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3.3.3 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during year

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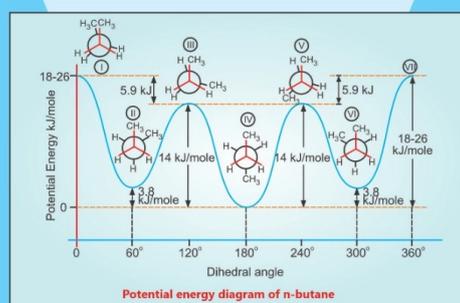
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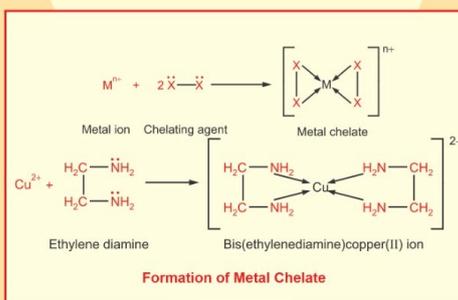
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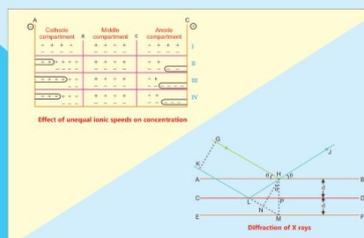


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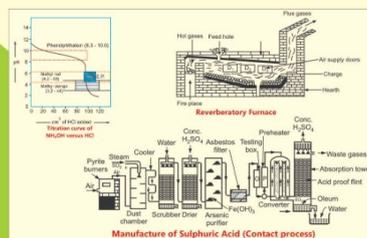
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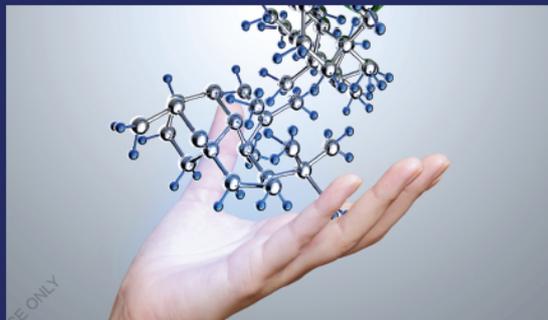
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Cancer and AIDS are the major causes of global health issue causing death worldwide. During the past few decades, targeted therapy has emerged as an idealistic and challenging approach for the evolution of selective anti-cancer and anti-AIDS agents. Hence, an update or modification in current therapeutics is required to combat these serious diseases more efficiently. The large numbers of biologically active molecules that contain heterocyclic rings play important roles in the drug discovery process and the oxazine derivatives are in the development phase as potential new drugs. This book provides the comprehensive literature review on biological activities and synthesis of oxazine derivatives in Chapter I. The chapter II and III deals with synthesis and characterization of novel 2-pyrimidinyl-2, 3-dihydro-1H-naphtho [1, 2-e][1,3] oxazine and 2-thiazolyl-2, 3-dihydro-1H-naphtho [1, 2-e][1,3] oxazine derivatives respectively. The chapter IV and V are on the in vitro antitubulin and anti-AIDS activity of synthesized derivatives and study of Structure-Activity Relationship which will be helpful for new researcher to learn the design and synthesis of drug molecule.



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Synthesis, Characterization and Biological evaluation

