

MINOR RESEARCH PROJECT

(ENGLISH)

**A COMPARATIVE STUDY OF WOMEN PREDICAMENT IN CROSS-CULTURAL
ENCOUNTERS IN *COME RAIN* BY JAI NIMBKAR AND *NOT WITHOUT MY
DAUGHTER* BY BETTY MAHMOODY**



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TITLE OF THE PROJECT:

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1. OBJECTIVES OF THE PROJECT:

- The present research aims at identifying the problems and its causes emerged due to the cross-cultural migration of American women in the different Asian countries.
- The causes and effects of their sufferings are to be discussed from feministic and cultural points of view to reach to a certain conclusions. It is to be done with an aim of acquainting the young Western generation, particularly American women, with the problems emerging due to cross-cultural marriages with Asians and Eastward migration.
- The present research has an objective of evaluating the life and problems of migrated women protagonists in the selected texts and aims, also, at comparing and contrasting the problems faced by the migrated woman in one text with the problems faced by the woman in the another text.
- Finally, a purpose of undertaking the present research is a systematic investigation of cultural immigration and its critical study in the light of Feminism.

2. ACHIEVEMENTS FROM THE PROJECT:

- The cross-cultural migration has been continued for centuries and it has increased during the previous couple of decades. The Information Technology in the twenty-first century helps to bring together the people from different countries in search of better education, services, commerce, material success, prosperity and so on.
- As a result of it, there is increasing cross-cultural interaction and awareness about the international communities. The issues related to even other cultures, religions and geographical locations have not been alien to the people belonging to a certain place.
- The cross-cultural interaction and migratory movement are the issues prominently attached and interlinked with the cultural, social, psychological, gender-related, economic, political and geographical concerns.
- It has resulted in emergence of problems related with identity awareness and aspects of assimilation. Thus, the people in migration face various problems with the people and the land they visit, which results in the sufferings in their lives.
- It has been a need of time to increase awareness among the Western young generation about the possibilities of and the problems emerging in the Eastward cross-cultural migration because the migrated people belong to a particular cultural background.
- A comparative study of the predicament of the women protagonists in immigration, as presented in the novels, leads to the findings of some common and diverse problems faced by the Western women in the alien Asian countries, which may be concluded with a collective Diasporic consciousness.

3. SUMMARY OF THE FINDINGS:

- The number of cross-cultural marriages and immigration is increasing day by day due to many reasons like advancement in Information Technology which mingles the world together. The twenty-first century educated Western young generation must be acquainted with the possibilities of and the problems due to cross-cultural marriages and immigrations, particularly sensational and emotional untrained young women.
- Migration causes various problems in the life of migrated people. As women are considered inferior, submissive and weaker, they face more serious problems in migration than the migrant men. To immigrant women, the burden of the cultural,

moral and religious values at their motherland makes it more difficult to adjust with the new country.

- Nimbkar and Mahmoody's narratives prove insightful to the feministic discussion over the local and global connections and transferability of a woman. They also highlight a need for serious articulation of the larger feminist tenets. Their re-locating of American women to Indian and Iranian soils metaphorically indicates a challenge to the regional feminism.

The present research puts forward the following points to acquaint the young generation with the problems emerging due to the cross- cultural marriages and immigration.

- 1) The immigrant women face the crisis for their identity.
- 2) The immigrant women feel culturally isolated in the host land.
- 3) The immigrant American women are double marginalized because on one hand they are victims of the familial, religious, social and cultural compulsions at adopted home and on the other hand they are also victims of the differences in the alien society.
- 4) Both the immigrant American women are either sexually exploited or they use sex as a means to establish their relationships with the natives of the host land with the purpose of getting their secrete motives fulfilled.
- 5) The immigrant American women are disillusioned when their dreams come not true in the face of reality.
- 6) In the patriarchal cultures most of the women feel guilty for being a woman and in addition to this the immigrant women feel guilty for being way from their home.
- 7) The immigrant American women face the clash of cultures.
- 8) The people of various races create and retain their own cultures. When a woman of a particular race migrates out of her race to an alien place, she becomes an object of the racial discrimination.
- 9) The American immigrant women suffer from the sense of dislocation in the host country.
- 10) The immigrant American women feel alienated in a totally new location at the host land and when they spend a few years here and later return to the motherland, they find the motherland also alien one, because it too passes through tremendous changes.

- 11) The immigrant American women suffer from the feeling of nostalgia in the adopted land. They explore out their past in motherland through the memory and reminiscence.
- 12) The immigrant American women try to trace their roots in the motherland.
- 13) The immigrant American women carry the expatriate sensibility throughout their life.
- 14) Most of the immigrant women become victims of the insider-outsider considerations.
- 15) The experiences at the host land lead the immigrant American women to feel at an intense loss of their culture, language, relationships, religion, heritage and roots.
- 16) The immigrant American women pretend to be satisfied with their achieved identity, liberation, new experiences and a sort of mistake.

4. CONTRIBUTION TO THE SOCIETY. (GIVE DETAILS): The number of cross-cultural marriages and immigration is increasing day by day due to many reasons like advancement in Information Technology which mingles the world together. The twenty-first century generation must be acquainted with the possibilities of and the problems due to cross-cultural marriages and immigrations. The selected works have presented the problems of cross-cultural immigrated American women. The present thesis acquaints the young Western society, particularly American women, with the problems emerging due to cross-cultural marriages with Asians and Eastward migration.