

PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty : Humanities

Syllabus : B.A. Part-III (Choice Based Credit System)

Name of the Course : ANCIENT INDIAN HISTORY AND CULTURE

With effect from June-2021

Objective of the Course :

1. To Study the ancient history and culture of Maharashtra
2. To study political ideas and institutions in ancient India
3. To study Religious history of ancient India
4. To study the art and architecture in ancient India
5. To study development of tourism and archaeology
6. To study the Jainism and Buddhism
7. To study the Paleography and epigraphy of Maharashtra

**PUNYASHLOK AHILYADEVI HOIKAR,
SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE
B.A.Part-III, Paper No.VII
Choice Based Credit System
(Introduced from June—2021)
History of Ancient Maharashtra**

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Sources	No.of lectures
	a)Archaeological sources :Inscription, coins and Excavated materials	15
	b)Literary Sources : Vedic literature-Epics, Puranas, Smriti and Sutras , Jain, Buddhist literature.	
	C)Foreign Accounts	
Unit II	Pre, Protohistorical and Historical Culture of Maharashtra	No.of Lectures
	With special reference Jorwe , Nevasa, Inamgaon , Diamabad- Mahurazari	15
Unit-III	Paleography and Epigraphy of Maharashtra	No.of Lectures
	a)Inscriptions in Maharashtra	15
	b)Ancient scripts in Maharashtra	
Unit-IV	Archaeological research in Solapur District	No.of Lectures
	Exploration in Solapur District	15
	Excavations in Solapur District	

List of Reference Books :

1. Indian Proto History-Dr.M.K. Dhavlikar, New Delhi
2. SatvahankalinMaharashtra , R.S. Morvanchikar, ParimalPrakashan , Aurangabad.
3. Pre and Protohistory of India and Pakistan, Dr.H.D.Sankalia, Deccan College Pune.
4. Maharashtra-land and people, Dr.IravataiKarve, Govt. of Mahara
5. Maharashtra Gazetteer part / Ancient period Govt. of Maharashtra
6. Rashtrakutas and Their Time-Dr.A.S.Alteakar, continental Pakistan, Pune.
7. History and Inscriptions of the Satavanas and WestearnKshatrapas- Dr.V.V.Mirashi, SahityaVaSanskritiMandal, Mumbai.
8. Historica Archaeology I of India-M.K. Dhavalikar
9. Early History of the Deccan part- I & II. , G. Yezdani , Oxford, London.
- 10.VakatakNrupatiAniTyanchaKal-V.V. Mirashi, VidarbhaSanshodhanMandal, Nagpur. (Marathi)
- 11.BharatiyaSanskritikosh, mahadeoshastri Joshi, BhartiyaSanskritiKoshMandal, Pune.
- 12.Chalukyas of Vatapi : Dr. K.V.Ramesh, Agama Kala Prakashan, Delhi.
- 13.Paithan-R.S Morvanchikar, ParimalPrakashan, Aurangabad.
- 14.History and Culture of Indian people-Vols. I & V, Bhava's Publication, Mumbai.
- 15.Puratatvavidya-M.K.Dhavalikar, Maharashtra GranthNirmitiMandal, Mumbai.(Marathi)
- 16.Puratatvavidya-S.B. Deo, Mumbai. (Marathi)
- 17.Ajay MitraShastri-"Age of Satvahanas" Agam Kala Prakashan New Delhi.
- 18.MaharashtratilPuratatva-Dr.S.B.Deo,SahityavaSanskritiMandal, Mumbai.(Marathi)
- 19.PrachinBharatachaItihas (Marathi) Dr.VikasKadam.

**PUNYASHLOK AHILYADEVI HOIKAR,
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ANCIENT INDIAN HISTORY AND CULTURE**

B.A.Part-III, Paper No.VIII
Choice Based Credit System
(Introduced from June—2021)

Political Ideas and Institutions in Ancient India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Sources of Political Ideas and Institutions a)Kautilya's Arthashastra b)Foreign Accounts c)Mahabharat, Smriti Granthas and Puranas.	No.of lectures 15
Unit II	Ancient Indian States a)Theories regarding the Origin of States. b)Types of States. c)Saptanga Theory of States.	No.of lectures 15
Unit III	Ancient Indian Kingship a)Theories about the origin of kingship b)Powers and functions of the kings. c)Limitations of the powers of the king	No.of lectures 15
Unit IV	Council of Ministers a)Composition b)Nature and Evaluation of the Council of Ministers.	No.of lectures 15