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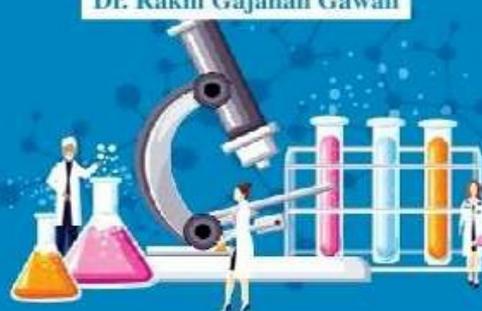
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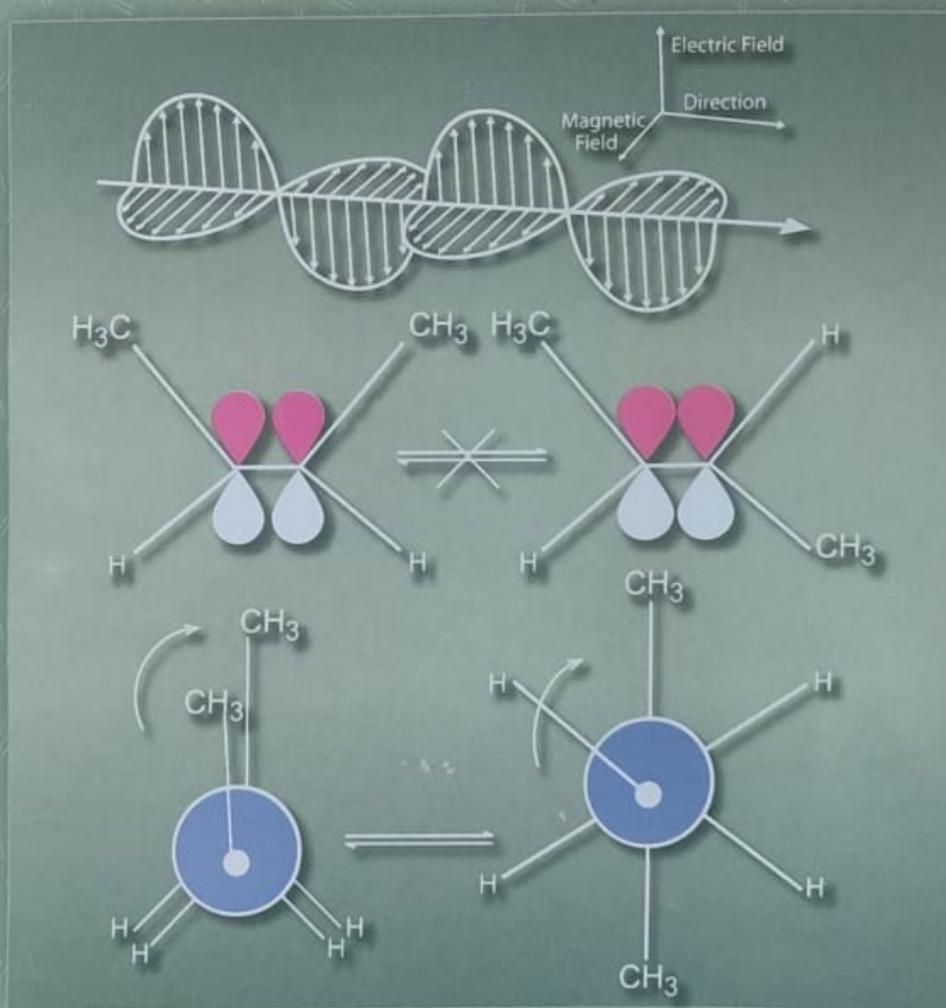
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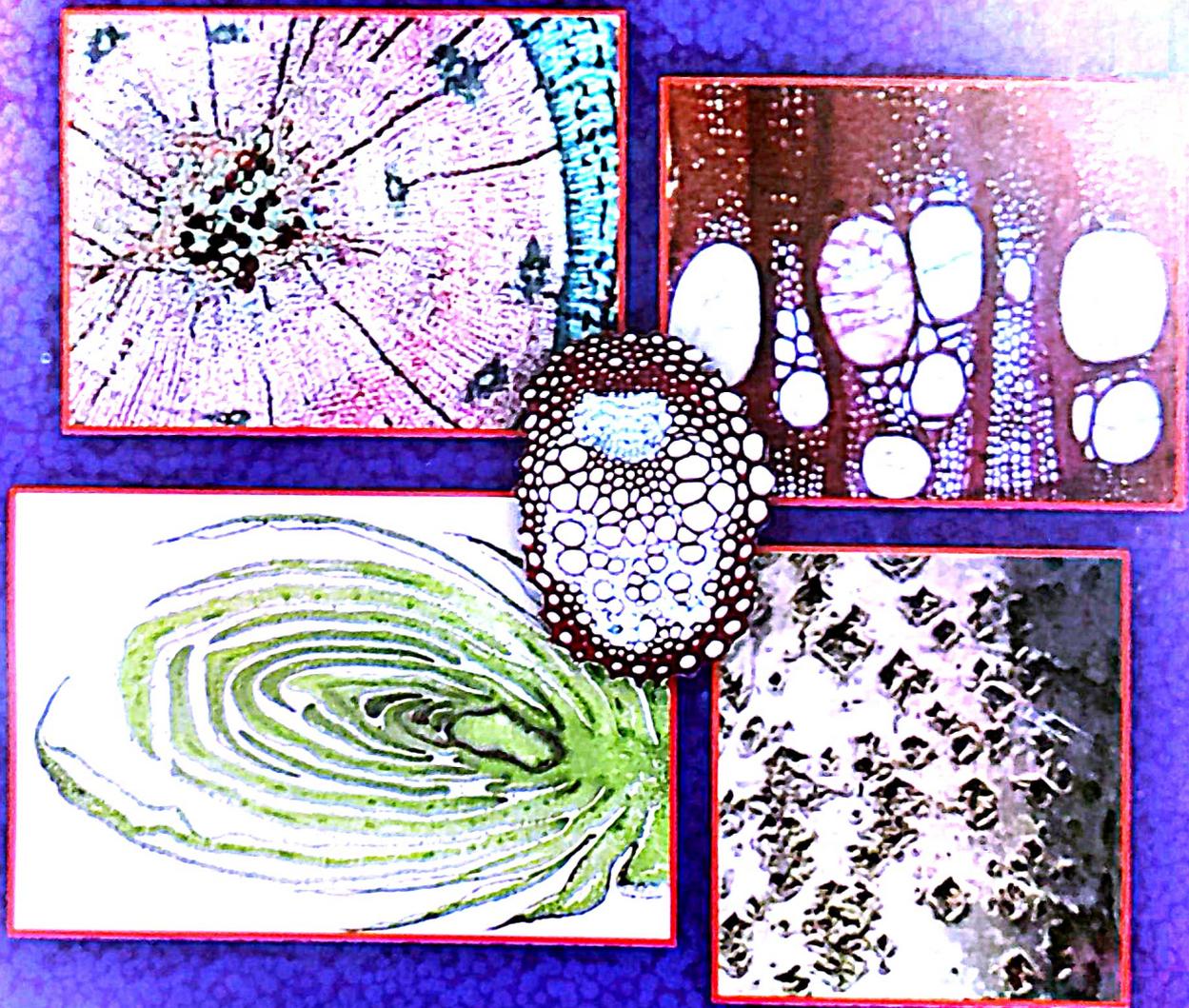
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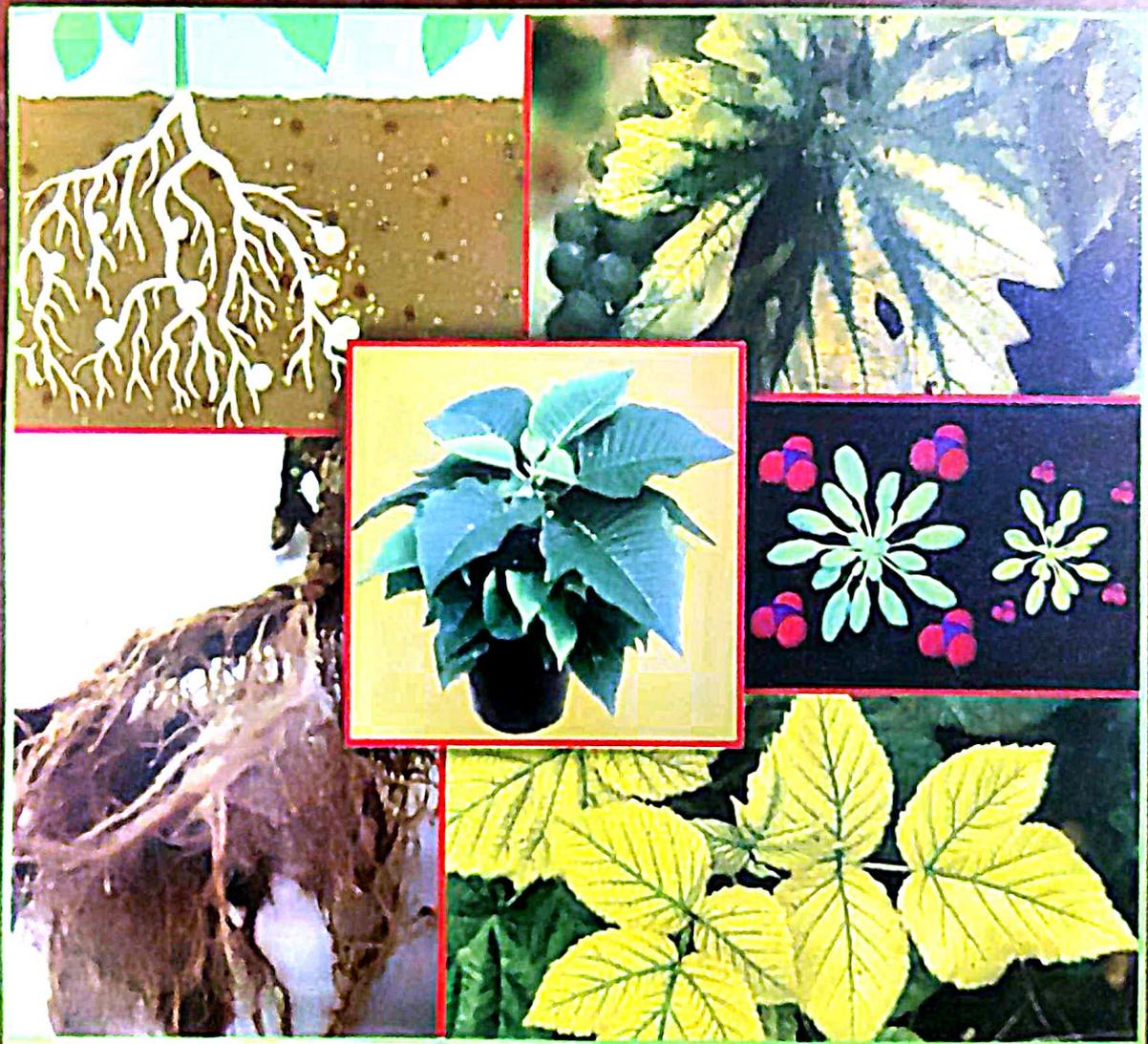
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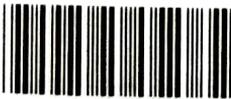
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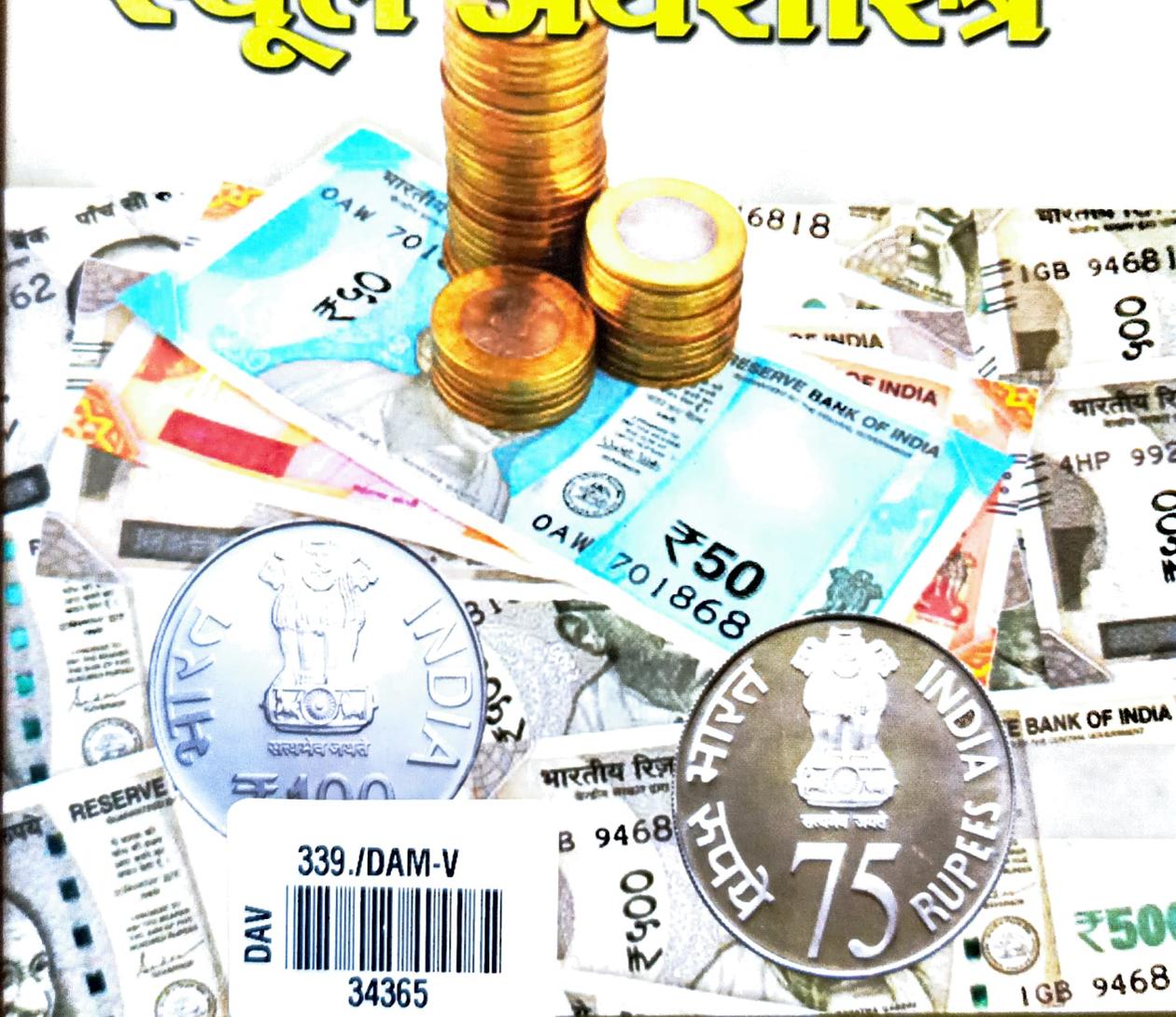
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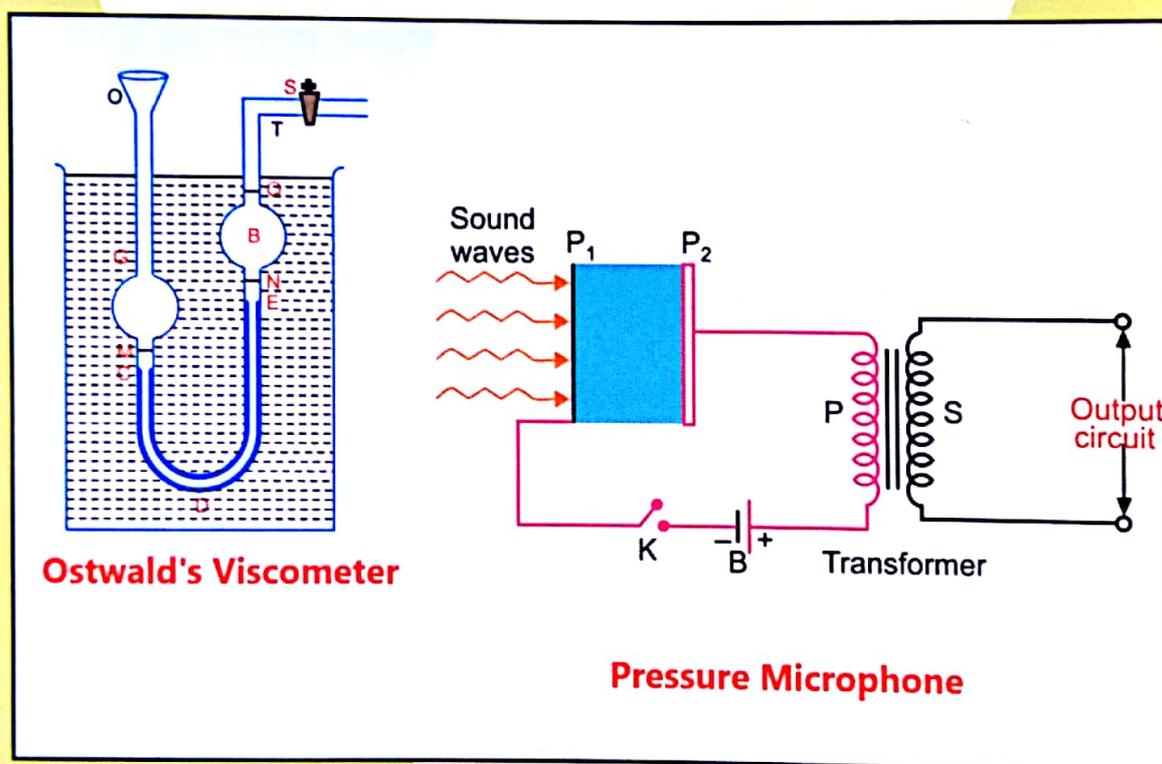
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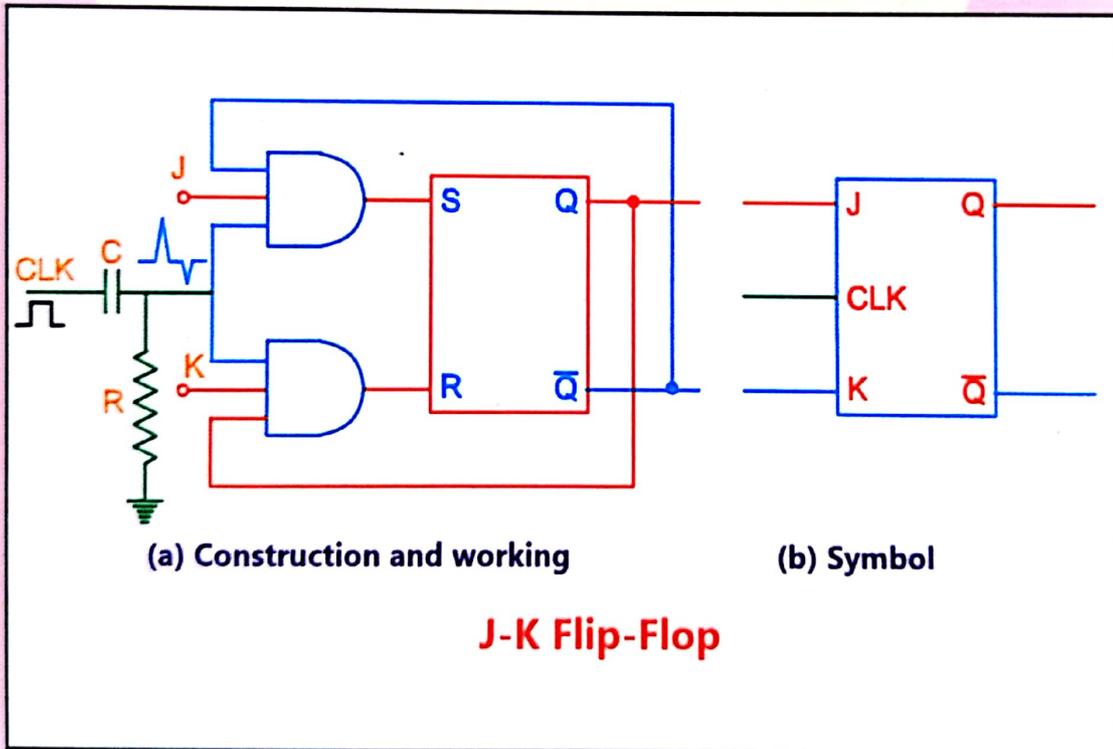


