनी संत ज्ञानेश्वर महाराजांच्या कृपेने व त्यांच्याच ओझेने ज्ञानेश्वरी ग्रंथ सांगु लागले गावो-गावी जाणून कठील करु लागले त्यांच्याच जिवणातील व सर्वोच्च आपल्या भाग्योदयाची गोष्ट म्हणजे महाराजांनी १९९७ साली स्थापना केलेली वारकरी शिक्षण संस्था पालन करून त्यांनी सांप्रदायाचे एक अभूतपूर्व अजोड अशाप्रकारेचे क्रांतीकारी पाऊल उचलले सद्गुरु जोग महाराज म्हणजे अधुनिक काळातील दृष्टे ऋषीच होते त्यांनी किर्तन प्रवचनाच्या मध्यमातून अवघा महाराष्ट्र ढवळून काढल्या. वारकरी शिक्षण संस्थेने माणूस धड विषयाचे जे कार्य केले ते जगाच्या इतिहासात कोणाला करता आत्येताही व

येणारही नाही. कारण जगाच्या पाठीवर अशी एकमेव संस्था आहे ज्यासंस्थेत शिक्षकाला पगार नाही विद्यार्थ्यांच्या फी नाही या संस्थेचे महान असे कार्य आहेत. संस्थेतील गुरुवर्य नैष्टीक ब्रम्हचारी असून विद्यार्थ्याला शिक्षण देतात याची तवशीलावर अनेक कारणे व उदाहरण आहेत सामान्यपणे माणूस आणि पशु यांची तुलना केली तर आहार, निद्र, भय, मेंधुन या गोष्टी दोन्हीकडे समान आहेत मग दोघात काय फरक ? तर माणसाकडे ज्ञान अर्धी आहे पण तरी विचार कोणाला करावा बरे ? म्हणून निरर्थक विचार उपयोगाच्या नाहीतर मग मी कोण आहे. कोतून आलो ? मला कोठे जायाचे म्हणजे माझे गंतव्य स्थान कोणते आहे हा विचार महत्वाचा आहे माझे कर्तव्य काय आहे म्हणून याचा सतत नेहमी विचार करावा विचारणीय तीन गोष्टी आहेत. १) जगत २) जीव

यापैकी जगत पाळीव विचारापुढे शिल्लक राहत नाही व परमात्मा स्वरुपाचा विचार करत तद्रूपच होवून जातो.

सदा विचरीतस्मात् जाज्जीवपरात्मा जीवभाव जगत्भाव बाधे स्वात्मैव शिष्यते ॥ पंचदशी हा विचार कोण शिकवली तर हा विचार वारकरी सांप्रदायात आचार विचार व उच्चार यामध्ये एकावाक्यात असली पाहिजेत. वारकरी जीवनात आचाराला खूपमोठे महत्व स्थान आहे संतानानी अगोदर आवरण केले मग सांगितले म्हणून सांगण्यापेक्षा कृतीत जास्त महत्व आहे. पु.म.लोला तैज्ञावाले तुका म्हणे तो अमोल ॥ मनुष्यजिवनात आचारणाना खूप मोठे असले तरी, सुद्धा आचाराची बैठक म्हणजे विचार महत्वाचा आहे कारण विचाराशिवाय समाधान नाही.



मराठी विभाग

४५



# दयानंद २०२३



Estb. 1940

**सिंधुताई सपकाळ यांचे जीवनचरित्र**  
(चरित्रात्मक)

बी.ए. भाग - १      कु. ऐश्वर्या कोंका

**\* जन्म आणि सुरुवातीचे जीवन :-**

सिंधुताईचा जन्म १४ नोव्हेंबर १९४८, वर्धा जिल्ह्यातील पिंप्री मेघे गावात आणि ब्रिटिश भारतातील बेरार येथील अभिमन्यू साठे या गुराख्याच्या घरी घाला. एक अवांछित मूल असल्याने, त्यांचे नाव चिंधी ("फाटलेल्या कापडाचा तुकडा") ठेवले. पण हीच चिंधी अनेक फाटक्या ठिगळांना जोडते त्याचा त्यावेळी कोणी विचार ही केला नसेल. अत्यंत गरिबी, कौटुंबिक जबाबदाऱ्या आणि लवकर लग्न यामुळे त्यांना चौथी इयत्ता उत्तीर्ण झाल्यानंतर शाळा सोडावी लागली.

**\* विवाह :-**

सपकाळ यांचे विवाह वयाच्या ९ व्या वर्षी वयाने २६ वर्षांनी मोठे असलेल्या श्रीहरी सपकाळ यांच्याशी झाला. घरी प्रचंड सासुरवास होता. कुटुंबात शैक्षणिक वातावरण नाही. जंगलात लाकूडफाटा, शेण गोळा करताना सापडलेले कागदाचे तुकडे माई घरी आणायच्या आणि उंदराच्या बिळात लपवून ठेवायच्या. क्वचित घरी एकट्या असल्या तर त्या अभ्यास करण्याचा प्रयत्न करित.

अठराव्या वर्षापर्यंत माईची तीन बाळंतपणे झाली. त्या चौथ्या वेळी गर्भवती असताना त्यांनी त्यांच्या आयुष्यातला पहिला संघर्ष केला. तेव्हा गुरे वळणे हाच व्यवसाय असायचा. गुरेही शेकड्यांनी असायची. त्यांचे शेण काढता काढता बायकांचे कंबरडे मोडायचे. शेण काढून बाया अर्धमेल्या व्हायच्या. पण त्याबद्दल कोणतीही मजुरी मिळायची नाही. रस्त्यावर मुरुम फोडणाऱ्यांना मजुरी, पण शेण काढणाऱ्यांना नाही. या शेणाचा लिलाव फॉरेस्टवाले करायचे. इथे सिंधुताईनी बंड पुकारले आणि लढा सुरु केला. त्यामुळे या लिलावात ज्यांना हप्ता मिळायचा त्यांच्या हप्त्यावर गदा आली. हा लढा जिंकल्या पण त्यांना या लढ्याची जबर किंमत चुकवावी लागली. बाईच्या या धैर्याने गावातील जमीनदार, दमडाजी असतकर दुखावला गेला होता. जंगलखात्याकडून येणारी मिळकत बंद झाली.

**\* जीवनातील संघर्ष :-**

दमडाजीने सिंधुताईच्या पोटातील मूल आपले

असल्याचा प्रचार सुरु केला. नवऱ्याच्या मनात त्यांच्या चारित्र्याबद्दल संशय निर्माण झाला आणि पूर्ण दिवस भरलेल्या ताईंना त्याने बेदम मारून घराबाहेर काढले. गुरांच्या लाथा बसून मरतील म्हणून तशा अर्धमेल्या अवस्थेत त्यांना गोठ्यात आणून टाकले. त्या अवस्थेत त्यांची कन्या जन्माला आली. नवऱ्याने हाकलल्यानंतर गावकऱ्यांनीही हाकलले. माराने अर्धमेल्या झालेल्या सिंधुताई माहेरी आल्या, पण सख्या आईनेही पाठ फिरवली. परभणी-नांदेड-मनमाड रेल्वे स्टेशनानंवर सिंधुताई भीक मागत हिंडायच्या. चतकोर भाकर, उष्टावलेले एखादे फळ हाती लागेल, म्हणून रात्रभर रेल्वे रुळांच्याकडेने फिरायच्या. एकदा जळगाव जिल्ह्यातील पिंपराळा स्टेशनवर त्यांनी आत्महत्येचा प्रयत्नही केला. पण 'लहान मुलीचा जीव घेतला तर पाप लागेल' म्हणून मागे फिरल्या. मग पुन्ही भीक मागत पोट भरणे सुरु झाले. सिंधुताई दिवसभर भीक मागायच्या आणि रात्री स्टेशनवरच्या सगळ्या भिकाऱ्यांना बोलावून त्या मिळालेल्या अन्नाचा काला करायच्या आणि मग सर्व भिकारी एकत्र बसून जेवायचे. त्यांनीच २१ वर्षांच्या ताईंना संरक्षण दिले. दोन दिवस काहीच भीक मिळाली नसल्याने त्यांच्या लक्षात आले की तिथे कायम राहता येणार नाही. शेवटी सिंधुताईंनी स्मशान गाठले.

**\* ममता बाल सदन :-**

अनाथ मुलांना सांभाळून त्यांच्या जीवनाला दिशा देण्यासाठी सिंधुताई यांनी ममता बाल सदन संस्थेची स्थापना केली. १९९४ साली पुण्याजवळ पुरंदर तालुक्यात, कुंभारवळण या गावात ही संस्था सुरु झाली. आपली कन्या ममता हिला दगडूशेठ हलवाई संस्थेच्या माध्यमातून शिक्षणासाठी सेवासदन येथे दाखल केले आणि त्यांना इतर अनाथ आणि बेवारस मुलांना आधार दिला. येथे लहान मुलांना सर्व शिक्षण दिले जाते. त्यांच्या भोजन, कपडे अन्य सुविधा यांची उपलब्धता संस्थेकडून केली जाते. शिक्षण पूर्ण झाल्यावर येथील मुले आर्थिकदृष्ट्या स्वावलंबी होतील यासाठीही त्यांना मार्गदर्शन दिले जाते. आर्थिक दृष्ट्या स्वयंपूर्ण झाल्यावर या युवक युवतींना योग्य जोडीदार शोधून देणे आणि त्यांच्या विवाहाचे आयोजन करणे हे कार्यही संस्थेकडूनच केले जाते. अशी सुमारे १०५० मुले या संस्थेत राहिलेली आहेत.

**\* सिंधुताई यांनी अन्य समकक्ष संस्थाही स्थापन केलेल्या आहेत त्या याप्रमाणे -**

- बाल निकेतन हडपसर, पुणे
- सावित्रीबाई फुले मुलींचे वसतिगृह, चिखलदरा

मराठी विभाग



- अभिमान बाल भवन, वर्धा
- गोपिका गार्डरक्षण केंद्र, वर्धा (गोपालन)
- ममता बाल सदन, सासवड
- सप्तसिंधु महिला आधार बालसंगोपन व शिक्षणसंस्था, पुणे

**\* आंतरराष्ट्रीय पातळीवर :-**

सिंधुताई यांनी आपल्या संस्थेच्या प्रचारासाठी आणि कार्यासाठी निधी संकलन करण्याच्या हेतूने प्रदेश दौरे केले आहेत आंतरराष्ट्रीय व्यासपीठावर त्यांनी आपल्या बोलण्याने आणि काव्याने समाजाला प्रभावित केले आहे. परदेशी अनुदान मिळणे सोपे जावे या हेतूने त्यांनी मदर ग्लोबल फाऊंडेशन संस्थेची स्थापना केली आहे.

**\* पुरस्कार व गौरव :-**

सिंधुताईंना सुमारे ७५० राष्ट्रीय आणि आंतरराष्ट्रीय पुरस्कार मिळाले आहेत. त्यातले काही :-

- पद्मश्री पुरस्कार (२०२१)
- महाराष्ट्र शासनाचा डॉ.बाबासाहेब आंबेडकर समाज भूषण पुरस्कार (२०१२)
- पुण्याच्या अभियांत्रिकी कॉलेजचा कॉलेज ऑफ इंजिनिअरिंग पुरस्कार (२०१२)
- महाराष्ट्र शासनाचा 'अहिल्याबाई होळकर पुरस्कार (२०१०)'
- आयटी प्रॉफिट ऑर्गनायझेशनचा दत्तक माता पुरस्कार (१९९६)
- सोलापूरचा डॉ.निर्मलकुमार फडकुले स्मृती पुरस्कार
- राजाई पुरस्कार
- शिवलीला महिला गौरव पुरस्कार
- श्रीरामपूर - अहमदनगर जिल्हा येथील सुनीता कलानिकेतन न्यासातर्फे कै.सुनीता त्र्यंबक कुलकर्णी यांच्या स्मृतिप्रित्यर्थ दिला जाणारा 'सामाजिक सहयोगी पुरस्कार' (१९९२)
- सीएनएन - आयबीएन आणि रिलायन्स फाऊंडेशन दिलेला 'रिअल हीरो पुरस्कार' (२०१२)
- २००८ दैनिक लोकसत्ताचा सह्याद्रीची हिरकणी पुरस्कार
- प्राचार्य शिवाजीराव भोसले स्मृती पुरस्कार (२०१५)
- डॉ. राम मनोहर त्रिपाठी पुरस्कार (२०१७)
- पुणे विद्यापीठाचा 'जीवन गौरव पुरस्कार'

**\* प्रसारमाध्यमांतील चित्रण :-**

- सिंधुताईंच्या जीवनावर आधारलेला 'मी सिंधुताई सपकाळ' हा मराठी चित्रपट प्रदर्शित झाला आहे. त्यात तेजस्विनी पंडित यांनी

सिंधुताईंची भूमिका साकारली आहे.

- सिंधुताई सपकाळ यांच्या जीवनावर भार्गव फिल्मस अँड प्रॉडक्शनचा 'अनाथांची यशोदा' या नावाचा अनुबोधपट १६-०२-२०१४ रोजी निघाला.

**\* मृत्यू :-**

दिनांक ४ जानेवारी २०२२ रोजी पुण्यातील गॅलव्हॉर हॉस्पिटलमध्ये हृदयविकाराच्या झटक्याने त्यांचे निधन झाले. मृत्यूच्या एक महिन्यापूर्वी त्यांचे हर्नियाचे ऑपरेशन झाले होते त्यांना महानुभाव पंथाचा अनुग्रह होता. महानुभाव पंथाच्या नियमाप्रमाणे त्यांना भूमीडाग देण्यात आला.

२५ नोव्हेंबर २०२१ रोजी हॉस्पिटलमध्ये डायफ्रामॅटिक हर्निया शस्त्रक्रियेनंतर सपकाळ यांच्याकड शस्त्रक्रियेउत्तर काळजी घेण्यात येत होती. पाच वर्षांहून अधिक काळ ग्रस्त असलेल्या डायफ्रामॅटिक हर्नियामुळे त्यांचे डायबाजूस फुफ्फुस व्यवस्थितरित्या कार्य करीत नव्हते शस्त्रक्रियेनंतर त्यांची प्रकृती बरी झाली होती.

तथापि, पाच दिवसांपूर्वी त्यांना फुफ्फुसाचा संसर्ग वाढल्यानंतर त्यांची प्रकृती बिघडू लागली, त्यामुळे त्यांना व्हेंटिलेटर सपोर्टवर ठेवण्यात आले होते. दरम्यान त्यांना हृदयविकाराचा तीव्र झटका आला आणि दिनांक ०४ जानेवारी २०२२ रोजी सायंकाळी ८ वाजून १० मिनिटांनी त्यांचे निधन झाले. पुणे येथील गॅलव्हॉर केअर या दवाखान्यामध्ये त्यांना अखेरचा श्वास घेतला.

**\* सिंधुताईंचे चांगले विचार, त्यांच्यामते**

- संकटावर पाय देऊन उभे रहा,
- कारण एक दिवस संकटच तुम्हाला नवा मार्ग दाखवेल.
- रात्रीच्या अंधाराला घाबरू नका,
- उद्याच्या दिवसाची वाट पाहा
- एक दिवस तुमचाही उजाडेल.
- कितीही भांडणे झाली तरी एकमेकांची साथ सोडू नका,
- कारण मैत्री हा असा खेळ आहे की तो दोघांनीही खेळायचा असतो एक डाव झाला तरी दुसऱ्याने डाव सांभाळायचा असतो...

\* सिंधुताई सपकाळ यांचे जीवनचरित्र वाचल्यानंतर, मला हे सांगायचे आहे किंवा मला असे वाटते की -

कष्ट आणि सेवा यातच खरा आनंद आहे.



# दयानंद २०२३

**तानपुन्यातून निर्माण होणारे  
सहाय्यक नाद...**  
(ललितलेख)

बौ.एस्सी. भाग - २ कु. सौम्या सोपल





भारतीय संगीतात तानपुरा हे अत्यंत महत्त्वपूर्ण वाद्य आहे. तानपुरा हा स्वरांचा उत्तम भरणा करतो. हा जो स्वर भरणा मिळतो तो ध्वनी शात्रांच्या सिध्दांतावर आधारीत आहे.

**\* तानपुन्यातील स्वयंभू किंवा सहाय्यक नाद :-**

तानपुरा ज्या स्वरांना जुळवीला जातो त्या स्वरांना मूळ नाद असे म्हणतात. ही तार छेडल्यावर मूळ नाद, कंपनांनी ऐकू येतात. याशिवाय अजुनही काही नाद निर्माण होतात, त्यांना सहाय्यक नाद किंवा स्वयंभू नाद असे म्हटले जाते. मूळ नाद व स्वयंभू नाद यांच्या मध्ये एक विशिष्ट प्रमाण आहे, ते म्हणजे दुप्पट, तिप्पट, चौपट उंचीचा फरक.

तानपुन्यात प्रामुख्याने ४ तारा असतात.

- १) पहिली तार मंद्र सप्तकातील पंचमला (प) जुळवलेली असते.
- २) दुसरी तार मध्यसप्तकातील षड्जाला (सा) जुळवलेली असते.
- ३) तिसरी तार मध्यसप्तकातील षड्जाला (सा) जुळवलेली असते.

४) चौथी तार मंद्र सप्तकातील षड्जाला (सा) जुळवलेली असते.

चौथ्या तारेला खर्जाची तार असेही म्हणतात.

१ ते ४ या क्रमाने तारा छेडल्यास त्यांच्यामध्ये असा एक केंद्र बिंदू तयार होतो की त्याच्या प्रभावाने दोन्ही बाजूच्या तारा कंप पावतात.

मूळ तार ३६ इंचांची असेल तर हा केंद्र बिंदू १८ इंचांवर येतो. तेथे तार षड्ज (सां) वाजतो.

३६" तारेची कंपनसंख्या २४० इतकी असते व,  
१८" तारेची कंपनसंख्या ४८० इतकी असते.

याचाच अर्थ असा की १" ते ३६" या अंतरात ४८० आंदोलन संख्या येईल.

३६" तारीचा मुक्त नाद २४० चा मध्यसप्तकातील 'सा' मानल्यास १८" वर ४८० चा तार षड्ज (सां) व तारेच्या शेवटी ९६० आंदोलनांवर अतीतार (सां) षड्ज हे दोन्ही सहाय्यक नाद म्हणजे स्वयंभू नाद होतील. अश्याप्रकारे (प्रत्येक तारेवर), प्रत्येक स्वराचा सहाय्यक नाद निर्माण होतो.

सा ते सां या १८" अंतरामध्ये ९" वर म्हणजेच मधोमध, (९"+१८" = २७") या अंतरावर मध्य सप्तकातील पंचम (प) वाजतो. त्याची आंदोलनसंख्या ३६० असते. याच्या दुप्पट आंदोलन संख्येवर (७२०) तार सप्तकातील पंचम (पं) वाजतो.

वरील सिध्दांताप्रमाणे प्रत्येक तारेवरून सहाय्यक नाद निर्माण होतात.

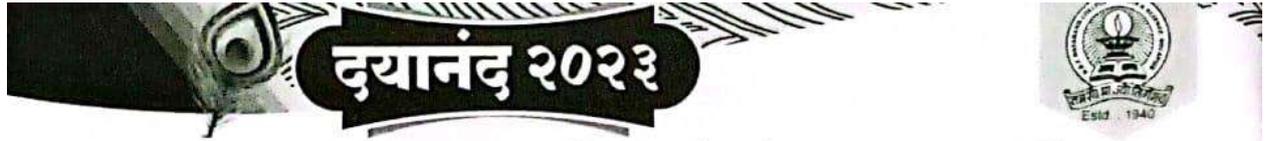
**\* सहाय्यक नादांची आंदोलने :-**

- १) पहिली तार : - मूळ स्वर-मंद्र पंचम (प)

आंदोलनसंख्या	स्वर
१) १८०	:- मंद्र पंचम (प)
२) १८० x २ = ३६०	:- मध्य पंचम (प)

मराठी विभाग

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३) $१८० \times ३ = ५४०$ :- तार सप्तक ऋषभ (रें)	आंदोलनसंख्या	स्वर
४) $१८० \times ४ = ७२०$ :- तार पंचम (पं)	१) १६०	:- मंद्र मध्यम (म)
५) $१८० \times ५ = ९००$ :- तार निषद (निं)	२) $१६० \times २ = ३२०$	:- मध्य मध्यम (मं)
६) $१८० \times ६ = १०८०$ :- अतीतार ऋषभ (रें)	३) $१६० \times ३ = ४८०$	:- तार षड्ज (सां)
७) $१८० \times ७ = १२६०$ :- अतीतार मध्यम (मं)	४) $१६० \times ४ = ६४०$	:- तार मध्यम (मं)
२) <u>दुसरी व तिसरी तार</u> :- मूल नाद - मध्य षड्ज (सा)	५) $१६० \times ५ = ८००$	:- तार धैवत पेशा
आंदोलनसंख्या		थोडा कमी (धं)
१) २४०	:- मंद्र षड्ज (सा)	तार धैवत (धं) = (१०)
२) $२४० \times २ = ४८०$	:- तार षड्ज (सां)	६) $१६० \times ६ = ९६०$
३) $२४० \times ३ = ७२०$	:- तार पंचम (पं)	:- अतीतार षड्ज (सां)
४) $२४० \times ४ = ९६०$	:- अतीतार षड्ज (सां)	७) $१६० \times ७ = ११२०$
५) $२४० \times ५ = १२००$	:- अतीतार गंधार (गं)	:- अतीतार गंधार पेशा
६) $२४० \times ६ = १४४०$	:- अतीतार पंचम (पं)	थोडा कमी (गं)
७) $२४० \times ७ = १६८०$	:- अतीतार कोमल निषाद (निं)	अतीतार कोमल गंधार
		(गं = ११५२)

३) चौथी तार :- मूल स्वर (नाद) - मंद्र मध्यम :-

आंदोलनसंख्या	स्वर
१) १२०	:- मंद्र षड्ज (सा)
२) $१२० \times २ = २४०$	:- मध्य षड्ज (सां)
३) $१२० \times ३ = ३६०$	:- मध्य पंचम (पं)
४) $१२० \times ४ = ४८०$	:- तार षड्ज (सां)
५) $१२० \times ५ = ६००$	:- तार गंधार (गं)
६) $१२० \times ६ = ७२०$	:- तार पंचम (पं)
७) $१२० \times ७ = ८४०$	:- तार कोमल निषाद (निं)

जेव्हा रागांमध्ये पंचम हा स्वर वर्जित असतो, तेव्हा मध्यम स्वराची तार पंचम ऐवजी लावली जाते म्हणजेच प सा सा सा ऐवजी म सा सा सा असा तानपुरा छेडला जातो. तेव्हा मध्यम स्वराच्या तारेची कंपनसंख्या व सहाय्यक नाद खालीलप्रमाणे असतात.