List of Reference Books

1. PrachinBhartiyaRajniti :R.P.Kangale, Prakashan, Mumbai.
2. PrachinBhartiyaRajniti :Shri.Morkhandikar ,Aurangabad.
3. PrachinBhartiyaShasan, A.S.Altekar, BharatiyaBhandar, Allahabad.
4. PrachinBhartiyaSansthanchaItihas, G.L. Bhide, PhadkePrakashan, Kolhapur.
5. State and Govt. in Ancient India :A.S.AltekarMotilalBanarsidas, Delhi.
6. History and Culture of Indian People : Vol.1 to V, Bhavan's Publication, Mumbai.
7. Theory and Govt. in Ancient India: Beni Prasad, Central Book Depot, Allahabad.
8. Aspects of Political Ideas and Institutions in Ancient India ; R.Sharma
9. Hindu Polity :Dr. K.P.Jayaswal, New Delhi.

ANCIENT INDIAN HISTORY AND CULTURE

B.A.Part-III, Paper No.IX

Choice Based Credit System

(Introduced from June—2021)

Religious History of Ancient India.

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Sources	No.of lectures
	a)Literary	15
	b)Archeological	
Unit II	Religion in Harappan Culture	No.of lectures
	a)Gods and Goddesses	15
	b)Religious life	
Unit III	Vedic Period and later vedic Period	No.of lectures
	a)Gods and Goddesses	15
	b)Religious life	
Unit IV	Sects in Hindu Religion	No.of lectures
	a)Vaishnavism	15
	b)Shaivism	
	c)Shakt, Ganapatya, Saur	

List of Reference Books:

P.H.Prabhawalkar : Hindu Social Organization, popular publication, Bombay.

V.D.Mahajan : Ancient India, S.Chand& Co.-New Delhi.

Dr.A.S.Altekar : Education in Ancient India, Banaras

Dr.A.S.Altekar : Position of Women in Hindu Civilization-Banaras

H.Chatterjee : Social background of forms of marriage in Ancient India

BhartiyaSanskritiKosh (Releted Part) :BhartiyaSanskritiKoshMandal
(Marathi) Pune.

G.L.Bhinde :PrachinBhartiyaSansthanchaItihas (Marathi),
PhadkePrakashan, Kolhapur.

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B.A.Part-III, Paper No.X
Choice Based Credit System
(Introduced from June—2021)
Art and Architecture in Ancient India**

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Origin of ancient Indian art	No.of lectures
	a)Definition of Art, Characteristics of Indian Art and Architecture	15
	b)Town planning, sculpture, arts on seals, terracotta figurines of the Indus civilization	
Unit II	Mauryan period	No.of lectures
	a)Architecture of the fortification and palace of Pataliputra.	15
	b)Beginning of rock Architecture, Barabar hill caves.	
	c)Asokan pillars, sculptures	
Unit III	Sugna-Kanva Period	No.of lectures
	a)The Toranas at sanchi, vidishagaruda pillar	15
	b)Thestupas at Bharhut and Bodh-Gaya.	
	c)The medallines and story narration at sanchi	
Unit IV	Kushana period	No.of lectures
	a)Foreign impact on Indian art under kushanas.	15
	b)TheGandhar school of art.	
	c)The Mathura School of art.	

List of Reference books:

1. The Art and Architecture of Indian (Buddhist, Hindu and Jain) Benjamin Rowland, Penguin books ltd. London.
2. Indian Architecture (Buddhist and Hindu Periods) Percy Brown, D.B.Taraporwala Sons and Co., Mumbai.
3. History of India and Indonesia Art-Dr.AnandK.Coomarswamy-MunisiramManohardas, Delhi.
4. Art of Indian-C.Shivramswmy.
5. BhartiyaSanskrutikosh-Vol.I to X, BhartiySankritiKoshMandal, Pune.
6. Puranarghya (Jain Dnyankosh) SampadikaPanditaSumatibaishala-SharavikaPrakashan, Solapur.
7. PrachinBharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. PrachinBharatiya Kala evamSankruti, Rajkishor Singh, UshaYadav.
9. Aksharshodh-BalkrushanaDabhade.
10. YugyuginKala, Maheshchandra Joshi.
11. BharatiyaMurtividnyan, N.P. Joshi, Maharashtra VidyapeethGranthNirmitiMandal, Nagpur.