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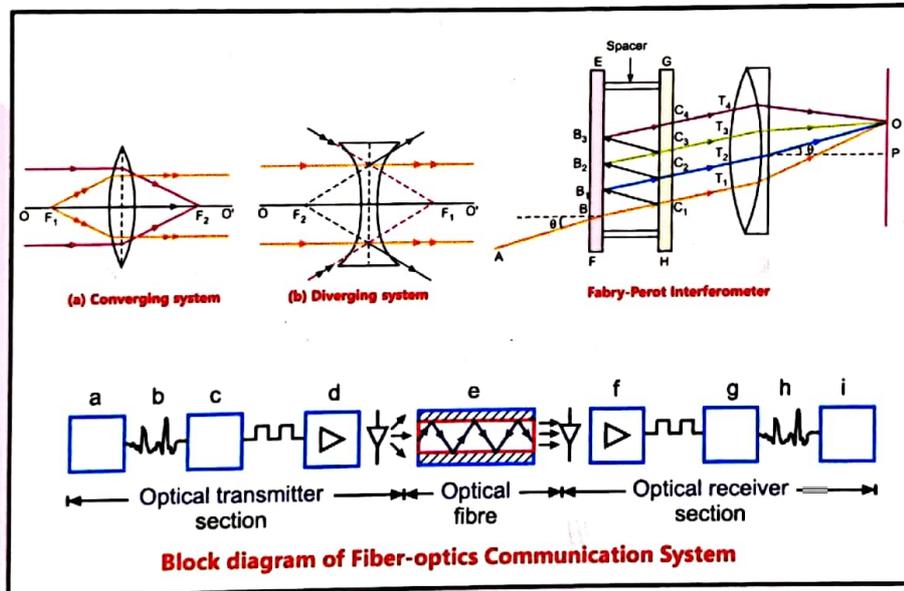