४) चौथी तार :- मूल नाद (स्वर) - मंद्र षड्ज (सा)

**\* प्रेरक नाद (Symoathetic Vibrations) :-**

वरील तत्त्वांवर आधारित एका सिध्दांतावरून असे सिध्द होते की दोन उत्तम मिळविलेल्या तारांपैकी एक तार छेडली असता दुसरी आपोआप कंप पावते व यास प्रेरक नाद किंवा Sympathetic Vibrations असे म्हटले जाते.

उदा : दोन तारा षड्जाला मिळविल्या असता, प्रेरक नाद निर्माण होतात.

तंतूवाघांमध्ये (सतार, सरोद, सारंगी इ.) मूळ वजविण्याच्या तारांखाली अनेक तारा असतात, व त्या तारांना 'तरफेच्या तारा' म्हणतात. मूळ कोणतीही तार वाजविली की, किंवा त्या तारेवरील स्वर वाजवला की तरफेच्या तारा आपोआप कंप पावतात याचमुळे मूळ स्वरांची गुंजने खुलतात व स्वर अधिक रंजक होतात.



# C.C. Activities....



SUO Santosh Sunil Patil Selected For RDC Parade Held At Delhi 2022 2023



NCC Cadtes Selected For Indian Army Agniveer 13 Aug 2022



World Environment Day Celebration Poster Presentation 5 June 2022



NCC Cadtes Selected For Indian Army Agniveer 13 Aug 2022



NCC Day Celebration 27 Nov 2022



15th Aug Independent Celebration 2022



NCC Enrollment 10th July 2022



Cleanliness of Statues 15 July 2022



## दयानंद २०२३

### बढ़ती महँगाई

(आर्थिक लेख)

बी.ए. भाग - २

कु. प्रिती पेरले

आज हमारे समक्ष अनेकों समस्याएँ हैं, जिनमें से एक बढ़ती महँगाई भी है। बढ़ती महँगाई की समस्या प्रत्येक व्यक्ति को प्रभावित करती है। जिसके कारण गरीब एवं मध्यम वर्ग के लोगों को आवश्यक चीजों में भी कटौती करनी पड़ती है। दिन-प्रतिदिन बढ़ती महँगाई से व्यक्ति को मजबूर होकर अपनी जरूरतों से समझौता करना पड़ता है। एक आम व्यक्ति को अपने प्रतिदिन के जीवन में उपयोग होनेवाली चीजों के लिए भी संघर्ष करना पड़ता है और ऊपर से बढ़ती महँगाई उसे और परेशान कर देती है। बढ़ती महँगाई की एक वजह कालाबाजारी होती है। कुछ लोग अपने स्वार्थ के चलते अनाज के स्टॉक को अपने गोडाऊन में सस्ते दामों पर खरीद कर रख लेते हैं और बाद में जब उस अनाज का मूल्य बहुत अधिक बढ़ जाता है तो उसे ऊँचे दामों पर बेच देते हैं। उनके इस प्रकार से लाभ कमाने का परिणाम अनेकों गरीबों एवं मध्यम वर्ग के लोगों को सबसे अधिक भुगतना पड़ता है।

कालाबाजारी को रोकने के लिए सरकार को ठोस कदम उठाने चाहिए और जब तक सरकार इसे रोकने के लिए कदम नहीं उठाएगी। तब तक ऐसा चलता ही रहेगा। आम जनता कालाबाजारी को रोकने के लिए एक कदम यह उठा सकती है कि जिस अनाज का मूल्य बहुत अधिक बढ़ जाए, उसे न खरीदे। जब किसी अनाज की फसल की पैदावार पर्याप्त मात्रा में नहीं हो पाती है तो उससे भी उसका मूल्य अपने आप बढ़ जाता है। यह भी अनाज के महँगे होने का एक कारण होता है। इन सभी के अतिरिक्त भ्रष्टाचार भी महँगाई के बढ़ने का एक प्रमुख कारण है। सरकार को भ्रष्टाचार को रोकने के लिए भी कठोर कदम उठाने चाहिए। जिससे लगातार बढ़ रही महँगाई पर अंकुश लगे। बढ़ती महँगाई का असर सबसे अधिक उस गरीब व्यक्ति पर पड़ता है, जिसकी कमाई सौ रुपए भी नहीं होती है। परिस्थिति तब और भी

अधिक विकट हो जाती है, जब उसका पूरा परिवार केवल उसी व्यक्ति पर आश्रित होता है। ऐसे में व्यक्ति आवश्यक सामान को खरीद नहीं पाता है। बढ़ती महँगाई की समस्या दिन प्रतिदिन बढ़ती जा रही है और प्रतिदिन की जरूरतों को पूरा करने के लिए संघर्ष कर रहे लोगों को इसने सबसे अधिक परेशान कर रखा है। बढ़ती महँगाई के कारण एक पिता अपनी बेटी की शादी भी धूमधाम से नहीं कर सकता। बढ़ती महँगाई के कारण गरीब और मध्यमवर्गीय लोगों को अच्छी शिक्षा प्राप्त नहीं होती। बढ़ती महँगाई के कारण किताबें भी नहीं खरीद पाते। महँगाई के कारण देश की अर्थव्यवस्था में उतारचढ़ाव आते हैं। सरकार एक तरफ महँगाई को कम करने की बात करती है, वही दूसरी तरफ महँगाई दिन प्रतिदिन बढ़ती जा रही है। आज देश में महँगाई माने आसमान छू रही है। कई लोग महँगाई के कारण शहर को छोड़कर अपने गाँव बस जाते हैं क्योंकि रोज की महँगाई उन्हें शहर में बसने नहीं देती।

महँगाई की समस्या हमारे ही नहीं, बल्कि पूरे विश्व की एक बहुत गंभीर समस्या बन गया है। जो लगातार बढ़ती जा रही है। भारत में महँगाई के बढ़ने के और एक कारण देश की जनसंख्या बढ़ना है। महँगाई को रोकने के लिए समय-समय पर हड़तालें और आंदोलन चलाये गये हैं। लेकिन फिर भी महँगाई कम नहीं हुई है। महँगाई की वजह से गरीब लोग पहनने के लिए कपडे नहीं खरीद पाते हैं तथा अपने परिवार एक वक्त का खाना ठीक से नहीं करा पाते हैं। जब तक जनसंख्या को वश में नहीं किया जा सकता, तब तक महँगाई कम नहीं होगी। महँगाई की वजह से निम्न वर्ग के लोगों को जरूरत की चीजें नहीं मिल पाती हैं और इससे अपने रोजमर्रा जीवन में खुशी से जीवन व्यतीत नहीं कर पाते हैं।

जब से हमारे देश को आजादी मिली, तब से लेकर आज तक लगातार वस्तुओं की कीमतों में वृद्धि देखी गई है। अगर आम व्यक्ति अपनी जरूरत के सामानों में भी कटौती करेगा तो यह एक अत्यंत ही चिंता का विषय है और इस पर ध्यान देना अति आवश्यक है। ताकि जीवनयापन सुकर हो सके।

दयानंद २०२३



हिंदी के सिद्धहस्त प्रचारक

- डॉ. बंडोपंत पाटील

(साक्षात्कार-मुलाकात)



बी.ए. भाग - ३ कु. राधिका अक्कलकोटे, कु. प्रांजली व्हनमाने,  
कु. लक्ष्मी नंदनगे, कु. वैष्णवी कलबुर्गी



हिंदी का सेवक, माध्यमिक विद्यालय में हिंदी अध्यापन, हिंदी भाषा के प्रचार-प्रसार में विगत 22 वर्षोंसे निरंतर सेवा, हिंदी सलाहकार समिति के सदस्य के रूप में भारत सरकार के विभिन्न मंत्रालयों में कार्यरत, विभिन्न संगठनोंके अध्यक्ष, पूरे भारत में तथा 18 विदेशों और युनों में हिंदी भाषा में भाषण देनेवाले डॉ. बंडोपंत पाटील सर जी से बी.ए. भाग तीन की छात्राएं

कु. प्रांजली व्हनमाने, कु. राधिका अक्कलकोटे, कु. लक्ष्मी नंदनगे और कु. वैष्णवी कलबुर्गी आदि ने की हुई बातचीत...

सर प्रणाम, आपका पूरा नाम और शैक्षिक योग्यता के सन्दर्भ में बताइए।

नमस्कार, डॉ. बंडोपंत यशवंत पाटील और मैंने एम. ए., बी. एड. तथा हिंदी पीएच. डी. प्राप्त की है।

सर, आप कितने सालों से हिंदी भाषा का अध्यापन कार्य कर रहे हैं ?

चंद्रभागाबाई यलगुलवार प्रशाला एवं उच्च माध्यमिक विद्यालय सोलापुर में विगत 30 वर्षों से अध्यापन का कार्य कर रहा हूँ।

सर सुना है कि आप हिंदी भाषा के प्रचार-प्रसार निमित्त भारत के किन-किन राज्यों में गए हैं ?

भारत का एक भी प्रदेश या प्रांत नहीं बचा की उन

राज्यों में ना गए हो। लगभग भारत के लगभग सभी राज्यों में जैसे - झारखंड, गुजरात, राजकोट, कर्नाटक, मुंबई, इंदौर, मेघालय, गुवाहटी, शिलांग, शिमला, जयपुर, हैदराबाद, दिल्ली आदि राज्यों में हिंदी भाषा के प्रचार-प्रसार के निमित्त जाकर आया हूँ।

सर, सुना है कि आप वर्धा से हिंदी भाषा का प्रचार-प्रसार का कार्य कर रहे हैं तो कितने वर्षों से कर रहे हैं ?

राष्ट्रभाषा प्रचार समिति, वर्धा की ओर से विगत २२ वर्षों से हिंदी भाषा का प्रचार-प्रसार का काम कर रहा हूँ।

सर, आपने विविध संमेलन का आयोजन करते हैं तो इसी प्रकार का संमेलन आपने सोलापुर जैसे स्थानों पर भी की थी तो इसके पीछे क्या उद्देश्य रहा है ?

मैं एक हिंदी का सेवक हूँ। सोलापुर जिला तो मेरा है। जहाँ पर रहता हूँ वहाँ पर हिंदी भाषा के प्रचार-प्रसार का काम ना हो, ऐसा नहीं हो सकता। मैंने हुतात्मा स्मृति मंदिर, निर्मलकुमार फडकुले सभागृह, सुशील रसिक सभागृह में कई सम्मेलन का आयोजन किया था। इसके पीछे उद्देश्य यह रहा कि मेरे जिले के जितने भी हिंदी भाषा प्रेमी तथा अध्यापक गण थे उन सभी को हिंदी रचनाकारों से परिचित कराना था। सबसे बड़ी बात तो यह है कि हिंदी-उर्दू के अनेक कवियों को आमंत्रित कर हिंदी-उर्दू कौमी एकता मंच के माध्यम सम्मेलन का आयोजन किया था। इसमें उर्दू के कवि हिंदी की कविता सुनाते थे तो हिंदू कवि उर्दू की काव्यपंक्तियाँ सुनाते थे।

हिंदी भाषा के प्रचार-प्रसार के लिए किन-किन देशों की यात्राएं की ?

विदेश की बात करे तो विश्व हिंदी सम्मेलन के निमित्त सबसे पहले अमेरिका के न्यूयार्क, मारीशिस, थायलैंड के साथ-साथ १८ देशों में जाकर आया हूँ।

सर, फिलहाल आप किन-किन समितियों के सदस्य या अध्यक्ष के रूप में कार्य रहे हैं ?

हिंदी सलाहकार समिति के सदस्य के रूप में भारत सरकार के विभिन्न मंत्रालय में काम कर रहा हूँ। जैसे - खाद्य एवं सार्वजनिक वितरण मंत्रालय, किसान कल्याण मंत्रालय, विज्ञान एवं प्रौद्योगिकी मंत्रालय, कार्पोरेट कार्य मंत्रालय और महाराष्ट्र के महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती एवं अभ्यासक्रम संशोधन मंडल (हिंदी विभाग) बालभारती पुणे, राष्ट्रभाषा प्रचार समिति वर्धा, प्रांतीय कार्यकारिणी सदस्य के

हिंदी विभाग

१०९

**Sports Activities....**



5<sup>th</sup> State Level Dayanand Handball Premiere League Tournament Winner Team



Punyashlok Ahilyadevi Holkar Solapur University Inter Collegiate Member of the Runners up Hand ball Men Team



National Sports Day Chief Guest Dr. J. P. Zadbuke ,



P. A. H. Solapur University Inter Collegiate Athletics Tournament (Best Athlete of Tournament Shri. Reetesh Ethape)



College P. A. H. Solapur University Inter Collegiate Pandurang Maskar Athletics Rotted Journal Campership Winner Trophy 2022-2023



Maharashtra Mini Olympic Athletics Championship Tournament Secured Gold Medal in 3000 M. Steeple Chest Miss. Shradha Hake



Punyashlok Ahilyadevi Holkar Solapur University Inter Collegiate Cross Country Tournament (Men/Women) Opening Ceremony Chief Guest Prof. V. P. Ubale & Prin. Prof. B. H. damji



Punyashlok Ahilyadevi Holkar Solapur University Inter Collegiate Member of the Runners up Hockey Men Team

## N. S. S. Activities....



Shiv Rajyabishek Celebration



Shivjyot Ra



Pledge for Nasha Mukta Bharat Abhiyan



National New Voter Registrati



Har Ghar Tiranga Rally under Azadi Ka Amrut Mahotsav



Constitution Day Celebrati



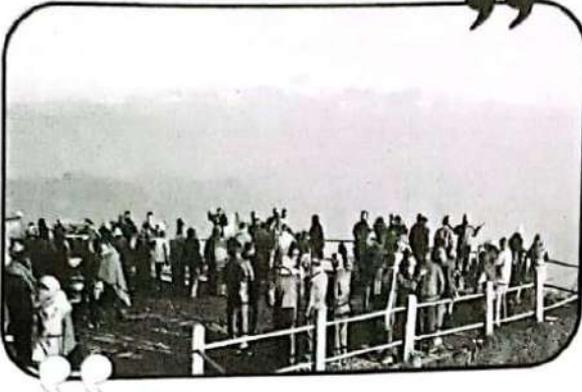
Guest Lecture on Poshan Mah Abhiyan



Swachhata at Home Maidan after Siddheshwar







second helmet (located another 300 meters away) approximately one company of 12 northern light infantry (Pakistan) held the whole feature.

At 19 00 hours on 3 July, 18 grenadiers commenced its multi directional assault under the cover of bad weather and darkness supported by the fire power of artillery and mortars. A company captured on intermediate position called tongue by 01 30 hours on 4 July further advance along the southeastern spur leading to tiger hill top was stalled due to accurate fire by the enemy from India Gate, Helmet and top.

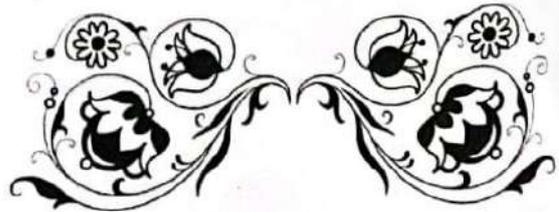
Meanwhile Captain Sachin Nimbalkar led the D company assault from the east his company had to negotiate steep escapement using mountaineering equipment despite the darkness and the inclement weather.

His approach took the enemy by surprise. After some firefighting D com

was successful in occupying the eastern portion of Ape collar which lay within 100 meters of tiger hill top.

On another front C company and Ghatak (commando) platoon under Lieutenant Balwan Singh along with their men approached tiger hill top by combining a sneer cliff and caught tiger hill the enemy onwards. After a spell of hand-to-hand fighting they succeeded in capturing the objective. Although 18 grenadiers held the top now, lignin up with them was not easy. When the initial surprise wore off the enemy started gearing up for launching counterattacks.

One of the most difficult tasks during the course of a battle is to maintain one's hold on the ground captured before the next assault can be launched throughout the next morning artically duels continued casualties mounted on both sides. The grenadiers hung on to their precarious perch with grit and determination grenadier Yogendra Singh Yadav and his team members exhibited exceptional courage during this assault.....



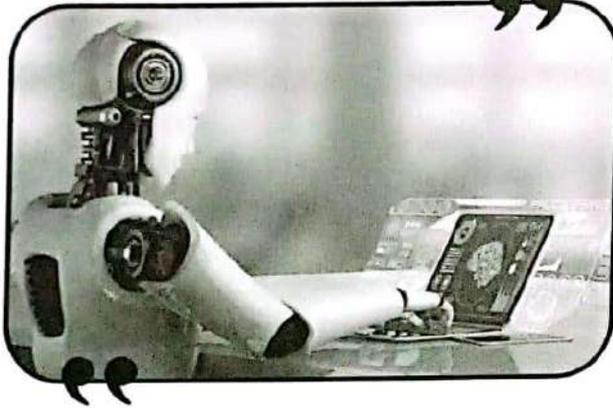
इंग्रजी विभाग
१०४

## दयानंद २०२३

**ARTIFICIAL INTELLIGENCE:  
A NEW ERA OF LIMITLESS POSSIBILITIES**  
(Science & Technology)

Ph.D. Student

Sushilkumar Bandgar



Artificial Intelligence, or AI, is a rapidly developing field that focuses on creating intelligent machines that can perform tasks typically requiring human-level intelligence. AI has the potential to revolutionize various aspects of society, from healthcare and transportation to education and entertainment.

One of the most significant benefits of AI is its ability to process vast amounts of data quickly and accurately. This has enabled AI to be used in fields such as finance, where it can be used to analyze market trends and make predictions, and healthcare, where it can be used to identify early warning signs of diseases.

Another application of AI is in the development of intelligent machines that can perform tasks that are too dangerous or difficult for humans. For example, drones

equipped with AI technology can be used to explore dangerous areas such as active volcanoes or nuclear disaster sites, while robots can be used in factories to perform repetitive and physically demanding tasks.

AI is also being used in the development of autonomous vehicles, which have the potential to significantly reduce the number of accidents caused by human error. By using sensors and cameras, these vehicles can detect their surroundings and make decisions about how to navigate them.

However, AI is not without its challenges. One of the most significant concerns surrounding AI is its potential to replace human workers in various industries, leading to widespread job loss. Another concern is the potential misuse of AI, such as the development of autonomous weapons. To address these concerns, it is essential to develop ethical guidelines for the development and use of AI. This includes ensuring that AI is developed in a way that benefits society, rather than just a select few individuals or corporations.

Overall, AI has the potential to revolutionize various aspects of society, from healthcare and transportation to education and entertainment. While there are certainly challenges to be addressed, the benefits of AI make it an exciting field that is worth exploring further.





**दयानंद २०२३**

**RAGA THERAPY: INDIAN MUSIC'S HEALING POWERS**  
(Research)

M.Sc. - I
Chinmyi Sopal



"Western music moves your body whereas Indian music moves your soul."

There is hardly a culture in the world that does not recognize the healing power of music. In biblical times, it is said that David played the harp to rid King Saul of a bad spirit. As early as 400 B.C., Hippocrates, the ancient Greek father of medicine, played music for his patients. In the 13th century, hospitals in the Arab world contained music rooms for the benefit of the patients.

The first structured use of music therapy in the Western world was considered to be in the aftermath of World Wars I and II, when musicians would travel to hospitals, particularly in Britain, and play music for soldiers suffering from war-related emotional and physical trauma.

The ancient medical science of India, known as Ayurveda, has a branch that details how music can heal a variety of ailments of the body and mind. This process of specific application is called raga chikitsa or raga vidya. Though not used extensively in modern times, there have been a number of Indian classical musicians and scholars who have dedicated themselves to researching and practicing this form of music therapy.



Evoking specific feelings and moods within the mind, body and soul of the listener is what Indian music is about, so it is hardly a surprise that the genre lends itself particularly well to therapeutic application. Raags are classified according to the most appropriate time of day to be played and to the predominant rasa or emotion that they evoke.

Each mode and musical note is deeply connected to corresponding subtle and gross frequencies in nature. The great medieval composer Tansen was said to have been able to light lamps by playing the fire Raag Deepak and invoke rainfall by playing Raag Miyan Ki Malhar and it is said that he created Raag Darbari Kanada to soothe Emperor Akbar's stress in the evening.

Modern day practitioners of raga chikitsa come from both the Hindustani and Carnatic traditions, and test the efficacy of playing different ragas for people suffering from physical or mental illnesses. The late Kunnakudi Vaidyanathan headed the Raga Research Centre in Chennai, where he trained and conducted research for many years. Speaking to The Hindu newspaper about the therapeutic power of raga music, he gave the example of Raga Sankarabharanam, stating:

"(It) is incredible. It cures mental illness, soothes the turbulent mind and restores peace and harmony. Sankarabharanam, if rendered with total devotion for a stipulated period, can cure mental disorders said to be beyond the scope of medical treatment".

The effect of a raga on the physical body is said by some to be due to the link between certain sounds and frequencies with the chakras, the seven energy centres of the body. Just as with ragas, each chakra has a specific associated colour and various attributes. For instance, the Nabhi chakra which governs the solar plexus and stomach area is said to be aided by Abhogi, Malkauns/Hindolam, and Bhimpalasi. It is said the chakra is cleansed by these ragas, aiding the physical body, for example, with digestion as well as bringing about a change of attitudes and inner

इंग्रजी विभाग
१२९



transformation and helping to give up vices and compulsive habits.

Scientific research into the effects of certain instruments on the environment has produced some unusual findings. Jagadish Chandra Bose investigated the effect of the shankha (conch shell) blown during religious ceremonies. He claimed that it rendered disease causing bacteria dead or ineffective as far as the sound penetrated. Other researchers have concluded that blowing the shankha could potentially be recommended as a cheap and effective way of treating physical health complaints, as well as helpful for sufferers of hysteria, epilepsy and leprosy.

There are many different ragas purported to aid various conditions. Below is a selection of both Carnatic and Hindustani ragas for some common ailments. Indian Classical Music one such kind of powerful music tradition which has an immense power of curing and relaxing the human mind. Indian Classical music is boon for curing mental stress of today's generation. Ragas can also be utilized as mental and physical boosters.

**Raga and its Effects**

1. Raga PooriyaDhansari (Hamsanandi-Kamavardini) – evokes sweet, deep, heavy, cloudy and stable state of mind and prevents acidity.
2. Raga Bageshri – arouses a feeling of darkness, stability, depths and calmness. This raga is also used in treatment of diabetes and hypertension.
3. Raga Darbari (Darbari Kanada) – is considered very effective in easing tension. It is a late night raga composed by Tansen for Akbar to relieve his tension after hectic schedule of the daily court life.
4. Raga Todi – give tremendous relief to patients of high blood pressure.
5. Raga Ahir-Bhairav (Chakravakam) – is supposed to sustain a chord which automatically brings down blood pressure.
6. Raga Malkauns – helps to cure low blood

pressure.