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ANCIENT INDIAN HISTORY AND CULTURE**

B.A.Part-III, Paper No.XI
Choice Based Credit System
(Introduced from June—2021)

Tourism Development in India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Tourism	No.of lectures
	a) Meaning, Definition, Nature and Scope	15
	b) Place of Tourism in modern life.	
	c) importance of tourism	
	Economic, Social, Educational, Cultural.	
Unit 1	Tourism in Modern Age-	No.of lectures
	a) Tourist Agencies	15
	b) Qualifications and qualities of good tourist guide	
	c) Tourism Department-State and central Government	
Unit III	Museology-Emergence and Scope of Museology	No.of lectures
	Types and Importance of Museums.	12
Unit-IV	Tourist Places in India	No.of lectures
	A.Museums :	15
	1) Indian Museum	Kolkata
	2) Salarjung Museum	Hyderabad
	3) Bhavani Museum	Aundh
	4) Lamture Museum	Ter
	5) Raja DinkarKelkar,Museum	Pune
	1) Kopeswar Temple	Khidrapur
	2) Vitthal Temple	Pandharpur
	3) Bhavani Temple	Tuljapur
	4) HttarsangKudal	District Solapur
Unit-V	Study tour Visit to any historical place / Heritage walk is compulsory.	No.of lectures
	Students Have to submit the report during examination separately.	3
	The report of the tour carries 10 marks	

List of Reference books:

1. Tourism, Museums and Monuments of India-Dr., S.P.Gupta and Krishna Lal-Orient Publishers, Delhi.
2. Tourism in Indian-History and Development-A.K.Bhartya, Sterling Publication Pvt.ltd., New Delhi.
3. Tourism Developments-Principles and Practices A.K.Bhatiya, Sterling Publication Pvt.Ltd. New Delhi.
4. The art and Architecture of India, (Buddhist, Hindu & Jain)-Benjamin Rowland, Penguin Books Ltd. London.
5. Indian Architecture (Buddhist and Hindu Period) Part-I, Percy Brown-D.B Taraporwala Sons and co.Mumbai.
6. Archaeological Remains, Monuments and Museums (Part-I & II) Archeological Survey of Indian, Delhi.
7. PrachinBharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. Ajanta-A Cultural Study-Dr.M.K.Dhavalikar, Deccan College Publication, Pune.
9. BharatiyaSanskritiKosh, Pt.Mahadevshatri Joshi, BharatiyaSanskritiMandai Pune.

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B.A.Part-III, Paper No.XII
Choice Based Credit System
(Introduced from June—2021)

Political and Cultural History of Ancient Maharashtra

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	Satvahan Period	No.of lectures
	a)Origin and spread of Satvahanas	15
	b)Cultural contribution of Satvahanas	
Unit II	Vakataka Period	No.of lectures
	a)Origin and spread of Vakatakas	15
	b)Cultural contribution of Vakatakas	
Unit III	Later Chalukya Period	No.of lectures
	a)Origin and spread of Later Chalukyas	15
	b)Cultural contribution of Later Chalukyas	
Unit IV	ShilaharaDynasty	No.of lectures
	a)Origin & Political Contribution	15
	b)Cultural Contribution	

List of Reference books:

1. India Proto History-Dr. M.K.Dhavalikar, New Delhi.
2. Satvahankalin Maharashtra, R.S.Morvanchikar, ParimalPrakashan, Aurangabad.
3. Pre and Protohistory of Indai and Pakistan, Dr.H.D.Sankalia, Daccan College Pune.
4. Maharashtra-Land and people, Dr.Iravataikarve, Govt. of Maharashtra, Mumbai.
5. Maharashtra Gazetter part Ancient period Govt. of Maharashtra , Mumbai.
6. Rashtrakutas and Their Time-Dr.A.S.Alteakar , Continental Pakistan, Pune.
7. History and Inscriptions of the Satavanas and Western Kshatrapas-Dr.V.V. Mirashi, SahityaVaSanskritiMandal, Mumbai.
8. Historica Archaeology I of India-M.K. Dhavalikar
9. Early History of the Deccan Part-I & II., G.Yezdani, Oxford, London.
10. VakatakNrupatiAniTyanchaKal-V.V.Mirashi, VidarbhaSanshodhanMandal, Nagpur.
11. BharatiyaSankrutiKosh, Mahadeoshastrri Joshi, BhartiyaSanskritiKoshMandal, Pune.
12. Chalukyas of Vatapi :Dr.K. V. Ramesh, Agama Kala Prakashan, Delhi.
13. Paithan-R.S.Morvanchikar, ParimalPrakashan, Aurangabad.
14. History and Culture of Indian people-Vols.I& V, Bhavan's Publication, Mumbai.
15. Puratatvavidya-M.K. Dhavalikar, Maharashtra GranthNirmitiMandal, Mumbai.
16. Puratatvavidya-S.B. Deo, Mumbai.
17. Ajay MitraShastri- "Age of Satvahanas" Agam KalaPrakashan New Delhi.
18. MaharashtraatilPuratatva-Dr.S.B.Deo, SahityaVaSanskritiMandal, Mumbai.
19. PrachinBharatachaItihas (Marathi)-Dr.VikasKadam.
20. PrachinBhartiyItihas and Sanskriti-Degalurkar G.B.