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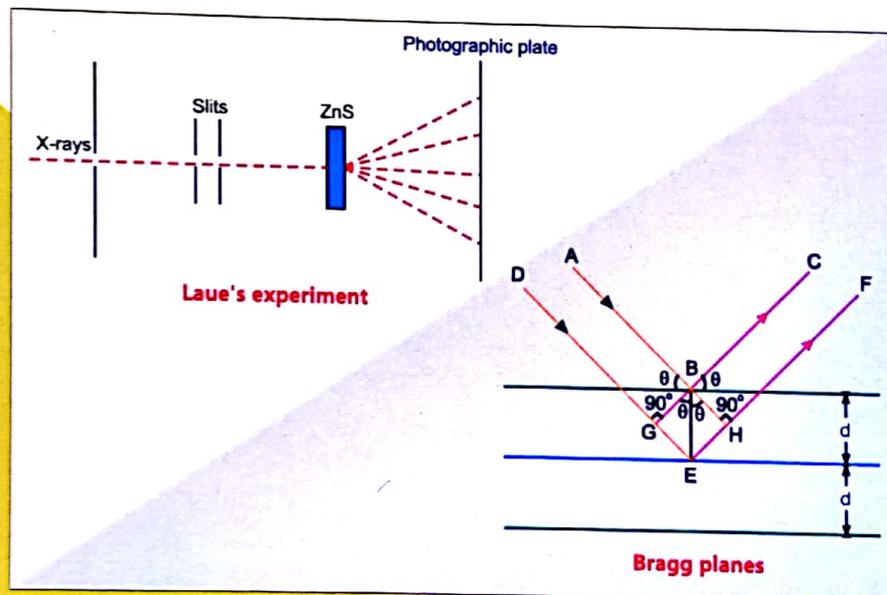