7. Raga Bhairavi – Provides relief T.B, Cancer, Severe Cold, Phlegm, Sinus, toothache.
8. Raga Malhar – Useful in the treatment of asthma and sunstroke.
9. RagaTodi–Providere relief from cold and headache.
10. Raga Hindol&Marava – These ragas are useful in blood purification.

Note : These benefits are just by listening; imagine what will be the positive effects if one is an exponent of this one art from sixty four such arts (kalas).

To make myself more clear, lets us see an example of band players, (singers, instrument players) most of them have little or no schooling both regular schooling or have not learned any music as such. Our experience is that they an uncanny ability to remember any song that they have played many years ago not only that they can learn any musical piece within minutes just by listening.(most of them cannot read or write) This is power of music.

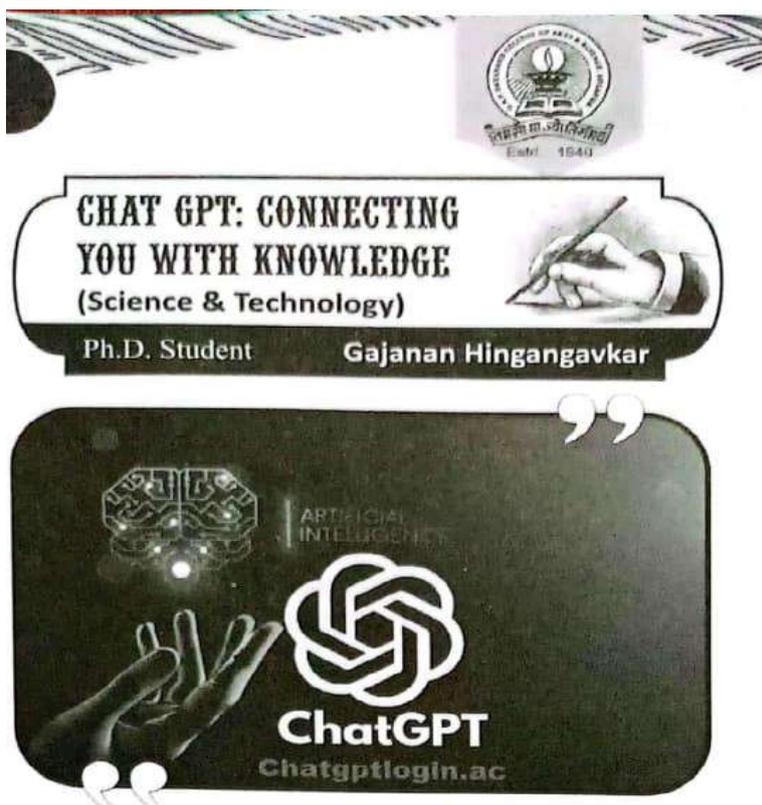
From my experience I can humbly say that by learning music, concentration and ability to remember things has increased both for me as well as my younger sister. We both are learning Indian Classical music (Harmonium and Gayan) from the age of eight as a hobby. We both are Visharad. (Equivalent to B.A. in Music)

These days various ancient medicines has gained broader acceptance; most natural and complementary therapies are being used in favour of treatments that produce immediate and easily measurable effects. (With a bonus of side effects)

However, the power of music is something that cannot be ignored. As Plato said, "Music and rhythm find their way into the secret places of the soul".

Sangeet Visharad : Harmonium  
Sangeet Visharad : Vocal





ChatGPT is a large-scale, pre-trained natural language processing model developed by OpenAI, a leading AI research organization. It is based on the transformer architecture, which is a type of neural network that was introduced in 2017 by Google researchers. The transformer architecture has since become the dominant paradigm in natural language processing, and has enabled significant progress in a wide range of tasks, such as language modeling, machine translation, and text classification.

The "GPT" in ChatGPT stands for "Generative Pre-training Transformer". The model has been trained on a massive corpus of text data, including books, websites, and other sources of natural language. The goal of the training is to enable the model to learn the statistical patterns of language, such as the relationships between words and the syntax of sentences. Once the model is trained, it can

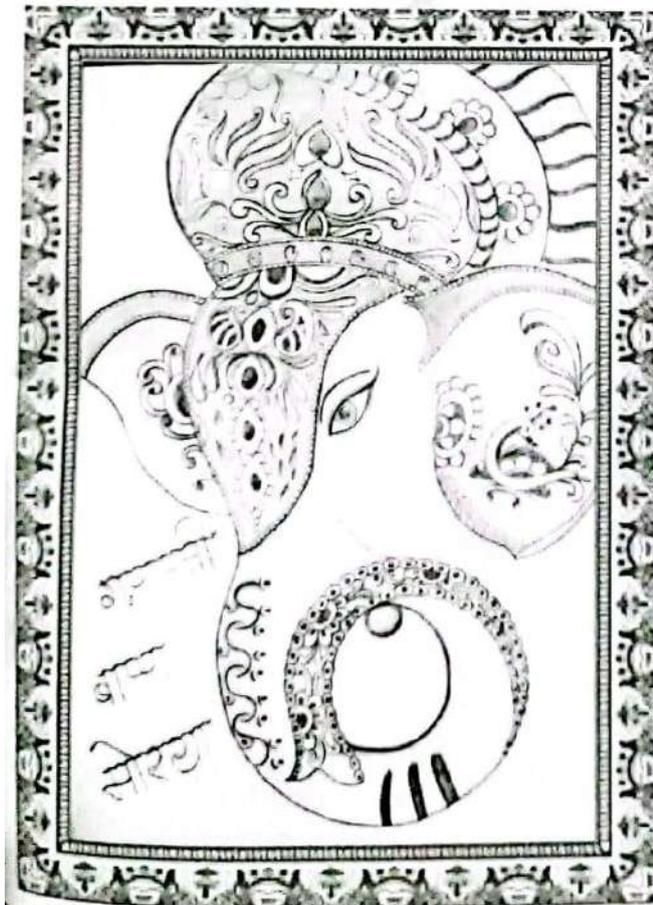
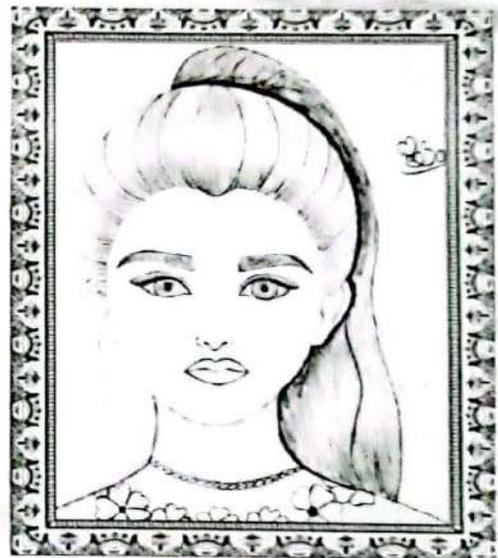
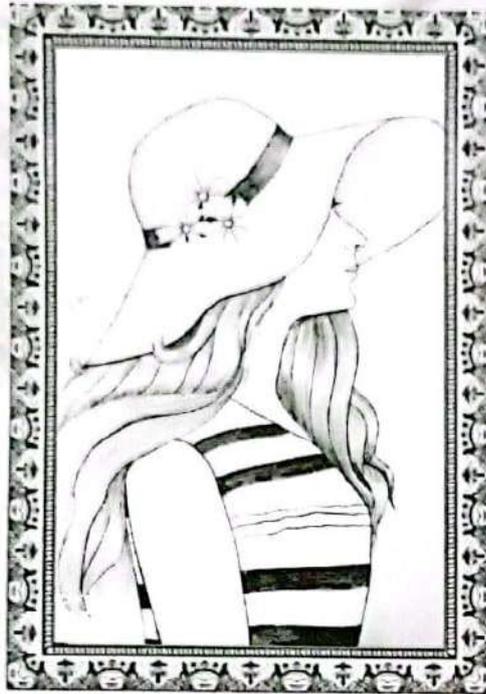






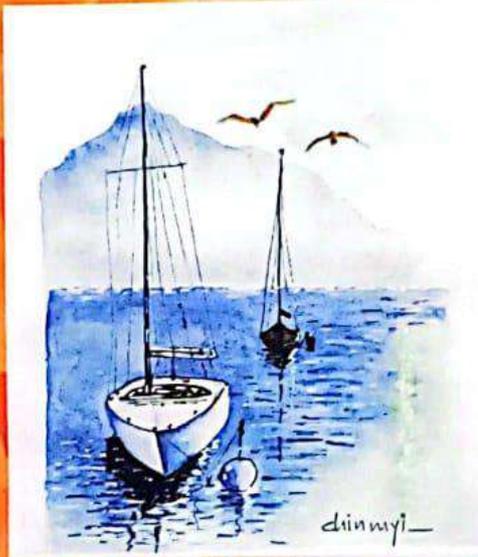
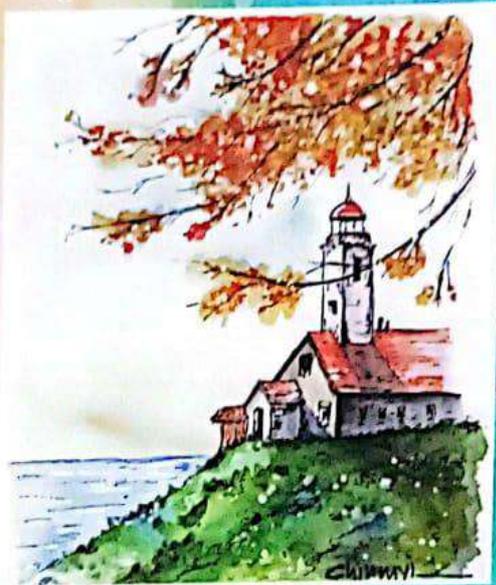
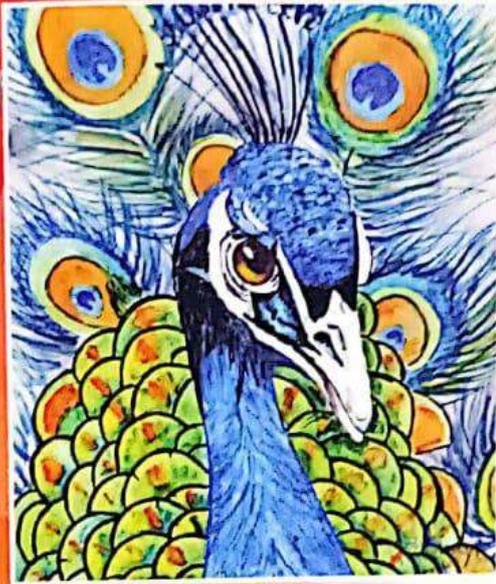
# Sketches...

Akshi Patil  
B.A. I





Chinmayi Sopal



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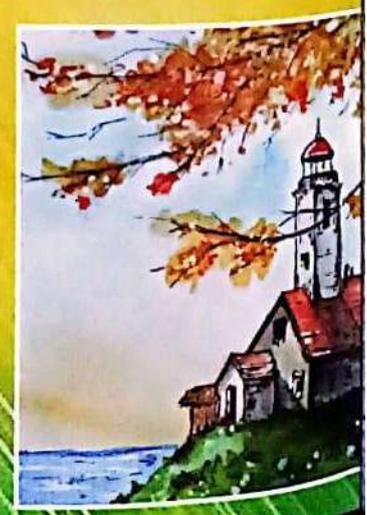
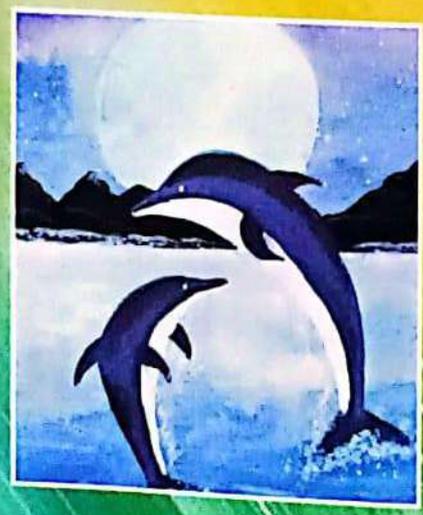
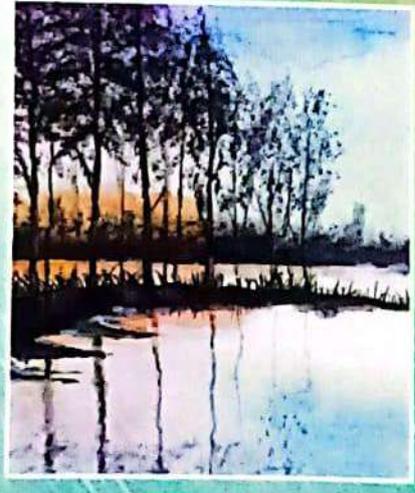
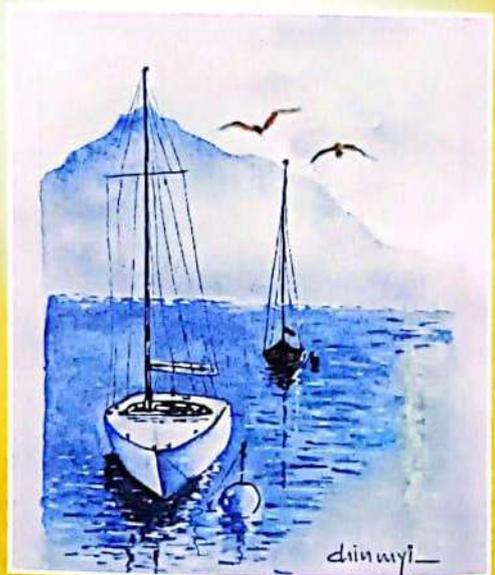
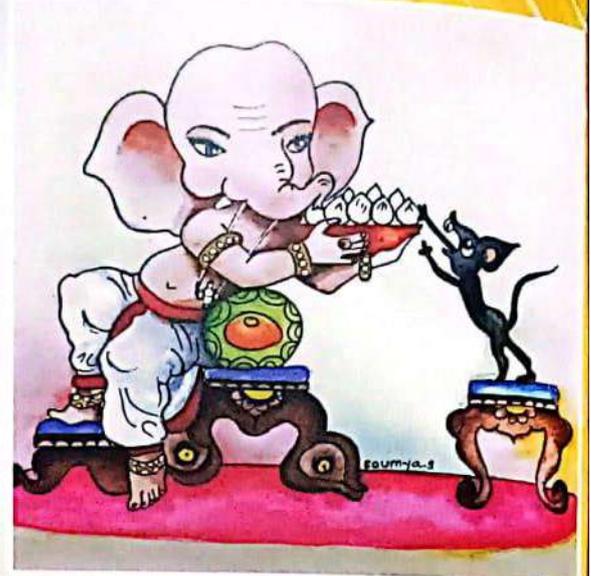
Pratik Tandale B. A. I

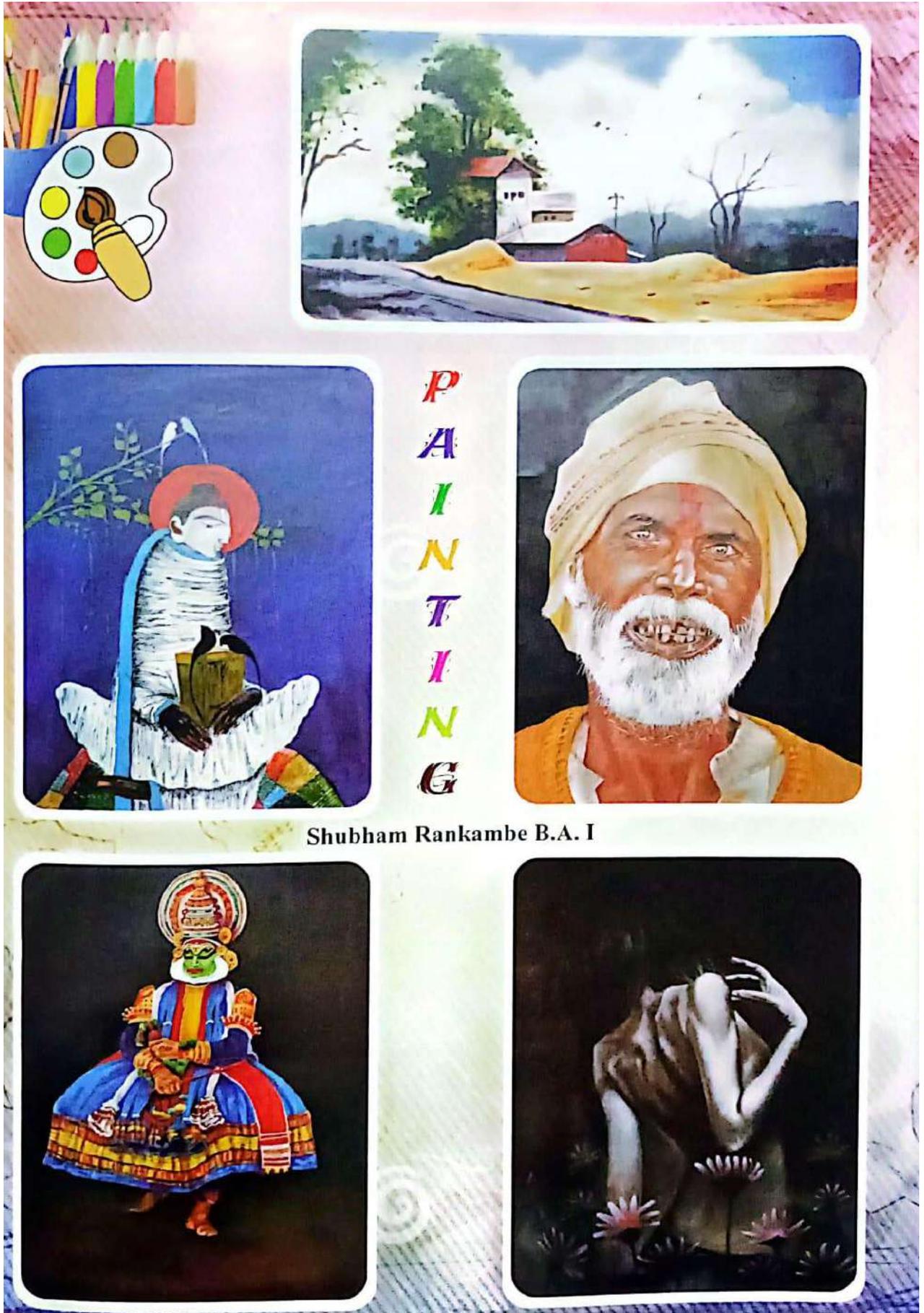


Soumya Gajanan Sopal B.Sc.II



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Shubham Rankambe B.A. I

## 2.3.1

# PARTICIPATIVE LEARNING METHODS

## 2.3.1

### Students Seminar



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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Seminar MA.I History
Date	26/12/2022
Faculty	Dr.R.N.Jadhav & Mr.M.J.Sakhare
Organized by Name of Department/ Name of Committee	Dept.of History
Coordinator/ In-charge of Activity	Dr.R.N.Jadhav & Mr.M.J.Sakhare
Time	09.30 to 10.30 AM.
Venue	Dept. of History ( PG ) Block
Activity for Class/Group	MA.I
Beneficiary number	12
Nature: Academic /Co-curricular/ extracurricular/Environmental/ Social/other	Academic
2. Brief information about Activity (Criteria no- 2.3.1)	
Topic /Subject of activity	Seminar MA.I History
Objectives of the activity	To Express the Students thoughts regarding the subject topic.
Methodology	Students Seminar / In Classroom
Outcome of Activity	Students expresses their thoughts regarding to the concerned topics.







