# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities (Social Science)

Syllabus: B.A. II Choice Based Credit System

Name of the Course: Ancient Indian History & Culture

With effect from June-2020

## 1) Objective of the Course

- 1. To study the political institutions in Ancient India.
- 2. To study History of Social Institutions in Ancient India.
- 3. To study the economic institutions in Ancient India.
- 4. To study the cultural History of Ancient India.
- 5. To Introduce Indian Archeology, Indian Tourism, Art & Architecture,

Museum & Museology

# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## ANCIENT INDIAN HISTORY AND CULTURE

B.A.- II, Paper No. III

## **Choice Based Credit System**

Revised Syllabus. (Introduced from June-2020) AIH-233-History of Ancient India (650A.D. to 1200A.D.)

[Credits: Theory-(04), Practicals-(-)]

## **Semester-III**

	Total -50 Marks	
Unit no: 1	${f L}$	T
Title of the Unit Chalukya Dynasty	12	3
[Contents of the Unit]		
A) Rise of Chalukya Dynasty		
B) Early Chalukya of Badami		
C) Later Chalukya of Kalyani		
Unit no: 2	12	3
Title of the Unit Pallav and Chol Dynasty		
[Contents of the Unit]		
A) Rise of Pallav Dynasty and Contribution of Pallav Rulers		
B) Rise of Chola Dynasty and Contribution of Chola Rulers		
C) Rural administration of Chol		
Unit no: 3	12	3
Title of the Unit Rashtrakut Dynasty	12	C
[Contents of the Unit]		
A) Rise of Rashtrakut Dynasty		
B) Contribution of Rashtrakut Rulers		
C) Art and Literature		
Unit no: 4	12	3
Title of the Unit Yadav Dynasty		
[Contents of the Unit]		
A) Rise of Yadav Dynasty in Maharashtra		
B) Contribution of Yadav Rulers		
C) Art and Literature		

V.D.Mahajan: Ancient India, S.Chand & Company, New Delhi

A.S. Altekar: State & Government in Ancient India, Banarsidas

Publication, Delhi

K.P. Jaiswal: Hindu Polity

Shrivastav: Trade & Commerce in Ancient Indian

Morkhandikar: Prachin Bhartiya Rajniti (Marathi)

Kangale R.P.: Prachin Bhartiya Rajniti (Marathi)

Bhide, Kadam, Karvandikar & Lokhande: Prachin Bhartiya Rajkiya & Dharmik

Sanstha, Phadke Prakashan, Kolhapur (Marathi)

Bhide Karvandikar : Prchin Bhartiya Samajik & Arthik Sanstha, Phadke Prakashan,

Kolhapur (Marathi)

Bhide G.L.: Prachin Bharat, Phadke Prakashan, Kolhapur (Marathi)

# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## ANCIENT INDIAN HISTORY AND CULTURE

B.A.- II, Paper No. III

## **Choice Based Credit System**

Revised Syllabus. (Introduced from June-2020) AIH-234-History of Social Institutions in Ancient India

[Credits: Theory-(04), Practicals-(-)]

## **Semester III**

	Total M	larks -50
Unit no: 1	${f L}$	T
Title of the Unit Aims and Objectives of Social life	12	3
[Contents of the Unit]		
A)Punch Rinas & Purushertha		
B) Purusharthas: Dharma, Arth, Kama & Moksha		
C) Importance of Purusharthas in Social Life		
D)Type of Marriages		
Unit no: 2		
Title of the Unit Varna and Ashram System:	12	3
[Contents of the Unit]		
A)Origin and Nature of Varna System		
B)Characteristics of Varna System		
C) Merits & Demerits of Varna System		
D) Importance of Ashram System in Social Life		
Unit no: 3		
Title of the Unit Education Institution:	12	3
[Contents of the Unit]		
A) Nature, admission and importance		
B) Gurukul		
C) Ashram Education System		
D) University: Taxilla, Nalanda, Vallabhi, Kashi, Vikramshila		
Unit no: 4		
Title of the Unit Position of Women	12	3
[Contents of the Unit]		
A) Education B)		
Marriage		
C) Family & Society		
D)Economic & Legal rights		

P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay.

V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi

Dr. A.S. Altekar: Education in Ancient India, Banaras

Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras

H. Chattergee: Social background of forms of marriage in Ancient India

Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha

(Marathi) Phadke Prakashan, Kolhapur

Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal

(Marathi), Pune.