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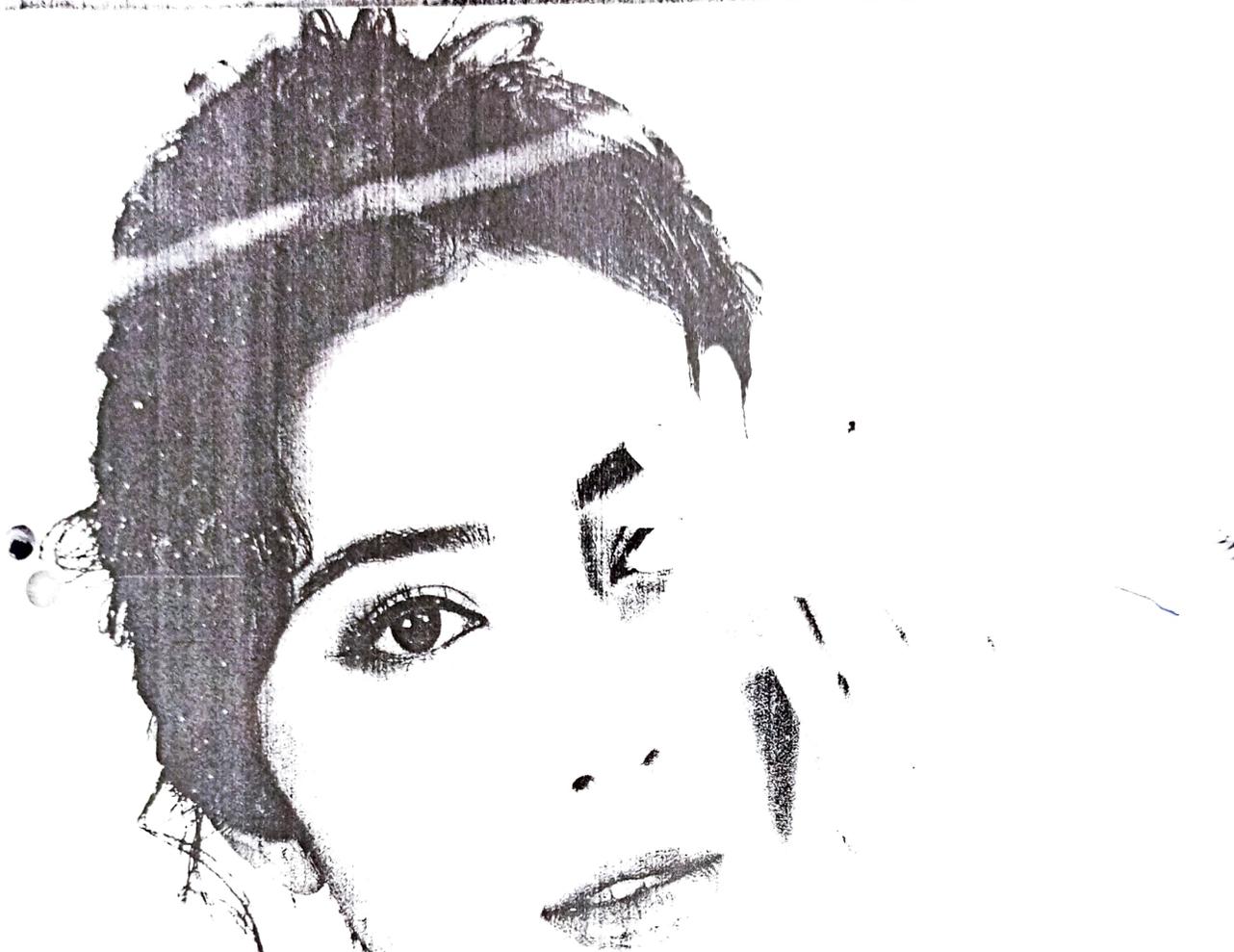
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The literature by the Diasporic writers is a type of self-analysis, a sort of therapy for survival in this Darwinian global village, in which surrounding forces determine the creative output. The predicament and problems of women due to cross-cultural encounters in immigration have remained an issue of discussion for the South Asian Diasporic women writers. The predicament of women portrayed by Diasporic writers may be studied from different points of view such as the cultural, feminist, political, psychological, biological, sociological, economical, geographical and so on. A comparative study of the predicament of women protagonists in immigration as presented in the novels and short stories, may lead to the findings of the common and diverse problems faced by women in the alien countries, which may be concluded with a collective Diasporic consciousness. The present research work entitled as "PREDICAMENT OF WOMEN IN THE CROSS-CULTURAL ENCOUNTERS : A COMPARATIVE STUDY OF THE SELECTED WORKS OF JHUMPA LAHIRI AND SHAUNA SINGH BALDWIN" undertakes a comparative analysis, from the cultural and feminist points of view, of the predicament of women protagonists in immigration presented in the novels and short story collections: *The Namesake* and *Interpreter of Maladies* by Jhumpa Lahiri; and *The Tiger Claw* and *English Lessons and Other Stories* by Shauna Singh Baldwin.