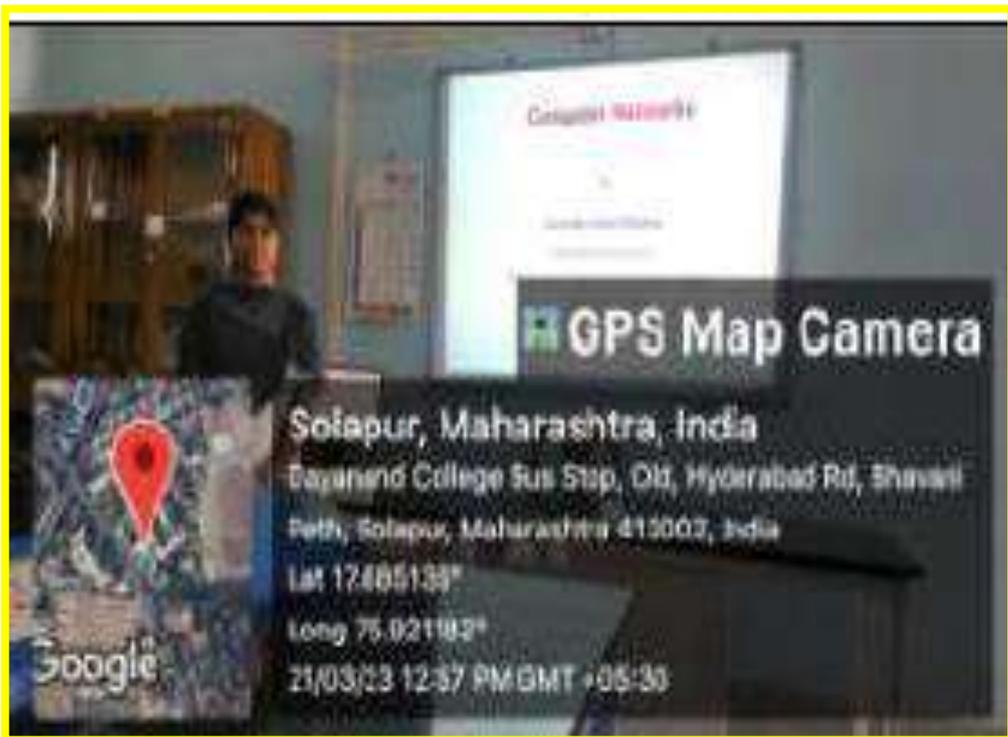
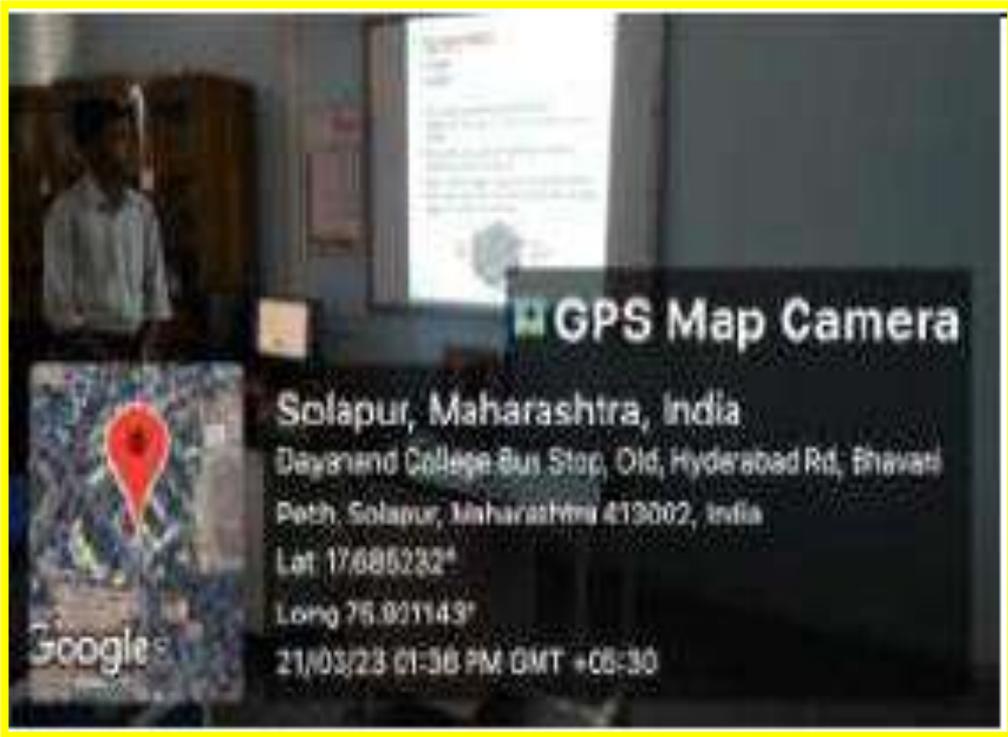
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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1. Basic details	
Name of Activity	BSc III Electronics Students Seminar
Date	21/03/2023
Faculty	Science
Organized by Name of Department/ Name of Committee	Department of Electronics
Convenor	Prof. Dr. G. S. Shahane
Time	12:30 pm
Venue	Electronics Laboratory
Google meet / YouTube Link of joining	
Activity for Class/Group	B.Sc. III Electronics students
Beneficiary number	07
Nature: Academic /Co-curricular/ extracurricular/Environmental/Social/other	Academic
2. Brief information about Activity	
Topic /Subject of activity	Seminars of Electronics students
Objectives of the activity	<ul style="list-style-type: none"> <li>• To train the students for seminars</li> <li>• Preparation of power point presentation</li> </ul>
Methodology	Lecture and Discussion
Outcome of Activity	<ul style="list-style-type: none"> <li>• Students got knowledge about preparation of power point presentation</li> <li>• Students got information about advanced topics in Electronics</li> <li>• Helped to increase stage daring of students</li> </ul>







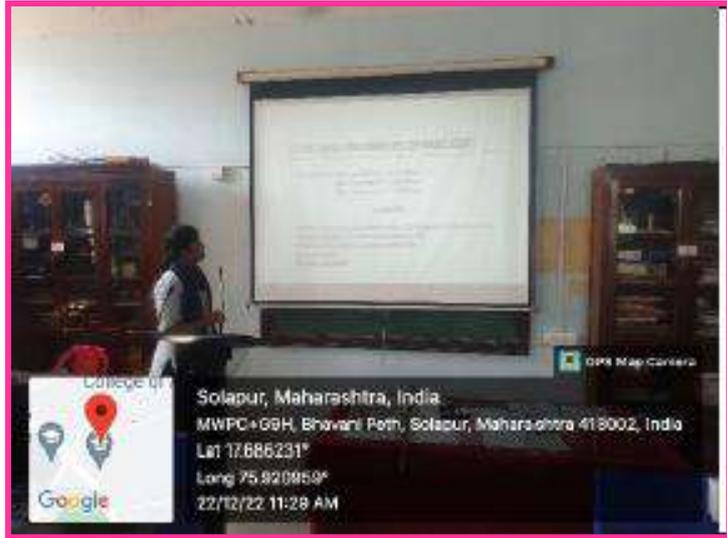
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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Activity	SEMINAR COMPETITION FOR B SC III
Theme of the workshop/PROGRAM	<b>"SEMINARS FOR STUDENTS"</b>
Mode of deliberation	OFFLINE
Level	REGIONAL
Duration	16/12/2022
Resource persons	ALL STUDENTS
Date	16 and 17 December 2022
Faculty	Science & Technology
Organized by Name of Department/ Name of Committee	Department of PHYSICS (B Sc III Students)
Coordinator/ In-charge of Activity	Dr. E. K. KORE, Dr. S.D. CHAVAN, Dr. S. G. PAWAR AND Dr. C.V. Chanmal
Time	as per time table
Activity for Class/Group	UG B Sc III students
Beneficiary number	25
Nature: Academic /Co- curricular/extracurricular/Environmental/Soci al/other	Academic
2.Brief information about Activity (Criteria no- )	
Topic /Subject of activity	"Students seminars "
Objectives of the activity	To aware the students about various advances in the subject. Students get knowledge about new frontiers in the subject
Methodology	Offline Lecture sessions and discussion
Outcome of Activity	Students enriched with the knowledge about the various topics





**2.3.1**  
**Wall Paper/ Poster**  
**Presentation**



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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1. Basic details:	
Name of Activity	Poster Presentation (NMD – 2022)
Date	23/12/2022
Faculty	Science
Organized by Name of Department/ Name of Committee	Department of Mathematics
Coordinator/ In-charge of Activity	Shri. A. R. Reshimkar
Time	11:00 pm to 02:00 pm
Venue	Mahatma Hansaraj Seminar Hall
Activity for Class/Group	B. Sc., M.Sc. Mathematics
Beneficiary number	76
Nature: Academic / Co curricular /Extracurricular / Environmental / Social / other	Extracurricular
2. Brief information about Activity (Criteria no- 2.3.1)	
Topic / Subject of activity	Poster Presentation (NMD – 2022)
Objectives of the activity	Creating an awareness about Mathematics, to provide a platform to students to exchange mathematical concepts through posters
Methodology	Presentation.
Outcome of Activity	Students learned different mathematical concepts through posters.









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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity	Poster Presentation on the Occasion of Birth Anniversary-Rajmata Jijau,Swami Vivekananda & Hutatma Din.
Date	12/01/2023
Faculty	Dr. B.H. Damaji (Principal, DBF Dayanand College of Arts & Science, Solapur)
Organized by Name of Department/ Name of Committee	Dept.Of History
Coordinator/ In-charge of Activity	Dr. R.N. Jadhav & Staff
Time	10.00 AM. To 10:30 AM.
Venue	Room No.103 PG Block
Activity for Class/Group	For all the students
Beneficiary number	24
Nature: Academic /Co-curricular/ extracurricular/Environmental/ Social/other	Co-curricular
2.Brief information about Activity (Criteria no- )	
Topic /Subject of activity	Hutatma Din
Objectives of the activity	To highlight on the works done by Rajmata Jijau,Swami Vivekananda & Hutatma Malappa Dhanshetti,Hutatma Jagannath Shinde,Hutatma Shrikrisha Sarda & Hutatma Kurban Hussain through the Poster Presentation.
Methodology	Through the Poster Presentation.
Outcome of Activity	Students actively participated in above Poster presentation programme.



**2.3.1**

# **Guest Lecture**



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तमसो मा ज्योतिर्गमय  
**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**Academic Year: 2022-23**

1.Basic details	
Name of Activity:	Guest Lecture on How To Build Best Career- Especially For Students Belong To Reservation Category
Resource Persons:	Dr. Girish Jakhotiya Management Consultant and Eminent Economist
Date:	Friday 31 <sup>st</sup> March 2023
Faculty:	Humanities
Organized by Name of Department:	Department of Economics
Chairperson:	Prof. Vijaykumar Ubale (Administrator, Dayanand Institutions, Solapur)
Special presence:	I/C Prin. B. H. Damji
Coordinator/ In-charge of Activity:	Dr. Y. D. Pujari
Organizing Committee	Mr. V. B. Birajdar Mrs. S. P. Sakhare
Time:	02.00 p.m
Venue:	Maharshi Dayanand Saraswati Seminar Hall (A.C.)
Activity for Class/Group :	UG/PG
Nature: Academic /Co-curricular/extracurricular /Environmental/Social/other	Cocurricular
2.Brief information about Activity (Criteria no- 2.3.1)	
Topic /Subject of activity	Guest Lecture on How To Build Best Career- Especially For Students Belong To Reservation Category
Objectives of the activity	<ol style="list-style-type: none"> <li>Guiding participants on How to Build Best Career</li> <li>Helping to students identify future opportunities</li> </ol>
Methodology	Oral/PPT presentation
Outcome of Activity	<ol style="list-style-type: none"> <li>In all 125 students participated in the Seminar</li> <li>In all 125 students got the information about various opportunities of best career</li> </ol>





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तमसो मा ज्योतिर्गमय  
D.B.F. Dayanand College of Arts & Science, Solapur

## Activity Report

Academic Year: 2022-23

1.Basic details	
Name of Activity	Guest lecture
Date	09/02/2023
Faculty	Shri Pawan Gugari
Organized by Name of Department/ Name of Committee	Psychology and Philosophy
Coordinator/ In-charge of Activity	Dr. Patankar S. D.
Time	03.00 p.m.to 05.00 p.m.
Venue	NSS Camp At Mulegao
Activity for Class/Group	B.A. & B.Sc.
Beneficiary number	26
Nature: Academic /Co-curricular/ extracurricular/Environmental/ Social/other	Extracurricular
2. Brief information about Activity (Criteria no- 2.3.1)	
Topic /Subject of activity	Social Media and Mental Health
Objectives of the activity	To create awareness about effect of social media on mental health
Methodology	Lecture method, Counseling, Discussion and question answer
Outcome of Activity	To create awareness about effect of social media on mental health





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DAV College Trust & Management Society, New Delhi's  
**DBF Dayanand College of Arts & Science, Solapur**

Topic: Social Media and Mental Health

Venue: NSS Camp, Mulgao, Solapur

Date: 09/02/2023

Time 3:30 pm

Sr. No.	Roll No.	Name of Student	Signature
1)	4663	Vijayalaxmi Shivand wale	V-S wale
2)	2505	Patil Poojam Parmeshwar	Patil
3)	2630	Patil Sakshi Ram	Sr Patil
4)	2587	Krishna Shankar Khavet	Khavet
5)	2588	Dattatray Nizuriddi Nergate	Nergate D.R.
6)	4581	mhetre mahadev adok	Mahadev
7)	2541	Miss. Parjanya Neel Anjutgi	Parjanya
8)	3947	Suryase Rutuja Maryappa	Suryase Rutuja
9)	4234	Bhore Pratiksha surendra	Bhore
10)	3664	patel salman Nisar	Patel
11)	39088	Nutan Deepak potan	Nutan
12)	2504	Sadhu Arbab Nasir	Sadhu Arbab
13)	3968	Chabukswar Shankar Ashok	Chabukswar
14)	6215	Bansode Rama Amruta	Bansode
15)	3984	mhetre Anjali Dhareppa	Mhetre
16)	4562	Swami Pratiksha Ramesh	Swami
17)	4554	Jadhav Shubham Tanaji	Jadhav

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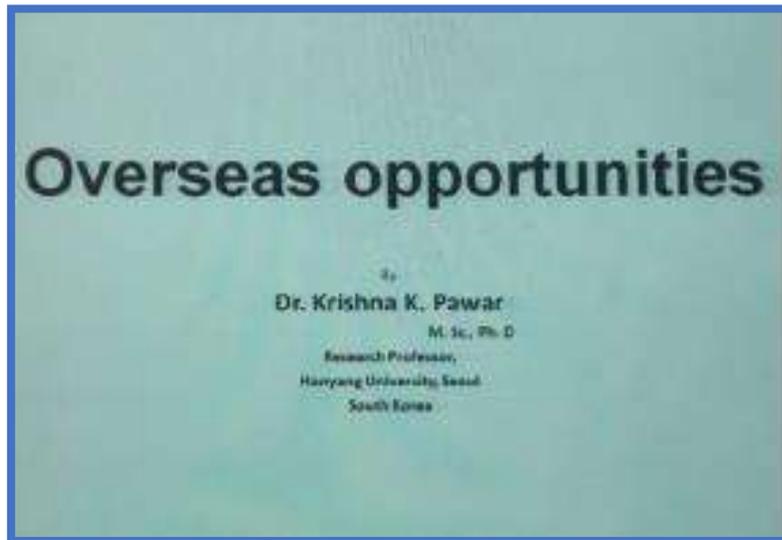
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## D.B.F. Dayanand College of Arts & Science, Solapur

### Activity Report

Academic Year: 2022-23

1.Basic details	
Activity	Lecture by Dr. Krushna Pawar
Theme of the workshop	<b>“Research Opportunities to UG/PG Students”</b>
Mode of deliberation	OFFLINE
Level	REGIONAL
Duration	One days
Resource persons	Dr. Krushna Pawar
Date	03 Mar 2023
Faculty	Science & Technology
Organized by Name of Department/ Name of Committee	Department of PHYSICS (UG and PG)
Coordinator/ In-charge of Activity	Prof. Dr. R. N. MULIK
Time	3 pm
Activity for Class/Group	UG, PG students and faculty
Beneficiary number	28
Nature: Academic /Co- curricular/extracurricular/Environmental/Soci al/other	Academic
2.Brief information about Activity (Criteria no- )	
Topic /Subject of activity	<b>“Lecture on Research Opportunities to UG/PG Students ”</b>
Objectives of the activity	To aware the students about various fields of research and recent/current fields of research
Methodology	Offline Lecture sessions and discussion
Outcome of Activity	Students enriched with the knowledge about the various avenues for them and research activity. Importance of research





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## D.B.F. Dayanand College of Arts & Science, Solapur

### Activity Report

Academic Year: 2022-23

1.Basic details	
Name of Activity	Guest lecture on Voters Registration Awareness (Deputy Collector Mr. Bharat Waghmare)
Date	26/08/2022
Faculty	
Organized by Name of Department/ Name of Committee	Department of Political Science
Coordinator/ In-charge of Activity	Prof. Mrs. Patki M.A.
Time	11.00 am
Venue	Seminar hall
Activity for Class/Group	All students
Beneficiary number	40
Nature: Academic /Co-curricular/Extracurricular/ Environmental/Social/other	Co-curricular
2.Brief information about Activity (Criteria no- 2.3.1)	
Topic /Subject of activity	Guest lecture on Voters Registration Awareness (Deputy Collector Mr. Bharat Waghmare)
Objectives of the activity	Awareness about Voters Registration
Methodology	
Outcome of Activity	This program is useful to students for brief information of the procedure about voters' registration







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## D.B.F. Dayanand College of Arts & Science, Solapur

### Activity Report

Academic Year: 2022-23

1.Basic Details	
Name of Activity	Guest Lecture on current political issues (Mr. Abhay Diwanaji, Journalist, Sakal )
Date	28 April, 2023
Faculty	Arts and Science
Organized by Name of Department/ Name of Committee	Jointly organized by Department of Political Science and Sociology
Coordinator/ In-charge of Activity	Mrs. M.A. Patki, Dr. R.V. Shinde
Time	9.30 am to 11.00 pm
Venue	Maharshi Dayaynad Sarswati Seminar Hall
Activity for Class/Group	All Faculty Students
Beneficiary number	200
Nature: Academic /Co curricular/extracurricular/Environmental/ Social/other	Extra-Curricular
2. Brief Information About Activity (Criteria no- 2.3.1)	
Topic /Subject of activity	“Problem of Water and Politics”
Objectives of the activity	1. To know about importance of water 2. To aware about politics of water
Methodology	Lecture Method
Outcome of Activity	1. Students comes to know importance of water 2. Students understood politics behind water.







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D.B.F. Dayanand College of Arts & Science, Solapur

## Activity Report

Academic Year: 2022-23

1.Basic details	
Name of Activity	Guest Lecture – Contemporary and Modern Indian Society
Date	10/02/2022
Faculty	Arts
Organized by Name of Department/ Committee	Department of Sociology
Coordinator/ In-charge of Activity	Smt. Choudhari and Smt. Vhatkar
Time	10.00 am
Venue	Room No. 5
Activity for Class/Group	B.A. Sociology Students
Beneficiary number	4 Staff + 30 Students
Nature: Academic /Co-curricular/extracurricular/ Environmental/Social/other	Co-Curricular Activity
2.Brief information about Activity (Criteria no- 2.3.1)	
Topic /Subject of activity	1. Contemporary and Modern World 2. Correlation between Sociology and other science.
Objectives of the activity	1. To understand the contemporary and modern world social issues 2. To understand the relationship between Sociology and other social sciences.
Outcome of Activity	Students come to know the social issues in contemporary and modern world as well as understand relationship between social sciences.







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## Activity Report

Academic Year: 2022-23

1. Basic details:	
Name of Activity	Guest lecture by Dr. Chandrakant Gardi and Mr. R.V.Rajmane
Date	25/04/2023
Faculty	Science
Organized by Name of Department/ Name of Committee	Department of Statistics
Coordinator/ In-charge of Activity	Prof. S.D.Chavan
Time	11:00 am to 01:30 pm
Venue	Statistics Department
Activity for Class/Group	B.Sc.
Beneficiary number	21
Nature: Academic / Co curricular / extracurricular / Environmental / Social / other	Extracurricular
2. Brief information about Activity (Criteria no- )	
Topic / Subject of activity	Career Opportunities in Statistics
Objectives of the activity	To let the students know about the opportunities after completion of B.Sc. and M.Sc. in Statistics and courses available for higher education
Methodology	Speech
Outcome of Activity	Students got information about opportunities after completion of B.Sc. and M.Sc.





## **2.3.1**

# **Problem Solving Methods**

## **2.3.1**

### **Avishkar**



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**D.B.F. Dayanand College of Arts & Science, Solapur**

**Activity Report**

**College Level Avishkar Competition**

**2022-23**

Date: 22/10/2022

The college has encouraged the faculty members to promote and rigorous involvement of the students in the research activity. Then, the notice was circulated for participation in the College Level Aavishkar. The respective code numbers were allotted to all participating students. Thereafter, the College level Aavishkar was organized on 20<sup>th</sup> October 2022 at 12.00 noon at Dayanand Velenkar Hall. The College level Aavishkar was inaugurated in the hands of Prof. Dr. V. P. Ubale (Administrator Dayanand Institute, Solapur), Principal Prof. B. H. Damji and Dr. S. P. Deshmukh (Aavishkar Coordinator) and external examiner Dr. Survase. After inauguration in the introductory speech Dr. S. P. Deshmukh has explore the Aavishkar theme and its need for the society. He also reveals how the research work change our lives in the day-to-day life. Afterwards, Principal Prof. B. H. Damji has put their views on hands on experiment of UG and PG and PPG students and these experiments can lead towards solving societal problems. Subsequently, Prof. Dr. V. P. Ubale Administrator, explained need of Aavishkar for enrichment of our lives. They appeal the student for active participation not only in the Aavishkar activity but also for development of intellectual property rights. In addition, the research is the continuous and never-ending process, so such event is for the promotion in the research field. So, every student should actively take participate in any research activity.

After inauguration, students were ready with their poster for the presentation. Then, internal and external examiner were assessing each category

and level with their standard. We have prepared the examiner panel based on their expertise in the respective area. For all six category and each level the Dr. Y. G. Survase as an external examiner and Prof. Dr. Mrs. L. C. Mushan, Mrs. Dr. R. G. Gawali and Prof. M. N. Jagtap have worked as an examiner. The six category such Humanities, Languages, Fine Arts etc. Commerce, Management and Law, Pure Science, Agricultures and Animal Husbandry, Engineering and Technology and Medicine and Pharmacy with UG, PG and PPG level the 72 students were participated. In each categories such as Humanities, Languages, Fine Arts etc 07 students, Commerce, Management and Law category 08, Pure Science 08 students, Agricultures and Animal Husbandry 08 students, Engineering and Technology 06 students and Medicine and Pharmacy 08 students were selected. Total 45 students are ready to participate in the University level Aavishkar. For the smooth conduct of college level aavishkar Dr. S. P. Deshmukh, Dr. R. N. Jadhav all teaching and non-teaching staff were involved. The following photographs are attached for your reference.