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B.A.Part-III, Paper No.XIII

Choice Based Credit System

(Introduced from June—2021)

Political Ideas And Institutions in Ancient India.

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	Judiciary in Ancient India	No.of lectures
	a) Evolution of Judicial Organization form the Vedic Period to the Gupta Period	15
	b)Working of the council of Ministers.	
	c)Popular Law courts and their Importance.	
Unit II	Interstate Relation	No. of lectures
	a)Mandala theory of Kautilya	15
	b)Inter-state relations during peace and war,	
	c)Work ofRajdutas.	
Unit VII	Sources of Income and expenditure	No. of lectures
	a)Principles of Taxation.	15
	b)Items in Income-Land, Trade, Industry and other sources	
	c)Items of expenditure.	
Unit IV	Village Administration	No. of lectures
	a)Development and importance of village organization	15
	b)working of village administration.	
	c)village administration in south India with special reference to Cholas.	

List of Reference books:

1. PrachinBhartiyaRajniti-R.P.Kangale, MaujPrakashan, Mumbai.
2. PrachinBhartiyaRajniti-Shri. Morkhandikar, Aurangabad.
3. PrachinBhartiyaShasan, A.S.Altekar, BharatiyaBhandar, Allahabad.
4. PrachinBharatiyaSansthanchaItihas, G.L.Bhide, PhadkePrakashan, Kolhapur.
5. State and Govt. in Ancient India :A.S.AltekarMotilalBanarsidas, Delhi.
6. History and Culture of Indian People: Vol.1 to V, bhavan'sPublication , Mumbai.
7. Theory and Govt. in Ancient Indian :Beni Prasad, Central BookDepot, Allahabad.
8. Aspects of Political Ideas and Institutions in Ancient India ; R.Sharma
9. Hindu Polity :Dr.Jayaswal, New Delhi.

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B.A.Part-III, Paper No.XIV
Choice Based Credit System
(Introduced from June—2021)
Jainism and Buddhism in Ancient India.**

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	Jain Philosophy	No. of lectures
	a)Early History of Jainism	15
	b)Jain theory of Judgment.	
	c)Anekantvada,Nayvad and Syadvad.	
	Jain Metaphysics-Jain concept of the Jiva and Ajiva.	
	Bondage and Liberation of the soul.	
	Emancipation in Jainism.	
Unit II	Jain Religious Belief and Sects	No. of lectures
	a)Gunavrata, Shikshavrata	15
	b)11 Pratima	
	c) Jain Sects-their characteristics, Similarities and differences.	
Unit III	Buddhist Philosophy	No. of lectures
	a)Early History of Buddhism	15
	b)The Theory of Dependent origination (PratityaSamutpadSiddhant)	
	c)Theory of Momentariness (Kshanaikvada)	
	d)Four Noble Truths& Eight fold path	
Unit IV	Buddhist Sects and Sangha	No. of lectures
	a)Buddhist Sangha-Nature and Membership	15
	b)Buddhist-Sects-their characteristics.	
	c)similarities and differences	
	d)Buddhist councils	

List of Reference books:

P.H.Prabhawalkar : Hindu Social organization , popular publication,
Bombay.

V.D.Mahajan : Ancient Indai, S. Chand & Co.-New Delhi.

Dr.A.S.Altekar : Education in Ancient India, Banaras.

Dr.A.S.Altekar : Position of women in Hindu Civilization-Banaras

H.Chattergee : Social background of forms of marriage in Ancient India.

BhideG.L.Kharvandikar : PrachinBhartiyaRajkiyaSamajikAniArthikSanstha
(Marathi) PhadkePrakashan, Kolhapur

BhartiyaSanskritiKosh (Releted Part)BhartiyaSanskritiKoshMandal (Marathi)
Pune.

G.L.Bhide : PrachinBhartiyaSanthanchaItihas (Marathi) PhadkePrakashan,
Kolhapur.