Dr. Ravindra Arunrao Ranaware is presently working as Associate Professor in English and Head of Cultural Department at D.B.F. Dayanand College of Arts and Science, Solapur. His education qualification is M.A. SET, NET, NET, Ph.D. He has 18 years teaching experience at Under Graduation and Post Graduation Levels. He is Ph.D. Guide and a prolific creative writer.

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MAHMOODY**

DR. RANAWARE RAVINDRA ARUNRAO

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DR. RANAWARE RAVINDRA ARUNRAO

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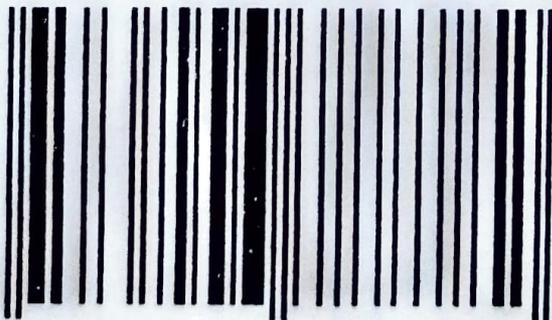
Finally, I must not hesitate to record my appreciation of the patience, support and constant adjustments of my respected and lovely mother, Shrimati Vimal Arun Ranaware, my wife Sau. Archana, gorgeous daughters Vaishnavi and Rajeshwari, brother Somnath and sister Manisha. All of these have kept me out from all my familial duties and bestowed me sufficient time during the present research the one and all.