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**D.B.F. Dayanand College of Arts & Science, Solapur**

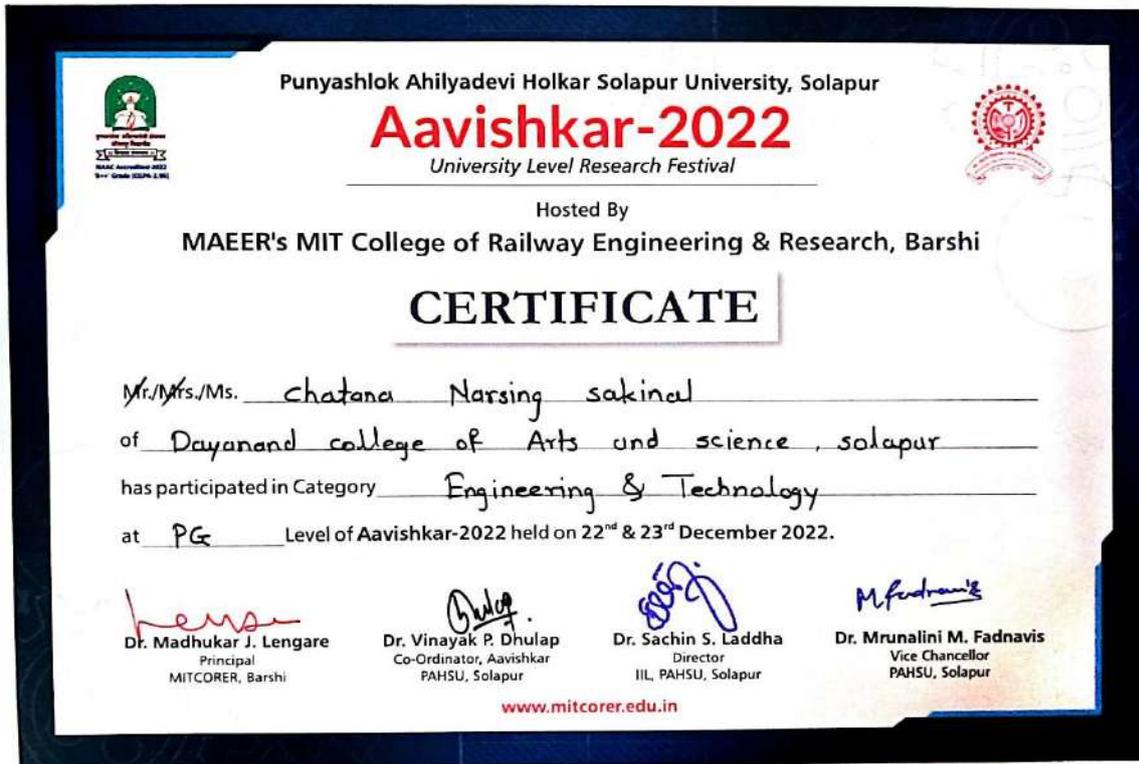
**Student Participation in Avishkar-2022-23**

Sr. No	Name of the student	Level	Category
1	Mr. Gajanan Madhukar Hingangavkar	PPG	Engineering and Technology
2	Mr. Sushilkumar Suresh Bandgar	PPG	
3	Miss. Akila Ambadas Bhairi	PG	
4	Miss. Chetna Narsing Sakinal	PG	
5	Mr. Samarth Ramchandra Menase	UG	
6	Mr. Kore Ajit Rajendra	UG	
7	Miss. Vaishnavi Anand Gaikwad	UG	Humanities Language and Finance
8	Miss. Sakshi Vijaykumar Betkar	UG	
9	Miss. Nandini Nandkumar Daulatabad	PPG	Agriculture and Animal Husbandry
10	Miss. Birajdar Dhanashri Kashinath	PPG	
11	Mr. Shubham Sajjan Chavan	PG	
12	Miss. Vaishnavi Gajanan Adgale	PG	
13	Miss. Lavanya Deepak Patankar	PG	
14	Miss. Waghmare Prachi Santosh	UG	
15	Mr. Amol Shrinivas Madgundi	UG	
16	Miss. Dhanashri Shanmukh Swami	UG	
17	Mr. Shrikrishna Bandu B.	PPG	Commerce, Management and Law
18	Mr. Jivak Nagsen Mane	PG	
19	Mr. Pankaj Sanjay Mule	UG	
20	Miss. Kajal Bansi Chavan	UG	
21	Mr. Shekdar Vishvkarma Ramkrishna	PPG	Medicine Pharmacy
22	Miss. Priyanka Bhagwan Jadhavar	PPG	
23	Mr. Atharve Anand Badve	PG	
24	Miss. Chaya Bhaskar Mada	PG	
25	Miss. Divya Dattatraya Lomate	PG	
26	Mr. Rushikesh Mahesh Kulkarni	UG	
27	Mr. Tejas Raviraj Salunkhe	UG	
28	Miss. Lamiprasanna Bhimashankar Alloli	PG	
29	Miss. Misaba Mashalkar	PG	

30	Mr. Sale Prathmesh Uttamkumar	PG	Pure Science
31	Miss. Sakshi Rajesh Shah	UG	
32	Miss. Shradha C. Bhadreshwarmath	UG	Pure Science









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**CERTIFICATE**

Mr./Mrs./Ms. Kore Ajit Rajendra  
of Dayanand College of arts and science, solapur.  
has participated in Category Engineering & Technology.  
at UG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
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MITCORER, Barshi

  
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Co-Ordinator, Aavishkar  
PAHSU, Solapur

  
Dr. Sachin S. Laddha  
Director  
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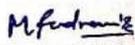
**CERTIFICATE**

Mr./Mrs./Ms. Vaishnavi Anand Gaikwad  
of D.B.F. Dayanand college of Arts and sciences solapur  
has participated in Category Humanities, (languages and finance  
at UG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
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Mr./Mrs./Ms. Sakshi Vijaykumar Betkar  
of DBF Dayanand college of arts and science  
has participated in Category Humanities, Languages and Finance  
at UG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
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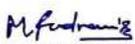
**CERTIFICATE**

Mr./Mrs./Ms. Nandini Nandkumar Daulatabad  
of D.B.F. Dayanand College  
has participated in Category Agriculture & Animal Husbandry  
at PPG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
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has participated in Category Agriculture & Animal Husbandry  
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Mr./Mrs./Ms. Shrikrishna Bandu B.  
of D.B.F. Dayanand Arts & Science, Solapur.  
has participated in Category Commerce, Management & Law  
at PPG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
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of D.B.F Dayanand college of arts & science solapur  
has participated in Category Medicine & pharmacy  
at PPG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
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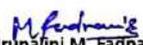
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Mr./Mrs./Ms. Atharv Anand Badave  
of D. B. F. Dayanand college of Arts and science  
has participated in Category Medicine & pharmacy  
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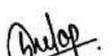
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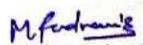
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Mr./Mrs./Ms. Chhaya bhaskar mada  
of DBF dayanand college of arts and science, solapur  
has participated in Category Medicine & pharmacy  
at PG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
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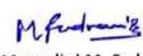
**CERTIFICATE**

Mr./Mrs./Ms. Divya Dattatrey Lomate  
of D. B. F Dayanand college of Arts and science solapur  
has participated in Category Medicine & pharmacy  
at PG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
Dr. Madhukar J. Lengare  
Principal  
MITCORER, Barshi

  
Dr. Vinayak P. Dhulap  
Co-Ordinator, Aavishkar  
PAHSU, Solapur

  
Dr. Sachin S. Laddha  
Director  
III, PAHSU, Solapur

  
Dr. Mrunalini M. Fadnavis  
Vice Chancellor  
PAHSU, Solapur

[www.mitcorer.edu.in](http://www.mitcorer.edu.in)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

**Aavishkar-2022**  
University Level Research Festival

Hosted By  
MAEER's MIT College of Railway Engineering & Research, Barshi

**CERTIFICATE**

Mr./Mrs./Ms. Hrushikesh Mahesh kulkarni  
of D. B. F dayand college  
has participated in Category Medicine & pharmacy  
at UG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
Dr. Madhukar J. Lengare  
Principal  
MITCORER, Barshi

  
Dr. Vinayak P. Dhulap  
Co-Ordinator, Aavishkar  
PAHSU, Solapur

  
Dr. Sachin S. Laddha  
Director  
III, PAHSU, Solapur

  
Dr. Mrunalini M. Fadnavis  
Vice Chancellor  
PAHSU, Solapur

[www.mitcorer.edu.in](http://www.mitcorer.edu.in)





Punyashlok Ahilyadevi Holkar Solapur University, Solapur

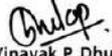
**Aavishkar-2022**  
University Level Research Festival

Hosted By  
MAEER's MIT College of Railway Engineering & Research, Barshi

**CERTIFICATE**

Mr./Mrs./Ms. Tejas Raviraj Solunke  
of D.B.F Dayanand college of Arts and science solapur  
has participated in Category Medicine & pharmacy  
at UG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
Dr. Madhukar J. Lengare  
Principal  
MITCORER, Barshi

  
Dr. Vinayak P. Dhulap  
Co-Ordinator, Aavishkar  
PAHSU, Solapur

  
Dr. Sachin S. Laddha  
Director  
IIL, PAHSU, Solapur

  
Dr. Mrunalini M. Fadnavis  
Vice Chancellor  
PAHSU, Solapur

[www.mitcorer.edu.in](http://www.mitcorer.edu.in)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

**Aavishkar-2022**  
University Level Research Festival

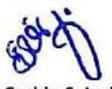
Hosted By  
MAEER's MIT College of Railway Engineering & Research, Barshi

**CERTIFICATE**

Mr./Mrs./Ms. Lamiprasanna Bhimashankar Alloli  
of Dayanand college of Arts  
has participated in Category pure science  
at PG Level of Aavishkar-2022 held on 22<sup>nd</sup> & 23<sup>rd</sup> December 2022.

  
Dr. Madhukar J. Lengare  
Principal  
MITCORER, Barshi

  
Dr. Vinayak P. Dhulap  
Co-Ordinator, Aavishkar  
PAHSU, Solapur

  
Dr. Sachin S. Laddha  
Director  
IIL, PAHSU, Solapur

  
Dr. Mrunalini M. Fadnavis  
Vice Chancellor  
PAHSU, Solapur

[www.mitcorer.edu.in](http://www.mitcorer.edu.in)









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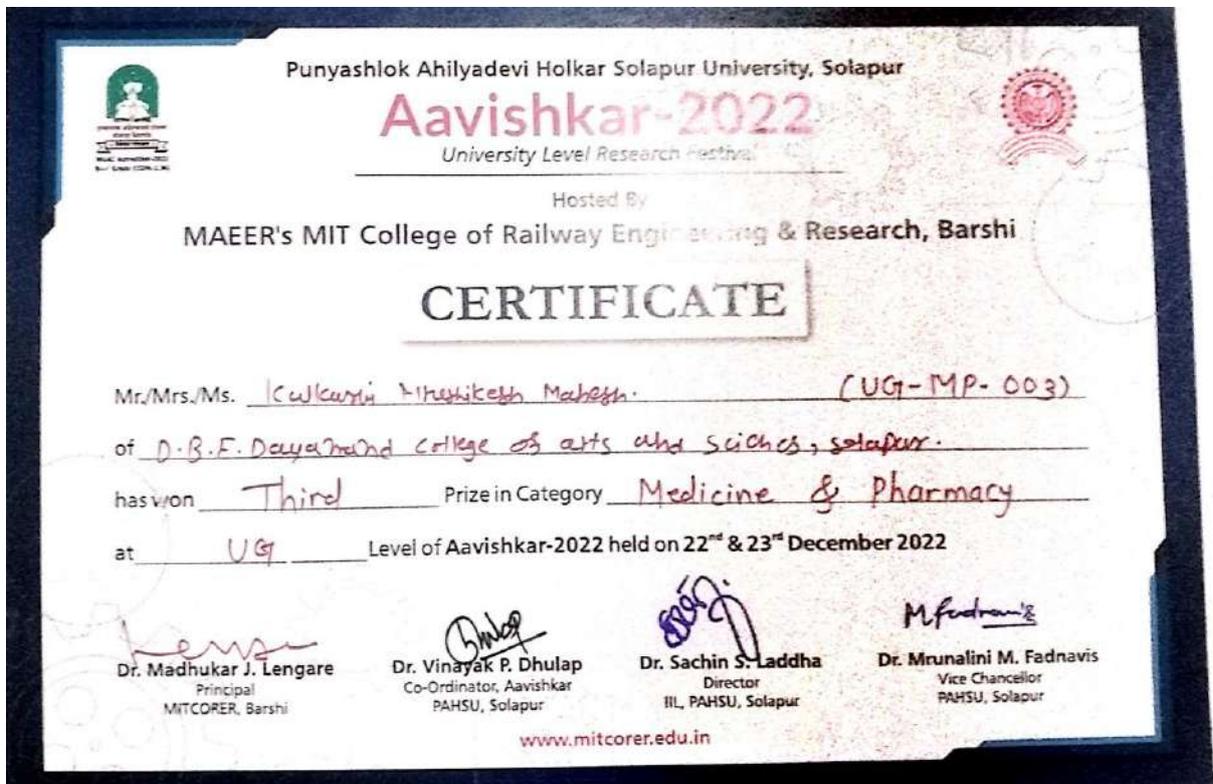
तमसो मा ज्योतिर्गमय

**D.B.F. Dayanand College of Arts & Science, Solapur**

**Winners in Avishkar-2022-23 PAH Solapur University, Solapur**

Sr. No	Name of the student	Level	Category
1	Mr. Gajanan Madhukar Hingangavkar	PPG	Engineering and Technology
2	Miss. Lavanya Deepak Patankar	PG	Agriculture and Animal Husbandry
3	Mr. Rushikesh Mahesh Kulkarni	UG	Medicine Pharmacy
4	Miss. Priyanka Bhagwan Jadhavar	PPG	Medicine Pharmacy
5	Mr. Sale Prathmesh Uttamkumar	PG	Pure Science







## **2.3.1**

### **Minor Research Projects**



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तमसो मा ज्योतिर्गमय

D.B.F. Dayanand College of Arts &amp; Science, Solapur

List of Departments and Number of Projects

Sr. No.	Department	Class /No. of Projects	Total
1	Marathi	B.A. I, II, III Marathi	22
2	Hindi	Employability Skill- Certificate Course (10)	10
3	Sanskrit	Workshop on Project Writing (33)	33
4	Economics	B.A-III Economics (26) M.A-II Economics (11)	37
5	Political Science	B. A. III (13)	13
6	Philosophy	B. A. III (04)	04
7	AIHC	B. A. III 22-23 AIHC (6)	6
8	History	B. A. III 22-23 History (5) M. A. I 22-23 History (5) M. A. II 22-23 History (7)	17
9	English	M. A. II 22-23 English (10)	10
10	Physics	B. Sc. II Physics (73) B. Sc. III Physics (5) M. Sc. II Solid State Physics (12)	90
11	Chemistry	B. Sc. III (91) M.Sc.-II Physical Chemistry (19) M.Sc.-II Pharmaceutical Chemistry (24)	134

12	<b>Mathematics</b>	B. Sc. III (24) M. Sc. II (31)	55
13	<b>Botany</b>	B. Sc. III (17) M. Sc. I (17) M. Sc. II (17)	5
14	<b>Zoology</b>	B. Sc. III Zoology (28) M. Sc. II Zoology (16)	44
15	<b>Microbiology</b>	B. Sc. III (31) M. Sc. I (21) M. Sc. II (24)	76
16	<b>B. C. S. EVS</b>	B. C. S. I, II, II (154)	154
17	<b>B. Sc. EVS</b>	B. Sc. II (73)	73
18	<b>B. Sc. ECS</b>	Computer science (31)	31
19	<b>Electronics</b>	B. Sc. III (02)	02
			<b>Total = 862</b>



## Few Certificates

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M.Sc II

**STUDIES ON NICKEL SUBSTITUTED MANGANESE  
FERRITE NANOPARTICLES FOR ANTIBACTERIAL  
ACTIVITY**

Final Research Project Submitted to



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

A partial fulfillment of the requirement for the  
**Degree of Master of Science (M.Sc.)**  
Physics (Solid State)

At



**D.B.F. Dayanand College of Arts & Science, Solapur**

Under the Faculty of Science By  
**Miss. Akila Ambadas Bhairi**  
**Miss. Archana Ambudas Vangari**

Under the Guidance of  
**Dr. C.V. Channal (M.Sc., Ph. D)**  
**Dr. E. K. Kore (M.Sc., Ph. D)**

Department of Physics

**D.B.F. Dayanand College of Arts & Science, Solapur, MS, India.**  
**2023**

**HYDROTHERMAL SYNTHESIS OF (MnO<sub>2</sub>) MANGANESE DIOXIDE AND ITS  
CHARACTERIZATION**  
A Project Report Submitted to



पुण्यश्लोक अहिल्यादेवी होळकार  
सोलापूर विद्यापीठ  
॥ विद्याया संयन्त्रा ॥

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**  
A partial fulfillment of the requirement for the  
**Degree of Masters of Science (M.Sc.)**  
Physics (Solid State)  
at



**D.B.F. Dayanand College of Arts and Science, Solapur.**  
By

**MISS. SHILPA VITTHAL MHETRE  
MISS. PRATIDNYA DAYARAM BANSODE  
MISS. SWATI BALU KAKADE  
MISS. CHANDA NIGAR SULTANA FAYYAZ  
2022-23**

**GALVANOSTATIC ELECTRODEPOSITION OF (Co-Mn)  
COMPOSITE ELECTRODES FOR SUPERCAPACITOR  
APPLICATIONS**

**A project Report submitted to the**



**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**A partial fulfilment of the requirement for the**

**Degree of Master of Science (M.Sc.)**

**Physics (Solid State)**



**D.B.F. Dayanand College of Arts and Science, Solapur**

**By**

**Miss. Sonali Siddharam Birajdar.**

**Miss. Diksha Sham Shinge.**

**Miss. Revati Vikas Kadam.**

**Under the Guidance of**

**Dr. S.G. Pawar**

**M.Sc. Ph.D**

**Department of Physics**

**D.B.F. Dayanand College of Arts and Science, Solapur**

**2022-2023**

# POTENTIOSTATICALLY ELECTRODEPOSITED (Mn-Co) COMPOSITE ELECTRODES FOR SUPERCAPACITOR APPLICATIONS

A Project Report Submitted to the



Punyasholk Ahilyadevi Holkar Solapur University, Solapur

A partial fulfillment of the requirement for the

Degree of Masters of Science (M.Sc.)

Physics (Solid State)

at



D.B.F. Dayanand College of Arts and Science, Solapur.

By

Mr. Kaustubh Nitin Kokate

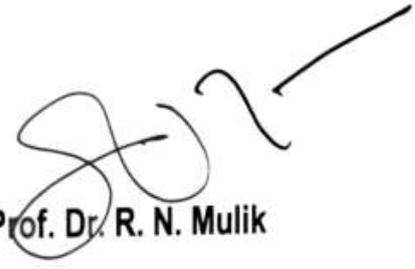
Miss. Chetana Narsing Sakinal

Miss. Renuka Anil Badlapure

## CERTIFICATE

This is to certify that Miss. Jadhav Sanjana, Miss. Makashe Shruti, Miss. Khune Dhaneshwari, Miss. Waghmare Nikita, Miss. Waghmare Rushali have successfully completed the project work on 'Synthesis, Structural and Supercapacitive Properties of Electrodeposited (FeO<sub>2</sub>)-Oxide Electrodes', for the partial fulfilment of B.Sc. Physics degree of Panyashlok Ahilyadevi Holkar Solapur University, Solapur under the guidance of Dr. R. N. Mulik as per the rules of Panyashlok Ahilyadevi Holkar Solapur University, Solapur for the academic year 2021-22.

This report represents the bonafide work of the student.

  
Prof. Dr. R. N. Mulik  
Project Guide  
Department of Physics.



  
Head  
Department of Physics  
D.B.F. Dayanand College of  
Arts & Science, Solapur.



A Project on  
"STUDY ON DUTY CYCLE (D)  
OF ASTABLE IC 555"

Submitted to



Department of Physics  
D.B.F. Dayanand College of Art And Science, Solapur

Submitted by

Students Name - 1. Suryawashi Pooja  
2. Thite Menka  
3. Pratiksha Jadhav  
Class - B.Sc. III

Under guidance of

Dr. S. D. Chavan

Academic Year : 2022-23

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तमसो मा ज्योतिर्गमय

Exam Seat No.:

**D. B. F. Dayanand College of Arts & Science, Solapur.**



Department of Physics

**Certificate**

Date: 22/5/2023

This is to certify that,

Mr./Ms. Jadhav pratiksha Rajendra  
has satisfactorily completed the **Project Entitled/Educational Tour to**  
Study on duty cycle of Astable 555  
as prescribed by **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**  
for **B. Sc. III (Physics)** course during the academic year 20<sup>22</sup>-20<sup>23</sup>

  
Teacher in charge

  
Head of Department

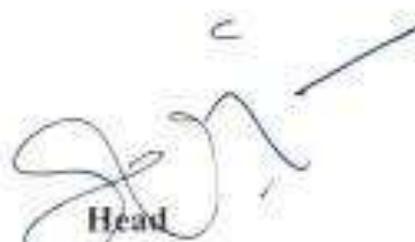
## CERTIFICATE

This is to certify that Mr.Sougat Pandit, Mr. Girish Nargundkar, Mr. Vivek Salunke, Mr. Jotiba Mane and Mr. Vanraj Belle, have successfully completed the project work on 'Electrodeposition of (MnO<sub>2</sub>) - Electrodes' the partial fulfilment of B.Sc.Physics degree of Punyashlok Ahilyadevi Holkar Solapur University, Solapur under the guidance of **Dr.E.K.Kore** as per the rules of Punyashlok Ahilyadevi Holkar Solapur University, Solapur for the academic year 2022-23.

*This report represents the bonafide work of the student.*



**Prof. Dr. E. K. Kore**  
**Project Guide**  
**Department of Physics**



**Head**  
**Department of Physics**  
**D.B.F. Dayanand College**  
**of Arts & Science, Solapur**



## CERTIFICATE

This is to certify that **Mr. Ajit Khurd, Mr. Vinayak Karbatti, Mr. Vivek Arvat, Mr. Sateesh Patil**, have successfully completed the project work on 'magnetic free energy to convert into electric energy by using dc motor' for the partial fulfillment of B.Sc. Physics degree of **Punyashlok Ahilyadevi Holkar Solapur University, Solapur** under the guidance of **Dr. S. G. Pawar** as per the rules of **Punyashlok Ahilyadevi Holkar Solapur University, Solapur** for the academic year 2022-23.

*This report represents the bonafide work of the student.*

  
**Prof. Dr. S. G. Pawar**  
Project Guide  
Department of Physics

  
**Head**  
Department of Physics  
D.B.F. Dayanand College  
of Arts & Science, Solapur

॥ ओ३म् ॥  
तमसो मा ज्योतिर्गमय

Exam Seat No.:

D. B. F. Dayanand College of Arts & Science, Solapur.



Department of Physics

Certificate

Date: / / 20

This is to certify that,

Mr./Ms. Onkar A. Koli

has satisfactorily completed the Project Entitled/Educational Tour to

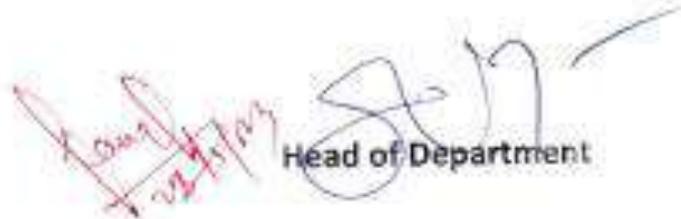
Free magnetic energy convert into electrical energy

as prescribed by Punyashlok Ahilyadevi Holkar Solapur University, Solapur

for B. Sc. III (Physics) course during the academic year 20 - 20



Teacher In charge



Head of Department

## **2.3.1**

# **Organization of Unit Tests and Assignments**

**D. B. F. Dayanand College of Arts & Science, Solapur**  
**Department of Physics**  
**B.Sc.I Sem I**  
**Internal College Assessment Examination**  
**2022-23**

Date: 18/11/2022

Room No: 101

Sr. No	Roll No	Name of Student	Signature
1	3904	PRATHAMESH CHANDRAKANT SUTAR	P.C. Sutar
2.	3912	SAMARTH HANMANT SUTAR	Sutar S.H.
3.	3913	VYANKATSAIPRASAD NARENDRA ANNAM	Annam V.
4.	3914	YOGESH SHRINIVAS KAIRAMKONDA	Yogesh S.K.
5.	3915	SAMARTH GANESH NYALPOGUL	Samarth
6.	3916	SAMARTH SANJAY JADHAV	Sadhar
7.	3918	GOURI AMOL AMOL VHATKAR	Gurhatkar
8.	3919	MUJIBOOL INAYAT M GAUS SHAIKH	Ab
9.	3920	SAKSHI SUDHAKAR NAKKA	Sakshi.
10.	3921	AKSHATA SANTOSH FALMARI	Akshata.
11.	3922	SAGAR SANGAMESHWAR HOSALE	Sagar.
12.	3924	GANESH ASHOK NALLA	Ganesh
13.	3935	SAKSHI SURESH DAGADE	Sakshi.
14.	3937	RITESH RACHAPPA JIRAGE	Ritesh
15.	3938	SHIVAM SATISH KALE	Ab
16.	3939	YASH NITINKUMAR BHOSALE	Ab
17.	3940	JAY ANIL SHINDE	Ab
18.	3943	SHAM DATTATRAY GYANBOTE	Sham.
19.	3944	VISHAL KALIDAS GAWADE	Vishal.
20.	3947	RUTUJA MARAYAPPA SURVASE	Rutuja R.M.
21.	3951	RAKESH RAJKUMAR ANKOSHE	Rakesh.

