Solapur University, Solapur

Ph.D Course Study

Subject: ENGLISH

(w.e.f. June 2011)

Paper: Recent Trends in Critical Theories [Paper No II]

SYLLABUS

I - Feminist Criticism

- Feminism and feminist criticism.
- Feminist criticism : the role of theory and language.
- Feminist criticism and psychoanalysis.
- What feminist critics do.

II- Stylistics

- Stylistics : Is it a theory or practice?
- A brief historical account.
- The difference between stylistics and standard close reading.
- What stylisticians aim at.

III – New historicism and cultural materialism

- New historicism
- Differences between new and old historicism.
- New historicism : its advantages and disadvantages.
- New historicism and Foucault.
- Cultural materialism.
- Differences between cultural materialism and new historicism.

IV – Lesbian / Gay Criticism

- Lesbian and gay theory
- Lesbian feminism
- Queer theory
- What lesbian / gay critics do.

V – Ecocriticism

- Ecocriticism or green studies
- Culture and nature
- Ecofeminism
- What ecocritics do

VI – New Aestheticism and Cognitive poetics

- New aestheticism in practice
- Cognitive poetics in practice.

REFERENCE BOOKS

1. Rooney, Ellen, ed. The Cambridge Campanion to Feminist Literary Theory (Cambridge Companions to Literature, 2006)
2. Eagleton, Mary, ed Feminist Literary Theory : A Reader (Blackwell, 1995)
3. Cavallaro, Dani, French Feminist Theory : An Introduction (Continuum, 2006)
4. Birch, David, Language, Literature and Criticial Practice : Ways of Analysing text. (Routledge, 1989)
5. Bradford, Richard, Stylistics (Routledge, New Critical Idiom Series, 1997)
6. Widdowson , H.G, Sytlistics and the Teaching of Literature (Longman 1975)
7. Gallagher, Catherine and Greenblatt, Stephen, Practicing the New Historicism (University of Chicago Press, 2000)
8. Veeser, H. Aram, ed. The New Historicism (Routledge, 1989)
9. Fuss, Diana, ed. Inside / Out : Lesbian Theories, Gay Theories (Routledge, 1992)
10. Hall, Donald E. Queer Theories / Palgrave, 'Transitions' Series, 2003.
11. Woods, Grey, A History of Gay Literature (Yale University Press, 1999)

12. Lilly, Mark, ed. Lesbian and Gay writing (Macmillan, 1990)
13. Couple, Laurence, ed. The Green Studies Reader From Romanticism to Ecocriticism (Routledge, 2000)
14. Soper, Kate, What is Nature ? Culture, Politics and the Non-Human (Blackwell, 1995).
15. Plumwood, val, Feminism and the Mastery of Nature (Routledge,1993)
16. John Joughin and Simon Malpas, eds, The New Aestheticism (Manchester, 2003)
17. Gavine, Joanna and Steen, Gerard, eds Cognitive Poetics in Practice, (Routledge, 2003)
18. Stock well, Peter, Cognitive Poetics : An Introduction (Routledge, 2002)

Solapur University, Solapur

Ph.D Course Study
Subject: English

Paper: Modern Trends in Drama Novel and Poetry [Paper No III]

Syllabus

Trends:

1. Imagism
2. The Symbolic Movement
3. Modernism
4. Post modernism
5. Theatre of Absurd
6. Realism in Drama
7. Dada and Surrealism
8. Epic Theatre

Texts Prescribed:

Drama:

1. Beckett Samuel: *Waiting for Godot*
2. Brecht Bartol: *Mother Courage and Her Children*

Novel:

1. Joyce James: *A portrait of the Artist as a Young Man*
2. Lessing Doris: *The Grass is Singing*

Poetry:

1. T.S.Eliot : *The Wasteland*
2. Hughes Ted: Hawk Roosting

   Pike

   The Thought Fox

   Crow’s Theology

   Apple Tragedy

REFERNECE BOOKS

1. Ford Boris : *The New Pelican Guide to English Literature*, Vol 7 & 8
2. Sanders, Andrews : *The Short Oxford History of English Literature* (3rd Edn.) New Delhi : OUP, 2005
3. Stead, C.K. : *Pound, Yeats, Eliot and Modernist Movement*. London : Macmillan, 1986.
4. Rasenthan, M.L. : *The Modern Poets : A critical Introduction* London : Constable, 1965.
5. Krutch, Joseph wood : *American Drama Sinu 1918*, New York George Braziller, 1957.
6. Moore Jack B and Burbank Rex : *The literature of the American Realistic Period* Charles E Merrill Publishing Company, Columbus, Ohio, 1985.
7. Styan J.L. : *Modern Drama in Theory and Practice*, Cambridge : CUP, 1982.
8. Moody A.D.; *T.S.Eliot* : Poet Cambridge; CUP,. 1979
9. Brooks and Warren : *Understanding Fiction*, Prentics – Hall, 1959
10. Krutch, Joseph wood *"Modernism" in Modern Drama* : A Definition and an Estimate Ithaco ; Cornell University Press, 1953.
11. Davison, Neil R. *James Joyce, Uysses and the Construction of Jewish identity: Culture, Biography and "the Jew" in Modern Europe*

Solapur University, Solapur

Ph.D Course Study
English

Paper: Indian–English Writings [Elective – Paper No IV]

SYLLABUS

TRENDS

1. Nativism
2. Diaspora
3. Modernism
4. Colonialism
5. Post – modernism
6. Post – Colonialism

PRESCRIBED TEXTS:

1. V.S. Naipaul - *An Area of Darkness*
2. Sunita Namjoshi - *Blue Donkey Fables*

DRAMA

1. Mahesh Dattani – *Final Solution*
2. Vijay Tendulkar – *Silence, The Court is in Session*

POETRY

Parthasarathy

1. From Rough Passage
2. From Homecoming
3. From Trial
4. From Exile

REFERENCE BOOKS

1. Indian Poetry in English-ed Makarand Paranjpe
2. Indian writing in English-ed Sanjay Kumar, Binod Mishra.

3. Indian English Literature since 1950 – Charu Sheel Singh (set of 2 volumes) Anmol Publishers
4. Modern Indian Poetry in English Bruce King, New Delhi : Oxford University Press, 2001.
5. Rama Nair (ed), Trends and Techniques in Contemporary Indian English Poetry, Prestige Books, New Delhi, 2001.
6. Drama in Modern India – K. R. Srinivasa Iyengar.
7. The Achievement of Indian Drama in English – M.K. Naik.
8. Flowering of Indian Drama – ed K. Venkatareddy and R.K.Dhawan.

SOLAPUR UNIVERSITY, SOLAPUR

Ph. D COURSE WORK

SUBJECT: ENGLISH

ELECTIVE PAPER No. IV

SUBALTERN LITERATURE

SYLLABUS

Aims and Objectives: 1. To introduce students with subaltern literature

2. To acquaint students with the trends, movements and Writers in subaltern literature

Trends:

1. Colonialism and Post Colonialism
2. Ethnicity, Gender and Ideology in Subaltern Literature
3. Problems of Expression in Subaltern Literature
4. Discourse of Orientalism
5. Marginality and Identity Formation
6. Resistance in Subaltern Literature

TEXTS PRESCRIBED:

1. Fenon Frantz: *The Wretched on the Earth.* Penguin Books, 1961.
2. Coetzee J. M. : *Waiting for Barbarians.* Nicholas and Gisela, 1980
3. Wole Soyinka : *The Road.* Usa: OUP, 1965.
4. Dattani, Mahesh. *Tara* Collected Plays. New Delhi: Penguin Books India, 2000.
5. Morrison Tony: *The Bluest Eye.* New York: Knopf, 1970. Rpt. : Simon and Schuster, 1972.
6. Selected poems by Sojourner Truth
   a. On Women's Dress

b. Ain't I A Woman?
c. The Great Sin of Prejudice against Colour
d. To the Preacher (The Second Advent Doctrine)

Selected poems by Langston Hughes

a. Daybreak in Alabama
b. Democracy
c. As I grow Older
d. Cultural Exchange

References:

Ahmed, Aiiaz. *In Theory.* Verso Books (July 1994) ISBN 978-0860916772

Banham, Martin, ed. The Cambridge Guide to Theatre. New York : Cambridge, 1992.