Ranaware Ravindra Arunrao

The present research entitled "PREDICAMENT OF WOMEN IN THE CROSS-CULTURAL ENCOUNTERS: A FEMINIST STUDY OF THE SELECTED WORKS OF BHARATI MUKHRJEE" undertakes a comparative analysis, from the cultural and feministic points of view, of the predicament of women protagonists in immigration presented in the novels and short story collections: *The Tiger's Daughter* and *The Middleman and Other Stories* by Bharati Mukherjee.



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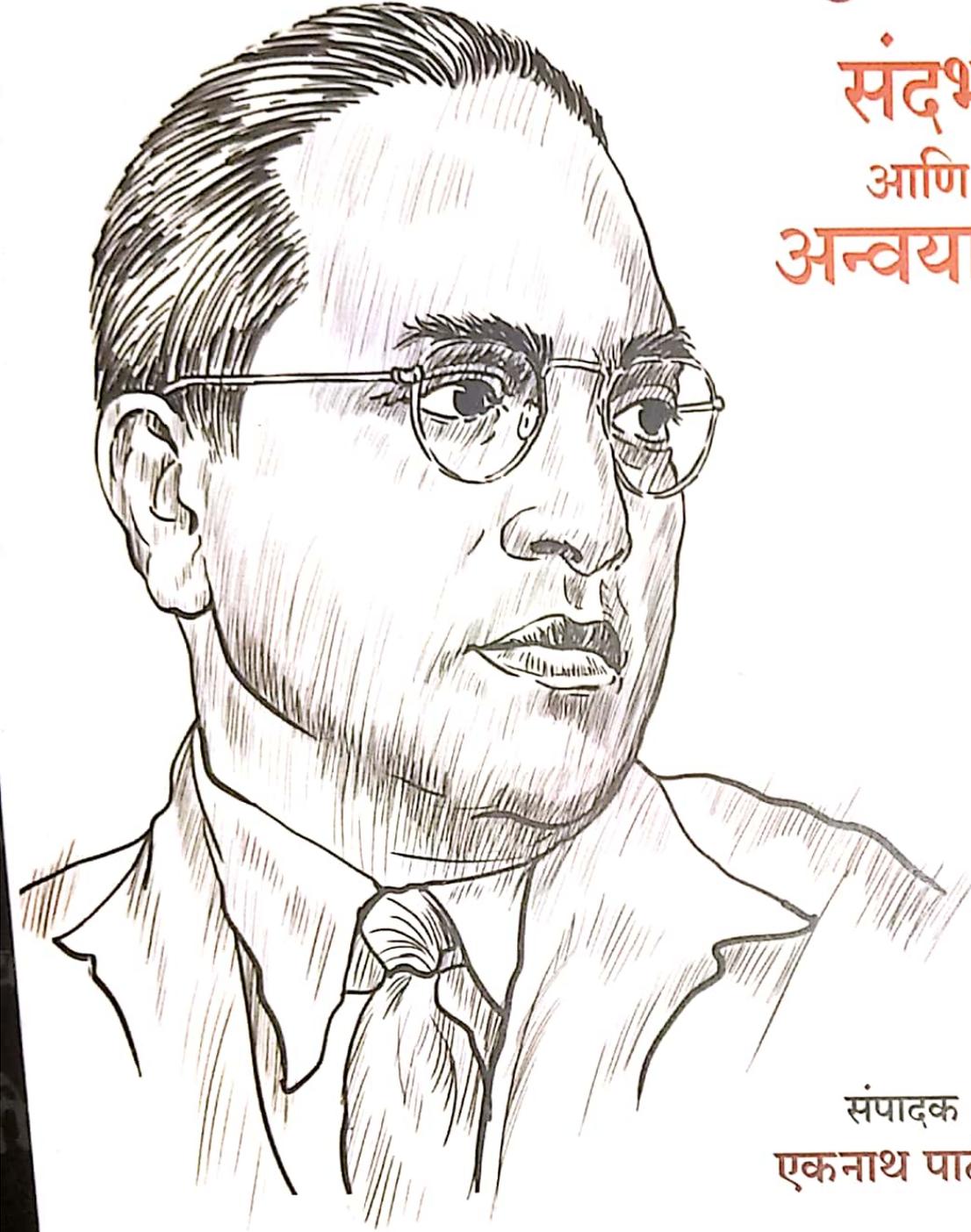
प्रास्ताविक

‘आयुष्यातील खऱ्या घडलेल्या गोष्टी व इतर लेखन प्रसिद्ध करणे’ अशा वृत्तपत्रीय उद्देशाने ‘सत्यकथा’ मासिकाची सुरुवात झाली. सुरुवातीचे संपादक श्री. मो. ग. रांगणेकर यांनी ‘सत्यकथे’त कविता छपायच्या नाहीत असे संपादनाचे धोरण निश्चित केले होते. ‘सत्यकथे’च्या सुरुवातीची ही धोरणे पाहिली असता ‘सत्यकथे’ची पुढे झालेली वाटचाल अद्भुत वाटते. वाङ्मयापासून लांब असण्याच्या हेतूला बाजूला सारून मराठीतील एक दर्जेदार आणि दर्जाचा मानदंड वाटत राहावे असे रूप ‘सत्यकथा’ मासिकास प्राप्त झाले. या वाटचालीत श्री. पु. भागवतांची दृष्टी अत्यंत महत्त्वाची ठरली. १९४५ साली फार लहान वयात त्यांनी एक निश्चित दृष्टी घेऊन ‘सत्यकथे’ची धुरा सांभाळली. ‘कल्पकता, नवजाणिवांची स्वागतशीलता, नियोजनपूर्वक योजनाबद्ध पद्धतीने मासिक चालवण्याचे कसब श्री. पु. भागवतांकडे होते. वाङ्मयीन परिवर्तनाविषयी भागवतांची चांगली समज होती. त्यांचे महाविद्यालयीन गुरू श्री. न. र. फाटक, नंतर आचार्य भागवत, पुढे बा. सी. मढेंकर आणि वा. ल. कुलकर्णी यांच्याशी आलेला संपर्क यांमुळे श्री. पु. भागवतांच्या वाङ्मयीन वृत्ती अधिक लवचीक आणि कप्पेबंदपणाऐवजी व्यापक विस्तारशील झाल्या असल्याचे ‘सत्यकथा’ मासिकाच्या संपादनातून ध्यानात येते.