P-39

22.	3953	ANIKET PRITAM BANSODE	<u>A.P.B</u>
23.	3959	AKANKSHA HARIDAS PAWAR	<u>Akanksha</u>
24.	3960	POOJA KONDAYYA NALLA	<u>Pooja</u>
25.	3961	PRANAV NITIN MHAMANE	<u>Pranav</u>
26.	3962	SAKSHI SANTOSH AVATADE	<u>Sakshi</u>
27.	3965	SHRADDHA VIRBHADRA HIRAJE	<u>Shraddha</u>
28.	3971	GOPAL PRABHAKAR MOTE	<u>G.P.Mote</u>
29.	3974	TEJAS SANJAY PEDARPETTI	<u>Ab</u>
30.	3977	NIKITA 9529531600 UDGIRI	<u>Nikita</u>
31.	3978	NETRA PRABHU KASTURI	<u>Netra</u>
32.	3984	ANJALI DHAREPPA MHETRE	<u>A.mhetre</u>
33.	3990	ROHAN DAJI HUKKE	<u>Rohane</u>
34.	3994	YASH VIJAY PARDESHI	<u>Yash V.P.</u>
35.	4002	BABITA TULSHIDAS CHIKNI	<u>Ab</u>
36.	4004	NEHA MADHUKAR BANSODE	<u>N.M.Bansode</u>
37.	4005	PAVANADITYA GHANASHYAM CHINTAKINDI	<u>Pavan</u>
38.	4010	SANYUKTA MANJUNATH SURWASE	<u>Ab</u>
39.	4011	ONKAR BALAJI KOMPPELLI	<u>Onkar</u>
40.	4013	SHUBHAMKUMAR MALLINATH BIRAJDAR	<u>Shubham</u>
41.	4014	BHAVIKA VYANKATESH BALLA	<u>Ab</u>
42.	4021	SIMRAN ASHPAK BEGADE SHAIKH	<u>Simran</u>
43.	4023	SATISH SIDRAM KORE	<u>Ab</u>
44.	4024	PRANIKET KHAJAPPA WAGHMARE	<u>Praniket</u>
45.	4025	SUMIT LAXMAN SHINDE	<u>Ab</u>
46.	4027	ONKAR SANJAY GANJE	<u>Ab</u>
47.	4028	NAGAPPA KALLAPPA KOLI	<u>Ab</u>
48.	4029	ADITI REVANSIDDHA ADAKI	<u>A.R.Adaki</u>
49.	4030	SIMUN SOHEL PATEL	<u>Simun</u>
50.	4031	RAJRATN HANMANT LAVATE	<u>Rajratn</u>

3976 GURUDAS BABASAHEB BIKKAD

Gurud

**D. B. F. Dayanand College of Arts & Science, Solapur**  
**Department of Physics**  
**B.Sc.I Sem I**  
**Internal College Assessment Examination**  
**2022-23**

Date: 18/11/2022

Room No: 102

Sr. No	Roll No	Name of Student	Signature
1	4033	SAGAR LAGAMANNA SABALE	<i>Sagar</i>
2.	4040	VISHAL VILAS JADHAV	<i>Vishal</i>
3.	4041	VISHAKHA RAVINDRA BHAMBURE	<i>Vishakha</i>
4.	4042	DNYANESHWARI BASAVRAJ RUIKAR	<i>AB</i>
5.	4043	VIDYASHRI PRAKASH KUCHBAL	<i>V.P. Kuchbal</i>
6.	4044	ADITI NITIN JANRAO	<i>Aditi</i>
7.	4045	SHAHID RIYAJ JAHAGIRDAR	<i>Shahid</i>
8.	4046	SHRIKANT VIJAY KONDHARE	<i>AB</i>
9.	4047	ROHIT JANARDHAN SHRIRAM	<i>AB</i>
10.	4048	MADHURA ANIL SALUNKE	<i>M.Salunke</i>
11.	4049	SANGMESHVAR BHIMASHANKAR BENDAKE	<i>AB</i>
12.	4052	SNEHA NARSING RAUL	<i>Sneha</i>
13.	4053	SHEKHAR DAYANAND BHOSALE	<i>Shelar</i>
14.	4054	MAHALINGRAYA SIDHARAM KOTAGI	<i>Kotagi, M.S</i>
15.	4059	YOGESH VIJAYKUMAR DASARE	<i>Dasare, Y.V.</i>
16.	4060	ZAID ABDUL RASHID SHAIKH	<i>Zaid</i>
17.	4061	PARAS PRASHANT PANDIT	<i>AB</i>
18.	4065	DHANANJAY BABURAO KHOBARE	<i>Khobare DB</i>
19.	4066	BAPU TATYASAHEB SONAWANE	<i>B.T. Sonawane</i>
20.	4067	SHRAVAN SIDDHARUDH AAMLE	<i>Sharan</i>

21.	4068	PANKAJ DURGAPRSAD BATGIRI	Ab
22.	4070	AVINASH DNYANESHWAR KALE	Ab
23.	4072	AMRUTESHWARI NAGESH GONTYAL	Ab
24.	4074	ROHIT KAILAS MUSANDE	Rohit
25.	4076	PRUTHVI MALLINATH YALAGI	Pruthvi
26.	4077	DNYANESHWAR RAJKUMAR BELLE	D.N. R. Belle
27.	4078	PRIYANKA BALAJI VELPUNKONDA	Priyanka
28.	4079	CHAITALI ARJUN KORE	Chaitali
29.	4083	SAKSHI RAJENDRA CHAUGULE	Sakshi
30.	4085	OMKAR SHIVAJI CHAUDHARI	Ab
31.	4087	ZEESHAN IQBAL DAFEDAR	Zeshan
32.	4092	ADITYA RAM KAMBALE	Ab
33.	4093	AMRUTA PRAKASH UPASE	@Pase. A.P
34.	4095	VAISHNAVI DATTA RONDHE	V.D. Rondhe
35.	4100	VIVEK MAHADEV INJINWARE	Vivek
36.	4101	ASHWINI SANTOSH GHUME	A.S. Ghume
37.	4103	GOVIND JYOTIBA PAUL	Govind
38.	4108	ABHISHEK MADHUKAR BELLE	Abhishek
39.	4109	SONALI VISHWANATH BARSE	Ab
40.	4111	SHRAVAN RAMESH UBALE	Ab
41.	4113	ADITYA ANIL ARJUN	Aditya
42.	4114	ASIF ASHUKUR PATEL	Asif.P.
43.	4118	RUTUJA SUDHAKAR ROKADE	Ab
44.	4122	GAJENDRA SHIVALINGAPPA NARUTE	Gajendra
45.	4124	ELEEN FERAZ GHODKE	Eleen
46.	4125	PRATIK DATTATRAYA HATMODE	P.D. Hatmode.
47.	4126	MANJUNATH MAHESH KANKI	Ab
48.	4127	SURENDRA SHRINIVAS ADAM	Surendra
49.	4129	ONKAR MOHAN PAWAR	O.M. Pawar.
50.	4130	CHIDANAND NEELKANTH MITTHA	Chidant

D. B. F. Dayanand College of Arts & Science, Solapur  
Department of Physics

B.Sc.I Sem I

Internal College Assessment Examination

2022-23

Date: 18/11/2022

Room No: 103

Sr. No	Roll No	Name of Student	Signature
1	4132	PRATIKSHA NAGNATH PATOLE	Ab
2.	4134	SHIVANAND REVANSIDDH BIRAJDAR	Ab
3.	4135	SARIKA NAGANATH BIRAJDAR	Birajdar
4.	4136	SARGAM ANIL RATHOD	Ab
5.	4140	VINAYAK GOVARDHAN KOLEKAR	Ab
6.	4144	RAJAT MALLIKARJUN GAIKWAD	Rajat
7.	4146	SHUBHAM PENTAPPA POGUL	S.P. Pogul
8.	4148	SHRIKANT ANIL KANTHIKAR	Ab
9.	4150	ADITYA SHRIKANT SONKAMBLE	Ab
10.	4151	PRERANA VISHNU WAGHMARE	Ab
11.	4153	ONKAR SHRIKANT GAVALI	Ab
12.	4154	SUPRIYA TANAJI PATIL	Patil
13.	4157	SANIKA ATUL JADHAV	S. Atul Jadhav
14.	4159	LAXMI SANDIP KALE	Laxmi
15.	4161	DILIP PARMESHWAR WAGADKAR	Ab
16.	4162	NAZNIN ASLAM RANGREZ	Ab
17.	4163	OMKARESHWAR BALRAJ MAHANKAL	Ab
18.	4164	KRISHNA SHRIPAD MOTE	Krishna
19.	4169	TASKEEN FATIMA SAYYED INAMDAR	Taskeen
20.	4171	POOJA CHANDRAKANT CHAVAN	Ab
21.	4173	MAHEK RAMJAN NADAF	Ab
22.	4176	ASMITA MOTILAL MITTHA	Amitha

23.	4178	KAVERI GANPAT SAKHARE	Kaveri
24.	4179	NIKITA SATYANARAYAN ARAGE	Narage
25.	4183	SHUBHAM MAHADEV WAGHMARE	Shubham
26.	4185	URVA FATIMA AKLAQUE HUSAIN SHAIKH	U. Fatima
27.	4190	AKSHAY VIJYAKUMAR INGALE	A. Ingale
28.	4192	AJIT SHRINIVAS MITTHA	A. Mittha
29.	4196	VIDYASHRI TIMASHA DHOTRE	V.T. Dhotre
30.	4197	SHRINIDHI AMBADAS SAKA	S. Shrinidhi
31.	4198	SANDESH VILAS KAKEKAR	S. Kakkar
32.	4199	DIKSHA UTTAM SURWASE	D. Surwase
33.	4201	PRACHI AMAR YADAV	P. Yadav
34.	4202	VAISHNAVI RAMA KARE	V. Kare
35.	4205	SARFARAJ HIDAYATULLA INAMADAR	S. Inamdar
36.	4209	DARSHAN MALLINATH KAVATHE	D. Kavathe
37.	4210	PRASHANT DHANAJI GAWADE	P. Gawade
38.	4216	PAYAL MALLINATH BANSODE	P. Bansode
39.	4218	ONKAR BALAJI INGALE	O. Ingale
40.	4222	MUSKAN MAHAMAD SHAIKH	M. Shaikh
41.	4224	SANJANA RAJENDER BHIMARATHI	S. Bhimarathi
42.	4225	ONKAR RAMESH RAMPURE	O. Rampure
43.	4230	ONKAR NITINCHANDRA SAGAR	O. Sagar
44.	4231	BHAGYESH AMAR WADKAR	B. Wadkar
45.	4232	AKANKSHA RAJKUMAR SAGARE	A. Sagare
46.	4233	SUMAIYYA SHARIF SAYYAD	S. Sayyad
47.	4234	PRATIKSHA SURENDRA BHOORE	P. Bhoore
48.	4235	ANIRUDH ANAND KULKARNI	A. Kulkarni
49.			
50.			

D. B. F. Dayanand College of Arts & Science, Solapur  
Department of Physics  
B.Sc.I Sem II  
Internal College Assessment Examination -II  
2022-23

Date: 20/04/2023

Room No: 101

Sr. No	Roll No	Name of Student	Signature
1	3904	PRATHAMESH CHANDRAKANT SUTAR	P.C. Sutar
2.	3912	SAMARTH HANMANT SUTAR	Sutar E. S. H.
3.	3913	VYANKATSAIPRASAD NARENDRA ANNAM	Annamval
4.	3914	YOGESH SHRINIVAS KAIRAMKONDA	Kairamkonda Y.S.
5.	3915	SAMARTH GANESH NYALPOGUL	Samarth
6.	3916	SAMARTH SANJAY JADHAV	Jadhav
7.	3918	GOURI AMOL AMOL VHATKAR	Vhatkar
8.	3919	MUJIBOOL INAYAT M GAUS SHAIKH	Ab
9.	3920	SAKSHI SUDHAKAR NAKKA	Sakshi
10.	3921	AKSHATA SANTOSH FALMARI	Al
11.	3922	SAGAR SANGAMESHWAR HOSALE	Hosale S.S.
12.	3924	GANESH ASHOK NALLA	Nalla
13.	3935	SAKSHI SURESH DAGADE	Dagade
14.	3937	RITESH RACHAPPA JIRAGE	Jirage
15.	3938	SHIVAM SATISH KALE	Ab
16.	3939	YASH NITINKUMAR BHOSALE	Ab
17.	3940	JAY ANIL SHINDE	Ab
18.	3943	SHAM DATTATRAY GYANBOTE	Sham
19.	3944	VISHAL KALIDAS GAWADE	Gawade
20.	3947	RUTUJA MARAYAPPA SURVASE	Survase R.M.
21.	3951	RAKESH RAJKUMAR ANKOSHE	Ankoshe

22.	3953	ANIKET PRITAM BANSODE		A.P.B
23.	3959	AKANKSHA HARIDAS PAWAR		Akanksha
24.	3960	POOJA KONDAYYA NALLA		Pooja
25.	3961	PRANAV NITIN MHAMANE		Pranav
26.	3962	SAKSHI SANTOSH AVATADE		Sakshi
27.	3965	SHRADDHA VIRBHADRA HIRAJE		Shraddha
28.	3971	GOPAL PRABHAKAR MOTE		Gopal
29.	3974	TEJAS SANJAY PEDARPETTI	Ab	
30.	3977	NIKITA 9529531600 UDGIRI		Nikita
31.	3978	NETRA PRABHU KASTURI		Netra
32.	3984	ANJALI DHAREPPA MHETRE		Anjali
33.	3990	ROHAN DAJI HUKKE		Rohan
34.	3994	YASH VIJAY PARDESHI		Yash
35.	4002	BABITA TULSHIDAS CHIKNI	Ab	
36.	4004	NEHA MADHUKAR BANSODE		Neha
37.	4005	PAVANADITYA GHANASHYAM CHINTAKINDI		Pavan
38.	4010	SANYUKTA MANJUNATH SURWASE	Ab	
39.	4011	ONKAR BALAJI KOMPPELLI	Ab	
40.	4013	SHUBHAMKUMAR MALLINATH BIRAJDAR	Ab	
41.	4014	BHAVIKA VYANKATESH BALLA	Ab	
42.	4021	SIMRAN ASHPAK BEGADE SHAIKH		Simran
43.	4023	SATISH SIDRAM KORE	Ab	
44.	4024	PRANIKET KHAJAPPA WAGHMARE		Praniket
45.	4025	SUMIT LAXMAN SHINDE	Ab	
46.	4027	ONKAR SANJAY GANJE	Ab	
47.	4028	NAGAPPA KALLAPPA KOLI	Ab	
48.	4029	ADITI REVANSIDDHA ADAKI		A.R. Adaki
49.	4030	SIMUN SOHEL PATEL		Simun
50.	4031	RAJRATN HANMANT LAVATE		Rajratn

51 3976 Jyotesh Babasaheb Bikkad.

Jyotesh

D. B. F. Dayanand College of Arts & Science, Solapur  
Department of Physics  
B.Sc.I Sem II  
Internal College Assessment Examination - II  
2022-23

Date: 20/04/2023

Room No: 102

Sr. No	Roll No	Name of Student	Signature
1	4033	SAGAR LAGAMANNA SABALE	<del>Sagar</del>
2	4040	VISHAL VILAS JADHAV	<del>Vishal</del>
3	4041	VISHAKHA RAVINDRA BHAMBURE	<del>Vishakha</del>
4	4042	DNYANESHWARI BASAVRAJ RUIKAR	D. B. Ruikar
5	4043	VIDYASHRI PRAKASH KUCHBAL	V. P. Kuchbal
6	4044	ADITI NITIN JANRAO	Aditi
7	4045	SHAHID RIYAJ JAHAGIRDAR	Shahid
8	4046	SHRIKANT VIJAY KONDHARE	A.
9	4047	ROHIT JANARDHAN SHRIRAM	A.
10	4048	MADHURA ANIL SALUNKE	M. S. Salunke
11	4049	SANGMESHWAR BHIMASHANKAR BENDAKE	A.
12	4052	SNEHA NARSING RAUL	Sneha
13	4053	SHIKHAR DAYANAND BHOSALE	Shikhar
14	4054	MAHALINGRAYA SIDHARAM KOTAGI	Kotagi
15	4059	YOGESH VIJAYKUMAR DASARE	Dasare
16	4060	ZAID ABDUL RASHID SHAIKH	Zaid
17	4061	PARAS PRASHANT PANDIT	A.
18	4065	DHANANJAY BABURAO KHOBARE	A.
19	4066	BAPU TATYASAHEB SONAWANE	B. T. Sonawane
20	4067	SHRAVAN SIDDHARUDH AAMLE	Shravan

21.	4068	PANKAJ DURGAPRSAD BATGIRI	Ab	
22.	4070	AVINASH DNYANESHWAR KALE	Ab	
23.	4072	AMRUTESHWARI NAGESH GONTYAL	Ab	
24.	4074	ROHIT KAILAS MUSANDE		<u>Relat</u>
25.	4076	PRUTHVI MALLINATH YALAGI		<u>Pouranvi</u>
26.	4077	DNYANESHWAR RAJKUMAR BELLE		<u>J.P. Belle</u>
27.	4078	PRIYANKA BALAJI VELPUNKONDA		<u>priyanka,</u> <u>Kore</u>
28.	4079	CHAITALI ARJUN KORE		<u>Sakshi</u>
29.	4083	SAKSHI RAJENDRA CHAUGULE		
30.	4085	OMKAR SHIVAJI CHAUDHARI	Ab	
31.	4087	ZEESHAN IQBAL DAFEDAR		<u>Zeshan</u>
32.	4092	ADITYA RAM KAMBALE	Ab	
33.	4093	AMRUTA PRAKASH UPASE		<u>Upase</u>
34.	4095	VAISHNAVI DATTA RONDHE		<u>V.D. Rondhe</u>
35.	4100	VIVEK MAHADEV INJINWARE	Ab	
36.	4101	ASHWINI SANTOSH GHUME		<u>A.S. Ghume</u>
37.	4103	GOVIND JYOTIBA PAUL		<u>Paul</u>
38.	4108	ABHISHEK MADHUKAR BELLE		<u>Belle</u>
39.	4109	SONALI VISHWANATH BARSE	Ab	
40.	4111	SHRAVAN RAMESH UBALE	Ab	
41.	4113	ADITYA ANIL ARJUN		<u>Aditya</u>
42.	4114	ASIF ASHUKUR PATEL		<u>Asif. P</u>
43.	4118	RUTUJA SUDHAKAR ROKADE	Ab	
44.	4122	GAJENDRA SHIVALINGAPPA NARUTE		<u>Ganuf</u> <u>Elean</u>
45.	4124	ELEEN FEROZ GHODKE		<u>P.D. Hatmode.</u>
46.	4125	PRATIK DATTATRAYA HATMODE		<u>mmkanki</u>
47.	4126	MANJUNATH MAHESH KANKI		
48.	4127	SURENDRA SHRINIVAS ADAM	in	
49.	4129	ONKAR MOHAN PAWAR	Ab	
50.	4130	CHIDANAND NEELKANTH MITTHA		<u>N. Mittha.</u>

total = 32

D. B. F. Dayanand College of Arts & Science, Solapur  
Department of Physics  
B.Sc.I Sem II  
Internal College Assessment Examination- II  
2022-23

Date: 20/04/2023

Room No: 103

Sr. No	Roll No	Name of Student	Signature
1	4132	PRATIKSHA NAGNATH PATOLE	
2.	4134	SHIVANAND REVANSIDDH BIRAJDAR Ab	
3.	4135	SARIKA NAGANATH BIRAJDAR	
4.	4136	SARGAM ANIL RATHOD Ab	
5.	4140	VINAYAK GOVARDHAN KOLEKAR Ab	
6.	4144	RAJAT MALLIKARJUN GAIKWAD	
7.	4146	SHUBHAM PENTAPPA POGUL	
8.	4148	SHRIKANT ANIL KANTHIKAR Ab	
9.	4150	ADITYA SHRIKANT SONKAMBLE	
10.	4151	PRERANA VISHNU WAGHMARE Ab	
11.	4153	ONKAR SHRIKANT GAVALI Ab	
12.	4154	SUPRIYA TANAJI PATIL	
13.	4157	SANIKA ATUL JADHAV	
14.	4159	LAXMI SANDIP KALE	
15.	4161	DILIP PARMESHWAR WAGADKAR Ab	
16.	4162	NAZNIN ASLAM RANGREZ	
17.	4163	OMKARESHWAR BALRAJ MAHANKAL	
18.	4164	KRISHNA SHRIPAD MOTE	
19.	4169	TASKEEN FATIMA SAYYED INAMDAR Ab	
20.	4171	POOJA CHANDRAKANT CHAVAN Ab	

21.	4173	MAHEK RAMJAN NADAF	<del>Ab</del>
22.	4176	ASMITA MOTILAL MITTHA	Amitha.
23.	4178	KAVERI GANPAT SAKHARE	Kaveri.
24.	4179	NIKITA SATYANARAYAN ARAGE	Nagage.
25.	4183	SHUBHAM MAHADEV WAGHMARE	shubham
26.	4185	URVA FATIMA AKLAQUE HUSAIN SHAIKH	Ab
27.	4190	AKSHAY VIJYAKUMAR INGALE	Angale
28.	4192	AJIT SHRINIVAS MITTHA	Ajit
29.	4196	VIDYASHRI TIMASHA DHOTRE	V.T. Dhotre
30.	4197	SHRINIDHI AMBADAS SAKA	<del>Shrinidhi</del>
31.	4198	SANDESH VILAS KAKEKAR	Sandesh
32.	4199	DIKSHA UTTAM SURWASE	Diksha
33.	4201	PRACHI AMAR YADAV	Prach
34.	4202	VAISHNAVI RAMA KARE	Vaishnavi
35.	4205	SARFARAJ HIDAYATULLA INAMADAR	S.H. namdar
36.	4209	DARSHAN MALLINATH KAVATHE	Ab
37.	4210	PRASHANT DHANAJI GAWADE	Prashant
38.	4216	PAYAL MALLINATH BANSODE	Payal
39.	4218	ONKAR BALAJI INGALE	Ingale o.o.B
40.	4222	MUSKAN MAHAMAD SHAIKH	H. Shaikh
41.	4224	SANJANA RAJENDER BHIMARATHI	B. Sanj
42.	4225	ONKAR RAMESH RAMPURE	Ab
43.	4230	ONKAR NITINCHANDRA SAGAR	Ab
44.	4231	BHAGYESH AMAR WADKAR	Ab
45.	4232	AKANKSHA RAJKUMAR SAGARE	Akanksha R.S
46.	4233	SUMAIYYA SHARIF SAYYAD	Ab
47.	4234	PRATIKSHA SURENDRA BHOORE	Pratiksha
48.	4235	ANIRUDH ANAND KULKARNI	Ab
49.			
50.			