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ANCIENT INDIAN HISTORY AND CULTURE
B.A.Part-III, Paper No.XV
Choice Based Credit System
(Introduced from June—2021)
Art and Architecture in Ancient India**

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	The Art of the Deccan	No. of lectures
	a)Art and Architecture of Amaravati and Nagarajunkonda.	15
	b)Rock cut Architecture of Buddhist caves Bhaje, Karle, Ajanta, Ellora.	
Unit II	Gupta period	No. of lectures
	a)Origin and development of temple architecture.	15
	b)The rock cut architecture of the Gupta period	
	c)The sculptural art of the Gupta period	
Unit III	Temple Architecture	No. of lectures
	a)Nature and Characteristics of South Indian Temples.	15
	b)Nature and characteristics of North Indian Temples	
	c)Orissa Temples	
Unit IV	Art of Painting	No. of lectures
	a)Nature, Characteristics of the art of painting in Ancient India	15
	b)Prehistoric rock shelters, Bhimberka.	
	c)Art of Paintigs at Ajanta, Bagh, Badami.	

List of Reference books:

1. The art and Architecture of India , (Buddhist, Hindu & Jain)-Benjamin Rowland, Penguin Books Ltd. London
2. Indian Architecture (Buddhist and Hindu Periods) Percy Brown, D.B.Taraporwala Sons and Co., Mumbai.
3. History of India and Indonesia Art-Dr.AnandK.Coomarswamy-MunisiramManohardas, Delhi.
4. Art of Indian-C.Shivramswmy.
5. BhartiyaSanskritikosh-Vol.I to X, BhartiySankritiKoshMandal, Pune.
6. Puranaghaya (Jain Dnyankosh) SampadikaPanditaSumatibaishala-SharavikaPrakashan, Solapur.
7. PrachinBharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. PrachinBharatiya Kala evamSankruti, Rajkishor Singh, UshaYadav.
9. Aksharshodh-BalkrushanaDabhade.
- 10.YugyuginKala,Maheshchandra Joshi.
- 11.BharatiyaMurtividnyan, N.P. Joshi, Maharashtra VidyapeethGranthNirmitiMandal, Nagpur.

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B.A.Part-III, Paper No.XVI
 Choice Based Credit System
 (Introduced from June—2021)
Principles and Methods in Archaeology

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	Archaeological research Development in India	No. of lectures
	a)Early development	15
	b)Post independent	
Unit II	Exploration Methods and Excavation Methods In Archaeology.	No. of lectures
		15
Unit III	Importance of Inscriptions,Coins and Archaeological Remains for Ancient Indian History.	No. of lectures
		15
Unit IV	Dating Methods	No. of lectures
	a)Comparative Methods	12
	b)Absolute Methods.	
Unit V	Fieldwork Report : visit to any archeological or historical site is compulsory	No. of lectures
		03

List of Reference books:

1. PuratatvaVidya-S.B.Deo (Marathi)
2. PuratatvaVidyaM.K.Dhavalikar (Marathi)
3. The Art and Architecture of Indian (Buddhist, Hindu & Jain)-Benamin Rowland, Penguin Books Ltd., London.
4. Indian Architecture (Buddhist and Hindu Period) Part-I, Percy Brown-D.B.Taraporwala Sons and co.Mumbai.
5. Archaeological Remians, Monuments and Museums (Part-I &II) Archaeological Survey of Indian, Delhi.
6. PrachinBhartiyakala, M.S.Mate, ContinetalPrakashan, Pune.
7. Ajanta- A Cultural Study-Dr. M.K.Dhavalikar, Deccan College Publication, Pune.
8. BharatiyaSanskritiKosh, Pt. Mahadevshatri Joshi, BharatiyaSanskritikoshmandal., Pune.
9. PuratatvaEkParayalochan, Dr. Maya J.Patil.
- 10.VarkariSampradayachaItihas. Dr. V.L.Kadam

Equivalent subjects for Old Syllabus

Paper No.	Name of the Old Paper	Paper No.	Name of the New Paper
VII	History of Ancient Maharashtra.	VII	History of Ancient Maharashtra.
VIII	Political Ideas and Institutions in Ancient India	VIII	Political Ideas and Institutions in Ancient India
IX	Religious History of Ancient India	IX	Religious History of Ancient India
X	Art and Architecture in Ancient India	X	Art and Architecture in Ancient India
XI	Tourism Development in India	XI	Tourism Development in India
XII	Political and Cultural History of Ancient Maharashtra	XII	Political and Cultural History of Ancient Maharashtra
XIII	Political Ideas and Institutions in Ancient India	XIII	Political Ideas and Institutions in Ancient India
XIV	Jainism and Buddhism in Ancient India	XIV	Jainism and Buddhism in Ancient India
XV	Art and Architecture in Ancient India	XV	Art and Architecture in Ancient India
XVI	Archaeology and Tourism	XVI	Principles and Methods in Archaeology