G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan,

Kolhapur

Dhavalikar M.K. - Puratattvavidya (Marathi)

Deo S.B.-Puratattvavidya (Marathi)

B.A.- II, Paper No.V Choice Based Credit System

Revised Syllabus. (Introduced from June-2020) AIH-245-Economic History of Ancient India [Credits: Theory-(04), Practicals-(-)]

## **Semester IV**

	Total Marks- 50	
Unit no: 1 Title of the Unit Industries & Occupations in Harappan Civilisation Period [Contents of the Unit] A) Inland occupation and trade B) External trade and trade centres	L 12	T 3
Unit no: 2 Title of the Unit Economic Development in Maurya & Post-Maurya Period  [Contents of the Unit] A) Occupations and Industries B) Trade routes & trade centres: Taxila, Pataliputra, Junnar, Pratishthan and	<b>12</b> adTagar	3
Unit no: 3 Title of the Unit Economic Condition of Deccan in Ancient India [Contents of the Unit] A) Industries and Occupations: Chalukya, Pallav, Chol and Pandya B) Major trade Centre's in Deccan	12	3
Unit no: 4 Title of the Unit Trade Guilds and Coinage in Ancient India [Contents of the Unit] A) Nature, Work and Membership of trade guilds B) Importance of Coinage	12	3

A.S. Altekar: State & Government in Ancient India, Banarsidas

Publication, Delhi

K.P. Jaiswal: Hindu Polity

Shrivastav: Trade & Commerce in Ancient Indian

Morkhandikar: Prachin Bhartiya Rajniti

(Marathi) Kangale R.P.: Prachin Bhartiya Rajniti

(Marathi)

Bhagwat Durga: Kautilya Arthshastra, Mauj Prakashan Mumbai (Marathi)

Dhavalikar M.K.: Prachin Bhartiya Nanakshastra (Marathi)

Bhide, Kadam, Karvandikar & Lokhande: Prachin Bhartiya Rajkiya & Dharmik

Sanstha, Phadke Prakashan, Kolhapur (Marathi)

Bhide Karvandikar : Prchin Bhartiya Samajik & Arthik Sanstha, Phadke Prakashan,

Kolhapur (Marathi)

Bhide G.L.: Prachin Bhartiya Sansthancha Itihas Phadke Prakashan,

Kolhapur (Marathi)

## B.A.- II, Paper No.V Choice Based Credit System

Revised Syllabus. (Introduced from June-2020) AIH-246-Cultural *History of Ancient India* 

[Credits: Theory-(04), Practicals-(-)]

#### **Semester IV**

	Total Ma	arks 50
Unit no: 1	${f L}$	T
Title of the Unit Nature & Development of Ancient Indian	12	3
Art and Architecture		
[Contents of the Unit]		
A) Harappa Civilization - Town Planning, Sculptures		
B) Ajanta Paintings, Kailas Temple, Ellora		
Unit no: 2	12	3
Title of the Unit <b>Temple Architecture in Ancient India</b>		
[Contents of the Unit]		
A) South Indian Temples: Virupaksha, Papnath (Pattadakal)		
Brihadeshwar (Tanjavur)		
B) North Indian Temple : Kandariya Mahadev Temple		
(Khajuraho)		
C) Orissan Temple Style-Lingraj Temple,		
Sun Temple( Konark)		
Unit no: 3	12	3
Title of the Unit Introduction to Indian Tourism		
[Contents of the Unit]		
A)Defmition, Scope & Importance of Tourism		
B)Museums:		
i) National Museum - Delhi		
ii) Chhatrapati Shivaji Maharaj Museum, Mumbai		
(Prince of Wales)		
Unit no: 4	12	3
Title of the Unit Introduction of Indian Archaeology		
[Contents of the Unit]		
A) Nature, Scope & Importance of Archaeology		
B) Sir Mortimer Wheeler, Sir John Marshal,		
C) Dr.H.D.Sankalia and Dr.Vasant Shinde		

P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay.

V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi

Dr. A.S. Altekar: Education in Ancient India, Banaras

Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras

H. Chattergee: Social background of forms of marriage in Ancient India

Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi) Phadke Prakashan, Kolhapur

Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal (Marathi), Pune.

G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur

Tourism, Museums and Monuments of India - Dr. S.P. Gupta and Krishna Lal Orient Publishers, Delhi

Tourism in Indian History and Developments - A.K. Bhatiya, sterling Publication Pvt.Ltd. New Delhi

Tourism Developments - Principles and practices. A.K. Bhatiya, Sterling Publication Pvt.Ltd, New Delhi

The Art and Architecture of India, (Buddhist, Hindu & Jain) Benjamin Rowland, Penguin Books Ltd, London

Indian Architecture (Buddhist and Hindu Period) Part - I, Percy Brown - D.B.