D. B. F. Dayanand College of Arts & Science, Solapur  
Department of Physics

B.Sc.I Sem II

Practical College Assessment Examination - II

2022-23

Date: 24/04/2023

Day: Monday

Sr. No.	Roll No.	Name of Student	Signature	
✓	4163	MAHANKAL OMKARESHWAR BALRAJ		02
✓	4164	MOTE KRISHNA SHRIPAD	Krishna	00
	4171	CHAVAN POOJA CHANDRAKANT Ab		
✓	4173	NADAF MAHEK RAMJAN		
	4185	SHAIKH URVA FATIMA AKLAQUE HUSAIN Ab		
✓	4196	DHOTRE VIDYASHRI TIMASHA	V.T. Dhotre	04
✓	4197	SAKA SHRINIDHI AMBADAS		01
✓	4199	SURWASE DIKSHA UTTAM		14
✓	4201	YADAV PRACHI AMAR	Yadav	00
✓	4205	INAMADAR SARFARAJ HIDAYATULLA	S.H. Inamdar	10
	4210	GAWADE PRASHANT DHANAJI Ab		
✓	4216	BANSODE PAYAL MALLINATH		00
✓	4218	INGALE ONKAR BALAJI	INGALE O.B.	14
✓	4222	SHAIKH MUSKAN MAHAMAD		
✓	4224	BHIMARATHI SANJANA RAJENDER		00

	4225	RAMPURE ONKAR RAMESH	Ab	
	4230	SAGAR ONKAR NITINCHANDRA	Ab	
	4231	WADKAR BHAGYESH AMAR	Ab	
✓	4232	SAGARE AKANKSHA RAJKUMAR		<u>Akanksha R.S</u> 04
	4233	SAYYAD SUMAIYYA SHARIF	Ab	
✓	3913	ANNAM VYANKATSAIPRASAD NARENDRA		<u>Annam Vail</u> 04
✓	3914	KAIRAMKONDA YOGESH SHRINIVAS		<u>Yogeshkonda y.s.</u>
✓	3915	NYALPOGUL SAMARTH GANESH		<u>samarth</u>
✓	3937	JIRAGE RITESH RACHAPPA		<u>Ritesh</u> 13
✓	3951	ANKOSHE RAKESH RAJKUMAR		<u>Rakesh</u> 00
✓	3976	BIKKAD GURUDAS BABASAHEB		<u>Gurud</u> 00
	4011	KOMPELLI ONKAR BALAJI	Ab	
✓	4021	BEGADE SHAIKH SIMRAN ASHPAK		<u>Simran</u> 05
✓	4040	JADHAV VISHAL VILAS		<u>V.V. Jadhav</u> 00
✓	4041	BHAMBURE VISHAKHA RAVINDRA		<u>Vishakha</u> 00
✓	4044	JANRAO ADITI NITIN		<u>Aditi</u> 00
✓	4076	YALAGI PRUTHVI MALLINATH		<u>Pruthvi</u> 00
✓	4078	VELPUNKONDA PRIYANKA BALAJI		<u>Priyanka</u> 00
✓	4083	CHAUGULE SAKSHI RAJENDRA		<u>Sakshi</u> 14
✓	4093	UPASE AMRUTA PRAKASH		<u>Amruta</u> 00
	4111	UBALE SHRAVAN RAMESH	Ab	
✓	4144	GAIKWAD RAJAT MALLIKARJUN		<u>Rajat</u> 00
	4162	RANGREZ NAZNIN ASLAM	Ab	

✓	3947	SURVASE RUTUJA MARAYAPPA	<u>Survase R.M.</u>	10
✓	3961	MHAMANE PRANAV NITIN	<u>Pranav</u>	00
	4024	WAGHMARE PRANIKET KHAJAPPA <sup>Ab</sup>		
✓	4033	SABALE SAGAR LAGAMANNA	<u>Sagar</u>	09
✓	4045	JAHAGIRDAR SHAHID RIYAJ	<u>Shahid</u>	00
✓	4048	SALUNKE MADHURA ANIL	<u>Madhura</u>	16
✓	4052	RAUL SNEHA NARSING	<u>Sneha</u>	15
* ✓	4060	SHAIKH ZAID ABDUL RASHID	<u>Zaid</u>	
✓	4066	SONAWANE BAPU TATYASAHEB	<u>B.T. Sonawane</u>	00
✓	4150	SONKAMBLE ADITYA SHRIKANT	<u>Aditya</u>	
	4153	GAVALI ONKAR SHRIKANT <sup>Ab</sup>		
✓	4176	MITTHA ASMITA MOTILAL	<u>Asmita</u>	16
✓	4198	KAKEKAR SANDESH VILAS	<u>Sandesh</u>	00
	4209	KAVATHE DARSHAN MALLINATH <sup>Ab</sup>		
	4220	CHAUDHARI ATHARV SHIVANAND <sup>Ab</sup>		
✓	4132	Patole Pratiksha	<u>Patole</u>	00
✓	4234	Bhore Pratiksha	<u>Bhore</u>	14
✓	4013	Birajdar Shubham	<u>Shubham</u>	06
✓	4067	Shrotra Aamale Shraavan	<u>Shrotra</u>	00

DBF Dayanand College of Arts and Science, Solapur  
Department of Physics

Internal Examination: B. Sc. II (CBCS) Sem. III

Date: 18/11/2022 General Physics and Sound Paper No.: -V

Sr. No.	Roll No.	Student Name	Signature
1	4502	Amrapali Vinayak Kambale	A.V. Kambale.
2	4505	Shweta Ramesh Vhatkar	Shweta
3	4508	Anjali Shrishail Surde	Surde
4	4509	Shivani Ramdas Pawar	Pawar
5	4510	Kanyakumari Ashok Mhetre	K.A. Mhetre
6	4519	Priyanka Umakant Chavan	Priyanka
7	4520	Shashank Sharanappa Madari	
8	4529	Snehal Umakant Rathod	Rathod
9	4530	Sanjana Yallappa Bicchal	Sanjana
10	4531	Sanika Laxman Panchal	Panchal
11	4532	Anjali Nagabhushanam Tavantam	Anjali T.
12	4533	Divya Manteshwar Balapuri	Divya
13	4535	Meghana Mohan Yeladi	Meghana
14	4536	Preeti Basavraj Awate	Awate. P.B
15	4537	Bhagyashree Shirang Kamble	Bhagyashree
16	4539	Sharvari Mukund Shekhadar	Shekhadar
17	4540	Prajakta Vilas Sontakke	P.V. Sontakke
18	4543	Pooja Rajendra Kore	Kore P.R.
19	4550	Laxmi Balaji Ingale	Ingale
20	4553	Gaurishankar Shivanand Birajdar	Birajdar
21	4554	Shubham Tanaji Jadhav	Jadhav
22	4555	Ankita Laxminarayan Bandagi	Bandagi
23	4563	Vasundhara Pravin Mane	Mane
24	4567	Juned Amajeed Khairdi	Khairdi

25	4568	Aditya Vivek Gondkar	<u>Gondkar</u>
26	4569	Poonam Nagesh Raghuvanshi	<u>P.N.R.</u>
27	4570	Rahul Ambadas Kairamkonda	<u>Rahul.K.</u>
28	4572	Onkar Shailendra Javalkar	<u>Onk.</u>
29	4575	Dnyaneshwar Shivaji Bansode	<u>D. Bansode</u>
30	4576	Bhairav Somashekhar Aherwadi	<u>B.S.A.</u>
31	4577	Dhananjay Guruling Narole	<u>D. Narole</u>
32	4578	Somnath Suryakant Bharamshetti	<u>Somnath</u>
33	4579	Appasaheb Ravsaheb Mudagi	<u>Appasaheb</u>
34	4580	Pradip Prakash Patil	<u>Pradip</u>
35	4581	Mahadev Ashok Mhetre	<u>Mahadev</u>
36	4582	Amit Pandurang Waghmare	<u>Amit Waghmare</u>
37	4584	Raghunath Sham Gadgi	<u>R.S. Gadgi</u>
38	4585	Sagar Purushottam Soma	<u>Sagar</u>
39	4593	Ayan Feroz Bagwan	<u>Ayan</u>
40	4594	Vithoba Narayan Khandekar	<u>V.N. Khandekar</u>
41	4598	Rakesh Sanjivkumar Talkokul	<u>Rakesh</u>
42	4603	Chandrama Govind Domal	<u>Chandrama</u>
43	4618	Shuddhata Maruti Gaikwad	<u>Shuddhata</u>
44	4627	Vilas Martand Dhade	<u>Vilas</u>
45	4628	Pratik Vijay Munawali	<u>Pratik V.M</u>
46	4630	Prathmesh Pramod Kale	<u>Prathmesh</u>
47	4632	Samarth Bhagwan Chougule	<u>Samarth</u>
48	4635	Onkar Santosh Chunge	<u>Onkar</u>
49	4636	Pranav Arjun Bandgar	<u>Pranav</u>
50	4640	Shubham Dattatray Bhosale	<u>Shubham</u>
51	4642	Akash Mahadev Waghmare	<u>Akash</u>
52	4645	Vaibhav Navnath Kadam	<u>Vaibhav</u>
53	4646	Narasappa Jayaraj Bhosale	<u>Bhosale.N.R.</u>

54	4647	Roshni Mubarak Ali Khan	<u>Roshni</u>
55	4648	Vinod Vivekanand Birajdar	<u>V. B. Birajdar</u>
56	4651	Soumya Gajanan Sopal	<u>Soumya</u>
57	4653	Laxmi Sambhaji Gunjote	<u>Laxmi</u>
58	4656	Neha Shivanand Banajgole	<u>Neha</u>
59	4657	Nikita Shivanand Banajgole	<u>Nikita</u>
60	4659	Nilkantheshwar Shivaji Holkar	<u>Nil.</u>
61	4662	Kareena Mohan Rathod	<u>Kareena</u>
62	4663	Vijayalaxmi Shivanand Wale	<u>V. S. Wale</u>
63	4665	Mohammed Zaki Irfan Lalkot	<u>Zaki</u>
64	4667	Vasim Saheblal Pathan	<u>Pathan</u>
65	4668	Akash Birappa Ghodake	<u>A. Ghodake</u>
66	4669	Nagesh Baburao Rathod	
67	4670	Shankar Mhalappa Gadekar	<u>Gadekar</u>
68	4675	Om Subhash Ingale	<u>Om</u>
69	4678	Aditya Rajendra Jatte	<u>Aditya</u>
70	4682	Abhishek Shivaji Surve	<u>A. S. Surve</u>
71	4683	Siddheshwar Sudhakar Kadam	<u>S. Kadam</u>

72 4684 Kadam Suraj Subhash S. Kadam

73 4686 Shaikh Mohsin Gulab Shahin

74 4687 Kadam Pratik Daggadu Pratik

75 46 Chetna Ramesh Chintakindi Chetna

76 4690 Kongari Ashwini Deepak Ashwini

77. 4692 Gaikwad Subhash Bhaaji Subhash

78 -4700 Harkar Sanjesh Vikramant S. V. Harkar

**DBF Dayanand College of Arts and Science, Solapur**  
**Department of Physics**  
**Internal Examination: B. Sc. II (CBCS) Sem. III**  
**Date: 18/11/2022** **Electronics** **Paper No.:-VI**

Sr. No.	Roll No.	Student Name	Signature
1	4502	Amrapali Vinayak Kambale	A.V.Kambale.
2	4505	Shweta Ramesh Vhatkar	Shweta
3	4508	Anjali Shrishail Surde	Surde
4	4509	Shivani Ramdas Pawar	Shivani
5	4510	Kanyakumari Ashok Mhetre	K.A.Mhetre
6	4519	Priyanka Umakant Chavan	Priyanka
7	4520	Shashank Sharanappa Madari	
8	4529	Snehal Umakant Rathod	Rathod
9	4530	Sanjana Yallappa Bicchal	Sanjana
10	4531	Sanika Laxman Panchal	Panchal
11	4532	Anjali Nagabhushanam Tavtam	Anjali T.
12	4533	Divya Manteshwar Balapuri	Divya
13	4535	Meghana Mohan Yeladi	Yeladi
14	4536	Preeti Basavraj Awate	Awate P. B
15	4537	Bhagyashree Shirang Kamble	Bhagyashree
16	4539	Sharvari Mukund Shekhadar	Shekhadar
17	4540	Prajakta Vilas Sontakke	P.V.Sontakke
18	4543	Pooja Rajendra Kore	Kore P.R.
19	4550	Laxmi Balaji Ingale	Ingale
20	4553	Gaurishankar Shivanand Birajdar	Birajdar
21	4554	Shubham Tanaji Jadhav	Shubham
22	4555	Ankita Laxminarayan Bandagi	Ankita
23	4563	Vasundhara Pravin Mane	Mane
24	4567	Juned Amajeed Khairdi	Khairdi

25	4568	Aditya Vivek Gondkar	Gondkar
26	4569	Poonam Nagesh Raghuvanshi	P.N.R.
27	4570	Rahul Ambadas Kairamkonda	Rahul K.
28	4572	Onkar Shailendra Javalkar	O.S.J.
29	4575	Dnyaneshwar Shivaji Bansode	D. Bansode
30	4576	Bhairav Somashekhar Aherwadi	B.S.A.
31	4577	Dhananjay Guruling Narole	D. Narole
32	4578	Somnath Suryakant Bharamshetti	S. B.
33	4579	Appasaheb Ravsaheb Mudagi	A.R.M.
34	4580	Pradip Prakash Patil	P.P.
35	4581	Mahadev Ashok Mhetre	M.A.M.
36	4582	Amit Pandurang Waghmare	A.P.W.
37	4584	Raghunath Sham Gadgi	R.S.G.
38	4585	Sagar Purushottam Soma	S.P.S.
39	4593	Ayan Feroz Bagwan	A.B.
40	4594	Vithoba Narayan Khandekar	V.N.K.
41	4598	Rakesh Sanjivkumar Talkokul	R.S.
42	4603	Chandrama Govind Domal	C.D.
43	4618	Shuddhata Maruti Gaikwad	S.M.G.
44	4627	Vilas Martand Dhade	V.M.D.
45	4628	Pratik Vijay Munawali	P.V.M.
46	4630	Prathmesh Pramod Kale	P.P.K.
47	4632	Samarth Bhagwan Chougule	S.B.C.
48	4635	Onkar Santosh Chunge	O.S.C.
49	4636	Pranav Arjun Bandgar	P.A.B.
50	4640	Shubham Dattatray Bhosale	S.D.B.
51	4642	Akash Mahadev Waghmare	A.M.W.
52	4645	Vaibhav Navnath Kadam	V.N.K.
53	4646	Narasappa Jayaraj Bhosale	N.B.

54	4647	Roshni Mubarak Ali Khan	<u>Roshni</u>
55	4648	Vinod Vivekanand Birajdar	<u>V. Birajdar</u>
56	4651	Soumya Gajanan Sopal	<u>Soumya</u>
57	4653	Laxmi Sambhaji Gunjote	<u>Laxmi</u>
58	4656	Neha Shivanand Banajgole	<u>NSB</u>
59	4657	Nikita Shivanand Banajgole	<u>Nikita</u>
60	4659	Nilkantheshwar Shivaji Holkar	<u>N.H.</u>
61	4662	Kareena Mohan Rathod	<u>Kareena</u>
62	4663	Vijayalaxmi Shivanand Wale	<u>V.S. Wale</u>
63	4665	Mohammed Zaki Irfan Lalkot	<u>Zaki</u>
64	4667	Vasim Saheblal Pathan	<u>Pathan</u>
65	4668	Akash Birappa Ghodake	<u>Present Ghodake</u>
66	4669	Nagesh Baburao Rathod	
67	4670	Shankar Mhalappa Gadekar	<u>Gadekar</u>
68	4675	Om Subhash Ingale	<u>Om</u>
69	4678	Aditya Rajendra Jatte	<u>Aditya</u>
70	4682	Abhishek Shivaji Surve	<u>A.S. Surve</u>
71	4683	Siddheshwar Sudhakar Kadam	<u>Sudhakar</u>

72 4690

Ashwini Deepak kongari  
Chetna R Chintakindi

Ashwini  
Chetna

73

74 4687 Kadam Pratik Dogadu KPratik

75 4684 kadam suraj subhash Kadam

76 4686 shaikh mohsin gurab Shaikh

77. 4692 gaurkind solabh bhosle solabh

78 4700 Hatkan Sameesh vikramt - S.V. Hatkan

**D. B. F. Dayanand College of Arts & Science, Solapur**  
**Department of Physics**  
**B.Sc.II Sem IV**  
**Internal College Assessment Examination - II**

**2022-23**

Date: 19/04/2023

Room No: 101

Sr. No	Roll No	Name of Student	Signature
1	4502	AMRAPALI VINAYAK KAMBALE	A.V. Kambale
2.	4505	SHWETA RAMESH VHATKAR	Shweta
3.	4508	ANJALI SHRISHAIL SURDE — AB	
4.	4509	SHIVANI RAMDAS PAWAR	Soni.
5.	4510	KANYAKUMARI ASHOK MHETRE	Mhetre K.A.
6.	4519	PRIYANKA UMAKANT CHAVAN	Priyanka
7.	4520	SHASHANK SHARANAPPA MADARI — AB	
8.	4529	SNEHAL UMAKANT RATHOD	Rathod
9.	4530	SANJANA YALLAPPA BICCHAL	Sanjana.
10.	4531	SANIKA LAXMAN PANCHAL	Panchal
11.	4532	ANJALI NAGABHUSHANAM TAVTAM	Tavtam A.
12.	4533	DIVYA MANTESHWAR BALAPURI	Divya
13.	4535	MEGHANA MOHAN YELADI	Meghana
14.	4536	PREETI BASAVRAJ AWATE	Awate. P. B
15.	4537	BHAGYASHREE SHRIRANG KAMBLE	Bhagyashree
16.	4539	SHARVARI MUKUND SHEKHADAR	Shardar
17.	4540	PRAJAKTA VILAS SONTAKKE	P.V. Sontakke
18.	4543	POOJA RAJENDRA KORE	Kore P.R.
19.	4550	LAXMI BALAJI INGALE	18.
20.	4553	GAURISHANKAR SHIVANAND BIRAJDAR — AB	
21.	4554	SHUBHAM TANAJI JADHAV	Shubham

22.	4555	ANKITA LAXMINARAYAN BANDAGI	<del>Ankita</del>
23.	4563	VASUNDHARA PRAVIN MANE	<del>Vasundhara</del>
24.	4567	JUNED AMAJEED KHAIRDI	<del>Juned</del>
25.	4568	ADITYA VIVEK GONDKAR	<del>Aditya</del>
26.	4569	POONAM NAGESH RAGHUVANSHI	<del>P.N.R.</del>
27.	4570	RAHUL AMBADAS KAIRAMKONDA	<del>Rahul</del>
28.	4572	ONKAR SHAILENDRA JAVALKAR	<del>Onkar</del>
29.	4575	DNYANESHWAR SHIVAJI BANSODE	<del>D. Bansode</del>
30.	4576	BHAIRAV SOMASHEKHAR AHERWADI	<del>Bhairav</del>
31.	4577	DHANANJAY GURULING NAROLE	<del>Dhananjay</del>
32.	4578	SOMNATH SURYAKANT BHARAMSHETTI	<del>Somnath</del>
33.	4579	APPASAHEB RAVSAHEB MUDAGI	<del>Appasaheb</del>
34.	4580	PRADIP PRAKASH PATIL	<del>Pradip</del>
35.	4581	MAHADEV ASHOK MHETRE	<del>Mahadev</del>
36.	4582	AMIT PANDURANG WAGHAMARE	<del>Amit</del>
37.	4584	RAGHUNATH SHAM GADGI	<del>R.S. Gadgi</del>
38.	4585	SAGAR PURUSHOTTAM SOMA	<del>Sagar</del>
39.	4593	AYAN FEROZ BAGWAN	<del>AB</del>
40.	4594	VITHOBA NARAYAN KHANDEKAR	<del>AB</del>

**D. B. F. Dayanand College of Arts & Science, Solapur**  
**Department of Physics**  
**B.Sc. II Sem N**  
**Internal College Assessment Examination - II**  
**2022-23**

Date: 19/04/2023

Room No: 102

Sr. No	Roll No	Name of Student	Signature
1	4598	RAKESH SANJIVKUMAR TALKOKUL	<u>Rakesh</u>
2.	4603	CHANDRAMA GOVIND DOMAL	<u>C. Domal</u>
3.	4618	SHUDDHATA MARUTI GAIKWAD — AB	<u>Shuddhata</u>
4.	4627	VILAS MARTAND DHADE	<u>Vilash</u>
5.	4628	PRATIK VIJAY MUNAWALI	<u>Pratik V. M.</u>
6.	4630	PRATHMESH PRAMOD KALE	<u>P. Pratik</u>
7.	4632	SAMARTH BHAGWAN CHOUGULE	<u>S. Chougule</u>
8.	4635	ONKAR SANTOSH CHUNGE	<u>Onkar</u>
9.	4636	PRANAV ARJUN BANDGAR	<u>P. B.</u>
10.	4640	SHUBHAM DATTATRAY BHOSALE — AB	
11.	4642	AKASH MAHADEV WAGHMARE	<u>A. W.</u>
12.	4645	VAIBHAV NAVNATH KADAM	<u>V. K.</u>
13.	4646	NARASAPPA JAYARAJ BHOSALE	<u>N. B.</u>
14.	4647	ROSHNI MUBARAK ALI KHAN — AB	<u>Roshni</u>
15.	4648	VINOD VIVEKANAND BIRAJDAR	<u>V. B.</u>
16.	4651	SOUMYA GAJANAN SOPAL	<u>S. S.</u>
17.	4653	LAXMI SAMBHAJI GUNJOTE	<u>L. G.</u>
18.	4656	NEHA SHIVANAND BANAJGOLE	<u>N. B.</u>
19.	4657	NIKITA SHIVANAND BANAJGOLE	<u>N. B.</u>
20.	4659	NILKANTHESHWAR SHIVAJI HOLKAR	<u>N. H.</u>
21.	4662	KAREENA MOHAN RATHOD — AB	
22.	4663	VIJAYALAXMI SHIVANAND WALE	<u>V. S. Wale</u>