‘सत्यकथा’ मासिक-मौज दिवाळी-मौज प्रकाशनगृह यांचे समीक्षाविषयीचे कार्य’ हा या लेखाचा विषय. हा विषय समीक्षणात्मक लेखाचे पुनर्वाचन सुचवत नाही वा त्याची मल्लिनाथी करणे अपेक्षित नाही तर त्यामागील संपादक यांचे कार्य म्हणून श्री. पु. भागवत यांची दृष्टी, त्यांचे कार्य आणि त्या समीक्षेने काय साध्य केले, यांची

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राजशेखर शिंदे

व्यक्तीवर काव्य करणे किंवा काव्यातून व्यक्तीचे चरित्र उभे करणे हे गद्यचरित्र लेखनाइतके सुबोध नसते. व्यक्तीचे काव्यचरित्र निर्माण करणे हेच मुळात दुर्गम असते.

काव्यातून व्यक्तीचे चरित्रवर्णन करायचे झाल्यास काव्यगुणाच्या परिपोषाकरिता तांत्रिक गुणांचा आधार घ्यावा लागतो. तंत्राचा आधार ही कारागिरी ठरते. कारागिरी दीर्घकाळ टिकत नसते. तिला कलाचे व कलेचे निकषही लावण्याची आवश्यकता उरत नसते. ती आपोआपच प्रभाव ओसरून बसते. व्यक्तीच्या काव्यचरित्रात बाह्यांगापेक्षा आणि अंतरंगातही कवीच्या आतल्या आत आतल्या स्वराचे प्रकटन होत असते. ती कविमनाची अपूर्वता असते. व्यक्ती जगविख्यात असेल, तर अशा व्यक्तीला काव्यरूपातून उभे करणे महत्प्रयास लागतील. भारतीयांसाठी एक अभिमानास्पद बाब म्हणजे, अशा व्यक्ती भारताच्या इतिहासामध्ये आहेत. ज्यांच्या हास्याचे लास्यसौंदर्य निरागसपणा अनुभूतीस देते ते मोहनदास करमचंद गांधी आणि ज्यांच्या धीरगंभीर चेहऱ्यावरील भेदकदृष्टी काही युगांना छेदून काढते ते भीमराव रामजी आंबेडकर यांचे काव्यचरित्र उभे करताना कळत-नकळत ती रचना भाव-काव्याकडे कलत आहे, असे जाणवू लागते. पण कविमन त्या व्यक्तीच्या विचारांनी संपृक्त झालेले असेल, तर मग त्या अंतःस्वरातून विचार झिरपू लागल्याचे जाणवते. अशा स्वरूपाची रचना ‘युगानुयुगे तूच’ हा दीर्घकाव्यात झाल्याची लक्षणे दिसतात. अजय कांडर यांची ही रचना आहे. विशेष म्हणजे अजय कांडर यांनी महात्मा गांधी आणि डॉ. बाबासाहेब आंबेडकर या दोघांवर दीर्घकाव्याची रचना केलेली आहे.

चरित्रकाव्यात घटिते आणि तारीख घटनावर रचना करायला गेल्यानंतर ती रचना पोवाड्याकडे झुकते आणि सत्यापलापाची दोषनिष्ठा याची शक्यता होऊन बसते. या उलट घटनाक्रम, तारीखवार घटिते यात मुरलेली

'माणूस एकटा नसतोच
तो असतोच समष्टीसोबत
म्हणून तू सांगितलंस
शिका
शिकूनच मिळवावे लागते सर्वकाही

जातीतून आणि धर्मातून
सळसळत राहतं रक्त'
तेव्हा तर रक्ताला गणगोत चिकटून येतं

भारतीय वर्तनातील जात-धर्म ही विसंगती. भक्ती चळवळ भारतात मोठी होती. भक्ती जात-धर्म मानतच नाही. माणसांना पशुवत वागणूक मिळत गेली. साधे पिण्याचे पाणी परंतु माणसांना ते जेव्हा नाकारले गेले. त्यासाठी मग चवदार तळ्याचे आंदोलन करावे लागले. बाबासाहेबांच्या स्पर्शाने पाणी चवदार झाले ही कवीची उक्ती महत्त्वाची आहे.

'म्हणून तू पाण्याला 'चवदार' बनविलेस
आणि तहानेपेक्षाही पाणी असते
जगण्याची अस्मिता
हेही दिलेस दाखवून'

सुबुद्ध समाजामध्ये अत्रापेक्षा अस्मितेला कधी कधी जास्त महत्त्व असते. चवदार तळ्याचा प्रश्न पाण्याचा नव्हता, तो मनुष्यत्वाचा-माणूस आहे की नाही हा होता.

'युगानुयुगे तूच' या दीर्घकाव्यात डॉ. बाबासाहेबांच्या उत्तुंग व्यक्तिमत्त्वाला, समाजचरित्राला, त्यांच्या कालसंघर्षाला कवीने तरीही अल्पाक्षरांत उभे केले आहे. स्वातंत्र्याचा लढा, व्यक्तिस्वातंत्र्याचा झगडा, अस्पृश्यतेचा प्रश्न असे प्रश्न घेतले आहेत. या रचनेत तर्कदृष्टी दिसून येते. ही तर्काची शास्त्रीय दृष्टी 'आंबेडकरी विचारांतूनच' कवीला लाभलेली आहे.

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