Taraporwala Sons and Co. Mumbai

Archaeological Remains, Monuments and Museums (Part - I & II) Archaeological Survey of Indian, Delhi

Ajanta - A Cultural Study - Dr. M.K. Dhavalikar, Deccan, College publication, Pune Chakrabarti O.K. 1988 A History of Indian Archaeology: From Beginning to 1947

New Delhi: Munshilal Manoharlal

Dhavalikar M.K. - Puratattva Vidya (Marathi)

Deo S.B.-Puratattva Vidya (Marathi)

**B.A.- II, (I.D.S.)** 

## **Choice Based Credit System**

Revised Syllabus. (Introduced from June-2020) AIH-IDS- Political and Cultural History of Ancient India up to C.A.D. 650

[Credits: Theory-(04), Practical's-(-)]

## **Semester III**

	Total Marks 50	
Unit no: 1 Title of the Unit Sources	L 12	T 3
[Contents of the Unit] A) Archaeological		
B) Literary : Indian & Foreign Accounts Unit no: 2		
Title of the Unit <b>Stone age</b> [Contents of the Unit]	12	3
<ul><li>A) Paleolithic &amp; Mcsotithic</li><li>B) Neolithic</li></ul>		
Unit no: 3		
Title of the Unit Harappa Culture [Contents of the Unit] A) Town Planning	12	3
B) Social, Religious and Economic Life		
Unit no: 4		
Title of the Unit Vedic Period	12	3
[Contents of the Unit]		
A) Origin of Aryans		
B) Political, Social & Religious of Early Vedic & Later Vedic Period		

- Deglurkar G.B., Dhavalikar M.K., Gaikwad R.D.: Prachin Bharatiya Itihas Ani
   Sanskruti (Marathi) Prachin Bhartiya Itihas Ani Sanskruti
- 2. Kashalikar M.J. (Marathi) Bhagare Narayanrao BhideG.L.
- 3. RaoA.D.: Prachin Bhartiya Itihas Ani Sanskruti Somayya Prakashan, Mumbai (Marathi)
- 4. Joshi Mahadeo Shastri (ed.) : Bhartiya Sanskruti Kosh, Vol-1-1-10, Bhartiya Sanskruti Kosh Mandal, Pune (Marathi)
- 5. Basham A.L.: The wonder that was India
- 6. Dr. Majumdar R.C.: Ancient India
- 7. Bhartiya Vidhya Bhavan Bombay : The history and culture of India  $\mbox{People Vol -1 to V}$

**B.A.- II, (I.D.S.)** 

## **Choice Based Credit System**

Revised Syllabus. (Introduced from June-2020) AIH-IDS-Political and Cultural History of Ancient India up to C.A.D. 650

[Credits: Theory-(04), Practical's-(-)]

#### **Semester IV**

	<b>Total Marks-50</b>	
Unit no: 1 Title of the Unit Jainism & Buddhism [Contents of the Unit] A) Vardhaman Mahavir – Life, Teachings, & Sect B) Gautam Buddha - Life, Teachings, & Sect	L 12	T 3
Unit no: 2 Title of the Unit Mauryan Empire [Contents of the Unit] A)Contribution of Chandragupta & Ashoka	12	3
Unit no: 3  Title of the Unit Satvahana Period [Contents of the Unit]  A) Rise of Satvahana  B) Political Contribution- Shimuk, Yadnyashri Satkarni, Hala, Gautamiputra Satkarni & Vasishthiputra Pulumavi,	12	3
Nagnika Unit no: 4 Title of the Unit Gupta Empire [Contents of the Unit] A) Contribution of Chandragupta I, Samudragupta, Chandragupta II B) Golden Age - Art, Architecture, Literature C) Vardhan Dynasty	12	3

- Deglurkar G.B., Dhavalikar M.K., Gaikwad R.D.: Prachin Bharatiya Itihas Ani
   Sanskruti (Marathi) Prachin Bhartiya Itihas Ani Sanskruti
- 2. Kashalikar M.J. (Marathi) Bhagare Narayanrao BhideG.L.
- 3. RaoA.D.: Prachin Bhartiya Itihas Ani Sanskruti Somayya Prakashan, Mumbai (Marathi)
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- 7. Bhartiya Vidhya Bhavan Bombay : The history and culture of India People Vol -1 to V

# **Equivalent Subject for Old Syllabus**

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Semester-III	Semester-III AIH-233 Paper-III
	History of Political Institutions in Ancient India	History of Political Institutions in
	(Up to Mauryan Period)	Ancient India (Up to Mauryan Period)
2)	Semester-III	Semester-III AIH-234 Paper-IV
	History of Social Institutions in Ancient India	History of Social Institutions in Ancient
		India
3)	Semester-IV	Semester-IV AIH-245 Paper-V
	History of Economic Institutions in Ancient	Economic History of Ancient India
	India (Up to Gupta Period)	
4)	Semester-IV	Semester-IV AIH-246 Paper-VI
	Cultural History of Ancient India	Cultural History of Ancient India
5)	Semester-III	Semester-III AIH- IDS
	Political and Cultural History of Ancient India	Political and Cultural History of Ancient
	up to C.A.D. 650	India up to C.A.D. 650
6)	Semester-IV	Semester-IV AIH-IDS
	Political and Cultural History of Ancient India	Political and Cultural History of Ancient
	up to C.A.D. 650	India up to C.A.D. 650

Nature of Question Paper	Marks
Q.!) M.C.Q.	8
Q.2) Short Answers(Any Four out of Six)	12
Q.3) Long Answers (Any one out of Two)	10
Q.4) Long Answer (Compulsory)	10