23.	4665	MOHAMMED ZAKI IRFAN LALKOT		Zaki
24.	4667	VASIM SAHEBLAL PATHAN	— AB	Gakash
25.	4668	AKASH BIRAPPA GHODAKE		
26.	4669	NAGESH BABURAO RATHOD	— AB	
27.	4670	SHANKAR MHALAPPA GADEKAR		Gadekar
28.	4675	OM SUBHASH INGALE		W. S.
29.	4678	ADITYA RAJENDRA JATTE	— AB	Jatte
30.	4682	ABHISHEK SHIVAJI SURVE		
31.	4683	SIDDHESHWAR SUDHAKAR KADAM		
32.	4696	Washmare Ashish Sanjay		Aswashmare
33.	4699	Chetna Ramesh Chintakindi		Chetna
34.	4690	Ashwini Deepak Kongari		Ashwini
35.	4686	Mohsin Gulab Shaikh		Shahin
36.	4687	Kadam Pratik Dagady		Pratik

5149

## B.Sc. - II Mathematical and Statistical Physics

Internal Examination

14 Nov. 2022

Sl. No	Roll No	Name of the Student	Signature
1.	5105 ✓	Sougat Pandit	S. Pandit
2.	5135 ✓	Vivek P. Anrat	V. Anrat
3.	5223 ✓	Om B. Kalehetti.	O. Kalehetti
4.	5111 ✓	Jyotiba M. Mane	J. Mane
5.	5137 ✓	Sateesh J. Patil	S. Patil
6.	5156 ✓	Hegade Abhishek H.	A. Hegade
7.]	5133 ✓	Vinayak Karbatti	V. Karbatti
8.]	5202 ✓	Uttarkar Rohit Vishwanath	R. Uttarkar
9.]	5112 ✓	Belle. Vansraj Rambhau	B. Belle
10]	5113 ✓	Khurd Ajit Vishnu	A. Khurd
11.	5093 ✓	Salunke Vivek Dhanaji.	V. Salunke
12]	5106 ✓	Naragundkar Girish Pundalik	G. Naragundkar
13]	5079 ✓	Jadhav Sangama Dhanaji.	S. Jadhav
14.	5108 ✓	Shruti. S. Makashe	S. Makashe
15.	5101 ✓	Nikita Anil Waghmare.	N. Waghmare
16]	5164 ✓	Menka Mahadev Thite	M. Thite
17.)	5218 ✓	Kundhupkar Ajay Shanker	A. Kundhupkar
18)	5204 ✓	Jadhav pratiksha Rajendra	P. Jadhav
19)	5134 ✓	Waghmare Rushaei Narayan	R. Waghmare
20)	5199 ✓	Suryawanshi Pooja Hanumant	P. Suryawanshi
21)	5051 ✓	Khune Dhaneshwari Shrishail	D. Khune
22)	5219 ✓	Rathod Savita Kashinath	S. Rathod
23)	5205 ✓	Koli onkar Rajendra	O. Koli
	5233	Shweta dhanaji Sathre.	S. Sathre
		<u>Peshmukh</u>	
		<u>onkar Koli</u>	
		<u>Rathod</u>	
	5224	Aboli Arun Deshmukh	A. Deshmukh









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तमसो मा ज्योतिर्गमय

DAYANAND MAHAVIDYALAYA, SOLAPUR

Name of the college DBF Dayanand College of Arts & Sci. Solapur  
Examination / Unit Test / Tut. No. Electronics Paper VIII  
Room No. 202 PG Class B.Sc. III Date 21.04.23 Subject Physics

Roll No.	Signature	Roll No.	Signature	Roll No.	Signature
✓ 5135	PANT				
✓ 5137	BRATI				
✓ 5156	HARSHANA				
✓ 5161	NIKITA				
✓ 5164	AMITESH				
✓ 5111	IRMAAN				
✓ 5112	ROHIT				
✓ 5113	AJAY				
✓ 5133	IRAN				
✓ 5134	ADITHYAN				
✓ 5051	DAXHUNE				
✓ 5079	SR				
✓ 5093	SR				
✓ 5105	SR				
✓ 5106	LISSA				
✓ 5108	SR				
✓ 5204	JALHEKAR				
✓ 5199	POOJA				
✓ 5102	P.V. HASKAR				
✓ 5205	ANALI				
✓ 5149	MAYUR				
		Total 18			

D. B. F. Dayanand College of Arts and Science, Solapur

Department of Physics

Friday 18 CA M. Sc. I Sem I HCT 1.2 Solid State Physics

Date: Monday 14/11/2022 2:30 - 3:30

Marks: 20

Attendance and Marksheet

Sr. No.	Roll No.	Name of the candidate	Mobile No.	E MAIL. ID	PRN No.	Aadhar	Signature	Marks (20)
1)	6851	SOPAL CHINMYI GAJANAN	9356244041	chinmyi2251@gmail.com	2019032500095491	586972654259	<i>chinmyi</i>	19
2)	6852	SONAWALE SAKSHI SATYAWAN	7391020968	SAKSHISONAWALE341@GMAIL.COM	2019032500170881	730632395657	<i>S Sonawale</i>	18
3)	6853	JAKIKORE SHANTKUMAR RAJENDRA	7666302188	shantkumarjakikore@gmail.com	2019032500177022	648214120380	<i>J. K. R.</i>	18
4)	6854	PARVE DNYANESHWAR SURESH	8412838730	parve273868@gmail.com	2019032500157451	508479011551	<i>Parve</i>	18
5)	6855	SHAIKH GAUSIYA AIMAN EJAZ AHMED	8421367586	gausiyaimanshaikh11@gmail.com	2017032500205045	358588926682	<i>Gausiya</i>	16
6)	6856	SARVADE ADITI VILAS	8411960474	aditisarvade123@gmail.com	2018032500110634	522261239567	<i>Aditi</i>	18
7)	6857	TATIPAMUL SAGAR MADHUSUDAN	9325763382	sagartatipamul2912@gmail.com	2018032500113806	681953173449	<i>T. Sagar</i>	18
8)	6858	CHAVAN VITTHAL NAMDEV	9011273646	mr.vitthalchavan@gmail.com	2017032500301192	747473852339	<i>V. N.</i>	18
9)	6859	HONGUNTI NITIN AMBADAS	9284385727	nitinhongunti@gmail.com	2019032500175804	868916683445	<i>N. Nitin</i>	17
10)	6860	PAWAR SHWETA SANTOSH	9860160856	2000pradnyapawar@gmail.com	2019032500084052	657828343328	<i>P. Shweta</i>	17
11)	6861	BHANGE SNEHANKITA SUDHAKAR	9765318807	bhangesneha32@gmail.com	0600001657	206870513099	<i>S. Sneha</i>	18
12)	6862	KAMBALE VAIBHAV BABASAHEB	7558581180	vaibhavkambale749@gmail.com	2019032500203354	704232436982	<i>V. Vaibhav</i>	18
13)	6863	LONDHE JYOSTNA BALURAM	8010993882	jyostnalondhe2001@gmail.com	2019032500175166	206053988009	<i>J. Jyostna</i>	17

Present + Absent = Total

18.11.2022

$$11 + 02 = 13$$

22.11.2022

$$13 + 00 = 13$$

**DBF Dayanand College of Arts and Science, Solapur**

**Department of Physics**

**M.Sc. I Sem-I Physics (Solid State)**

**Internal Examination (CA) 2022-23**

**Paper: Analog And Digital Electronics**

**Date: 19/11/2022**

**Attendance**

Sr. No.	Roll No.	Name of Student	Signature	Marks
1.	6861	Miss. Bhanghe Snehankita Sudhakar		18
2.	6858	Mr. Chavan Vitthal Namdeo		
3.	6854	Mr. Parve Dnyaneshwar. S.		18
4.	6857	Mr. Tatipamul Sagar Madhusudan	T. Sagar	18
5.	6855	Miss. Shaikh Gausiya Aiman Ajaj	Gausiya	18
6.	6852	Miss. Sonawale Sakshi Satyawar	S. Sonawale	16
7.	6856	Miss. Sarvade Aditi Vilas	Aditi	20
8.	6851	Miss. Sopal Chinmyi Gajanan	chinmyi	20
9.	6853	Mr. Jakikore Shantankumar Rajendra.	Jakikore	18
10.	6860	Miss. Pawar Sneha Santosh Shweta		16
11.	6859	Mr. Hongunti Nitin Ambadas	Hongunti	18
12.	6862	Mr. Kambale Vaibhav Babasaheb	Kambale	18
13.	6863	Miss. Londhe Jyotsna ballikar	J.B. Londhe	16
14.				
15.				
16.				
17.				

**DBF Dayanand College of Arts and Science, Solapur**  
**Department of Physics**  
**M.Sc. I Sem-I Physics (Solid State)**  
**Internal Examination (CA) 2022-23**

Paper: Classical Mechanics

Date: 19/11/2022 Attendance

Sr. No.	Roll No.	Name of Student	Signature	
1.	6861	Miss. Bhang Snehankita Sudhakar		16
2.	6858	Mr. Chavan Vitthal Namdeo		18
3.	6854	Mr. Parve Dnyaneshwar. S.		18
4.	6857	Mr. Tatipamul Sagar Madhusudan		15
5.	6855	Miss. Shaikh Gausiya Aiman Ajaz		18
6.	6852	Miss. Sonawale Sakshi Satyawar		14
7.	6856	Miss. Sarvade Aditi Vilas		19
8.	6851	Miss. Sopal Chinmyi Gajanan		20
9.	6853	Mr. Jakikore Shantankumar Rajendra.		18
10.	6860	Miss. Pawar <del>Sneha</del> Santosh <u>Shweta</u>		15
11.	6859	Mr. Hongunti Nitin Ambadas		17
12.	6862	Mr. Kambale Vaibhav Babasaheb		16
13.	6863	Miss. Londhe Jyotsna bairam		15
14.				
15.				
16.				
17.				

# M.Sc - I Internal Examination

Date: 18/11/2022

Mathematical Physics. P. No. Bandgar. S.S.

S. No.	Roll No.	Name of the Student	Marks	Signature
1	6862	Kambate Vaibhav Babasaheb	17	Kambate
2.	6854	Parve Dnyaneshwar Suresh	17	Parve
3	6857	Sagar madhusudan Tahiramuj	16	T. Sagar
4.	6859	Hongunti Nitin Ambadas	17	Hongunti.
5.	6851	Sopal chinmyi Gajanan	20	chinmyi
6.	6856	Sarvade Aditi Vilas	20	Aditi
7.	6860	Shweta S. Pawar	16	Shweta
8.	6852	Sakshi Sonawale	16	S. Sonawale
9.	6862	Londhe Jyotsna	16	J-B. Londhe
10	6855	Gausiya Shaikh	18	Gausiya
11	6853	Jakikore S.R.	18	Jakikore
12	6861	Bharge S.S	16	Bharge
13.	6858	Mr. CHAVAN V.N.	17	Chavan

D.B.F. Dayanand College of Arts and Science, Solapur

Department of --- PHYSICS ---

Bridge Course (2022-23)

Subject: --PHYSICS-- Class: --M. Sc. I-- Semester: --I--

Name of Activity: Seminar/Tutorial

Date: 26/12/2022

Time: 1 hr

Sr. No.	Roll No.	Name of Student	Signature	
1.	6861	Miss. Bhang Snehankita Sudhakar		17
2.	6858	Mr. Chavan Vitthal Namdeo		18
3.	6854	Mr. Parve Dnyaneshwar. S.		21
4.	6857	Mr. Tatipamul Sagar Madhusudan	<u>T. Sagar</u>	18
5.	6855	Miss. Shaikh Gausiya Aiman Ajaj	<u>Gausiya</u>	21
6.	6852	Miss. Sonawale Sakshi Satyawar	<u>S. Sonawale</u>	16
7.	6856	Miss. Sarvade Aditi Vilas	<u>Aditi</u>	23
8.	6851	Miss. Sopal Chinmyi Gajanan	<u>chinmyi</u>	23
9.	6853	Mr. Jakikore Shantankumar Rajendra.		24
10.	6860	Miss. Pawar Sneha-Santosh <u>Sneha</u>	<u>Sneha</u>	17
11.	6859	Mr. Hongunti Nitin Ambadas	<u>Hongunti</u>	21
12.	6862	Mr. Kambale Vaibhav Babasaheb	<u>Kambale</u>	21
13.		<u>Londhe</u>		15
14.				
15.				
16.				
17.				

In-charge

Head of Department



D.B.F. Dayanand College of Arts and Science, Solapur

Department of --- PHYSICS ---

Internal Examination (CA) 2022-23

Subject: --PHYSICS-- Class: ---M. Sc. I-- Semester: --- II ---

Name of the Paper: Statistical Physics

Date: 03 / 05 / 2023

Time: 1 hr

Sr. No.	Roll No.	Name of Student	Signature	
1.	6861	Miss. Bhangne Snehanita Sudhakar		20
2.	6858	Mr. Chavan Vitthal Namdeo		20
3.	6854	Mr. Parve Dnyaneshwar. S.	<u>Parve</u>	19
4.	6857	Mr. Tatipamul Sagar Madhusudan	<u>T. Sagar</u>	19
5.	6855	Miss. Shaikh Gausiya Aiman Ajaz	<u>Gausiya</u>	19
6.	6852	Miss. Sonawale Sakshi Satyawar	<u>S. Sonawale</u>	19
7.	6856	Miss. Sarvade Aditi Vilas	<u>Aditi</u>	20
8.	6851	Miss. Sopal Chinmyi Gajanan	<u>Chinmyi</u>	20
9.	6853	Mr. Jakikore Shantankumar Rajendra.	<u>J. S. R.</u>	20
10.	6860	Miss. Pawar Sneha Santosh		
11.	6859	Mr. Hongunti Nitin Ambadas	<u>Hongunti</u>	20
12.	6862	Mr. Kambale Vaibhav Babasaheb	<u>Kambale</u>	20
13.	<u>6863</u>	Mrs. Londhe Jyotsna	<u>J. B. Londhe</u>	20
14.	<u>6851</u>	Mrs. Rathod Nayana Ramchandra	<u>N. R. Rathod</u>	20
15.				
16.				
17.				

In-charge

Head of Department



DBF Dayanand College of Arts and Science, Solapur  
Department of Physics  
M.Sc. II (Solid State Physics) Sem. III  
Paper: HCT-3.2 Atomic and Molecular Physics  
Day & Date: Monday, 17/10/2022 (Unit-I Atomic Structure and Spectra)  
Attendance Sheet

Mr. Bandgar. S.S.

Sr. No.	Name of Student	Signature	
1.	BADLAPURE RENUKA ANIL	Renuka A.B.	21
2.	BANSODE PRATIDNYA DAYARAM		AB
3.	BHAIRI AKILA AMBADAS	Bhairi	22
4.	BHOGADE NIKHIL SOMSHEKAR		
5.	BIRAJDAR SONALI SIDDHARAM	Birajdar	19
6.	BIRAJDAR VAIBHAV SHIVABALA		
7.	CHANDA NIGAR SULTANA FAYYAZ		
8.	CHILAKA KAVERI CHANDRASHEKHAR		
9.	KADAM REVATI VIKAS	R.K.	
10.	KAKADE SWATI BALU		
11.	KOKATE KAUSTUBH NITIN	Kokate	15
12.	MHETRE SHILPA VITTHAL	Smhadre	19
13.	PANDAL NAGESH BHASKAR		
14.	RATHOD NAYANA RAMCHANDRA		
15.	SAKINAL CHETANA NARSING	Sakinal	15
16.	SHINGE DIKSHA SHAM	Shinge	
17.	VANGARI ARCHANA AMBADAS	Archana	15

DBF Dayanand College of Arts and Science, Solapur

Department of Physics

M.Sc. II Sem-III Physics (Solid State)

Internal Examination (CA)

Paper: Atomic and Molecular Physics

Date: 18/11/2022 Attendance

Sr. No	Name of the Students	Signature
1.	Miss. Vangari Archana Ambadas	<i>Archana</i>
2.	Miss. Badlapure Renuka Anil	<i>Renuka A.P.</i>
3.	Mr. Pandal Nagesh Bhaskar	
4.	Miss. Rathod Nayana Ramchandra	
5.	Miss. Bansode Pratidnya Dayaram	<i>Pratidnya</i>
6.	Miss. Chanda Nigar Sultana Fayyaz	<i>Chanda</i>
7.	Miss. Chilaka Kaveri Chandrashekhar	
8.	Miss. Birajdar Sonali Siddharam	<i>Birajdar</i>
9.	Miss. Sakinal Chetana Narsing	<i>Sakinal</i>
10.	Miss. Bhairi Akila Ambadas	<i>Bhairi</i>
11.	Miss. Mhetre Shilpa Vitthal	<i>Mhetre</i>
12.	Miss. Kadam Revati Vikas	<i>Revati</i>
13.	Miss. Shinge Diksha Sham	<i>Shinge</i>
14.	Mr. Kokate Kaustubh Nitin	
15.	Miss. Swati Kakade Balu	<i>Swati</i>
16.	Mr. Nikhil Bhogade Somshekar	
17.	Mr. Birajdar Vaibhav Shivbala	<i>Birajdar</i>

Marks

17

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**DBF Dayanand College of Arts and Science, Solapur**  
**Department of Physics**  
**M.Sc. II Sem-III Physics (Solid State)**  
**Internal Examination (CA) 2022-23**

Paper: Experimental Techniques

Date: 19/11/2022 Attendance

Sr. No	Name of the Students	Signature	M
1.	Miss. Vangari Archana Ambadas	Archana	18
2.	Miss. Badlapure Renuka Anil	Renuka B.	18
3.	Mr. Pandal Nagesh Bhaskar		
4.	Miss. Rathod Nayana Ramchandra		
5.	Miss. Bansode Pratidnya Dayaram	Pratidnya	18
6.	Miss. Chanda Nigar Sultana Fayyaz.	Nigar	18
7.	Miss. Chilaka Kaveri Chandrashekhar		
8.	Miss. Birajdar Sonali Siddharam	Sonali	18
9.	Miss. Sakinal Chetana Narsing	Chetana	18
10.	Miss. Bhairi Akila Ambadas	Bhairi	19
11.	Miss. Mhetre Shilpa Vitthal	Shilpa	17
12.	Miss. Kadam Revati Vikas	Revati	18
13.	Miss. Shinge Diksha Sham	Diksha	18
14.	Mr. Kokate Kaustubh Nitin	Kaustubh	18
15.	Miss. Swati Kakade Balu	Swati	18
16.	Mr. Nikhil Bhogade Somshekar		
17.	Mr. Birajdar Vaibhav Shivbala	Vaibhav	13





**D.B.F. Dayanand College of Arts and Science, Solapur**  
**Department of ---PHYSICS-----**

**Internal Examination (CA) 2022-23**

Subject: --PHYSICS--- Class:---M. Sc. -II- Semester: ---IV---

Name of the Paper: Third Bim Physics & Technology

Date: 02/05/2023

Time: 1 hr

Sr. No.	Roll No.	Name of Student	Signature	Marks
1.	7256	BADLAPURE RENUKA ANIL	Renuka AB	14
2.	7255	BANSODE PRATIDNYA DAYARAM	<del>Pratidnya</del>	12
3.	7260	BHAIRI AKILA AMBADAS	Bhairee	20
4.		BHOGADE NIKHIL SOMSHEKAR		
5.	7261	BIRAJDAR SONALI SIDDHARAM	Birajdar	11
6.		BIRAJDAR VAIBHAV SHIVABALA	Present	10
7.	7251	CHANDA NIGAR SULTANA FAYYAZ	Chanda	08
8.		CHILAKA KAVERI CHANDRASHEKHAR		
9.	R253	KADAM REVATI VIKAS	RR	08
10.	7252	KAKADE SWATI BALU	SK	12
11.	7263	KOKATE KAUSTUBH NITIN	KK	13
12.	7259	MHETRE SHILPA VITTHAL	Smhetre	15
13.		PANDAL NAGESH BHASKAR		
14.		RATHOD NAYANA RAMCHANDRA		
15.	7252	SAKINAL CHETANA NARSING	Sakinal	15
16.	7257	SHINGE DIKSHA SHAM	Shinge	11
17.	7254	VANGARI ARCHANA AMBADAS	Archana	17

D.B.F. Dayanand College of Arts and Science, Solapur

Department of ---PHYSICS-----

Internal Examination (CA) 2022-23

Subject: --PHYSICS--- Class:---M. Sc. -II- Semester: ---IV---

Name of the Paper: Material characterization techniques

Date: / / 2023

Time: 1 hr

Sr. No.	Roll No.	Name of Student	Signature	Marks
1.	7256	BADLAPURE RENUKA ANIL	Renuka AS.	18
2.	7255	BANSODE PRATIDNYA DAYARAM	<del>Pratidnya</del>	17
3.	7260	BHAIRI AKILA AMBADAS	Bhaki	20
4.		BHOGADE NIKHIL SOMSHEKAR		
5.	7261	BIRAJDAR SONALI SIDDHARAM	<del>Sonali</del>	17
6.		BIRAJDAR VAIBHAV SHIVABALA		15
7.	7251	CHANDA NIGAR SULTANA FAYYAZ	Quundy	10
8.		CHILAKA KAVERI CHANDRASHEKHAR		<del>18</del>
9.	7253	KADAM REVATI VIKAS	PK	18
10.	7252	KAKADE SWATI BALU	SK	17
11.	7263	KOKATE KAUSTUBH NITIN	<del>SK</del>	19
12.	7259	MHETRE SHILPA VITTHAL	Smhetre	19
13.		PANDAL NAGESH BHASKAR		
14.		RATHOD NAYANA RAMCHANDRA		
15.	7252	SAKINAL CHETANA NARSING	<del>Narsing</del>	19
16.	7257	SHINGE DIKSHA SHAM	Shinge	15
17.		VANGARI ARCHANA AMBADAS		19