Beauvoir, Simone de. The Second Sex, ed. and Trans. H.M. Parshley. Harmondswerth: Penguin, 1983.

Bill Ashcroft, Gareth Griffths and Helen Tiffin. *Key Concepts in Post-Colonial Studies*, Routledge: 1998.

Bhabha, Homi K. "Unsatisfied: notes on vernacular cosmopolitanism." *Text and Nation: Cross-Disciplinary Essays on Cultural and National Identities*. Ed. Laura Garcia-Moreno and Peter C. Pfeiffer. Columbia, SC: Camden House, 1996: 191-207.

Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. New York and London: Routledge, 1990.

Marquez Gabriel Gracia: *One Hundred Years of Solitude.* Harper and Row, 1967.ISBN 0-224-61853-9

Dattani Mahesh. *Tara.* New Delhi: Ravi Dayal Publishers (ISSN 8175300035199)

Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.

Guha, Ranajit and Gayatri Chakravorty Spivak, eds. *Selected Subaltern Studies*. New York: Oxford University Press, 1988.

Merchant, Hoshang, ed. Yaraana : Gay Writing from India. New Delhi: Penguin Books, 1999.

Pathank, R.S. Indian English Literature; Marginalized Voices. New Delhi: Creative Books, 2003.

Spivak, Gayatri Chakravorty. " Can the Subaltern Speak?" in *Marxism and the Interpretation of Culture*. Eds. Cary Nelson and Lawrence Grossberg. Urbana, IL: University of Illinois Press, 1988: 271-313.

SOLAPUR UNIVERSITY, SOLAPUR

English (Ph.D. Course Work)

Elective Paper – IV (A)

Linguistics for ELE

Syllabus

1. **English Language Education**
   - 1.1 A historical survey of language teaching
   - 1.2 Linguistics and language teaching
   - 1.3 The status of English in India
   - 1.4 The psychology of language learning: behaviourism and cognitivism
   - 1.5 Methods of teaching English
   - 1.6 Materials for the teaching of English
   - 1.7 English Language Education in India
2. **Linguistics and Levels of organization of Language**
   - 2.1 What is Linguistics?
   - 2.2 Diachronic and Synchronic study of language
   - 2.3 Priority of synchronic framework
   - 2.4 Levels of organization of language
     - 2.4.1 Phonology
     - 2.4.2 Morphology
     - 2.4.3 Syntax
     - 2.4.4 Semantics
     - 2.4.5 Text and Discourse Analysis

3. **Phonetics and Phonology**
    - 3.1 Speech mechanism : initiation, phonation and articulation
    - 3.2 Description of vowels and consonants of English
    - 3.3 Application : Transcription (Phonemic and Phonetic), word stress, weak forms and basic intonation patterns
    - 3.4 Suprasegmental structure : The Syllable
4. **Morphology, Syntax, Semantics and Pragmatics**
    - 4.1 Morphology and theory of morpheme
        - 4.1.1 Types of morpheme
        - 4.1.2 Morphological processes
    - 4.2 Syntax
        - 4.2.1 Phrase structure
        - 4.2.2 Lexicon
        - 4.2.3 Phrasal categories and Terminal categories
        - 4.2.4 X-Bar Theory
    - 4.3 Semantics
        - 4.3.1 Lexical relations
        - 4.3.2 Collocations
        - 4.3.3 Seven types of meaning
    - 4.4 Pragmatics
        - 4.4.1 Deixis and distance
        - 4.4.2 Reference and inference
        - 4.4.3 Presupposition and entailment
        - 4.4.4 Co-operation and implicature
        - 4.4.5 Speech acts and events
        - 4.4.6 Politeness and interaction
5. **Organisation of Text: Cohesion and Coherence**
    - 5.1 Text, texture and textuality
    - 5.2 Cohesion and coherence

5.3 Reference

5.4 Substitution

5.5 Ellipsis

5.6 Conjunction

5.7 Aspects of coherence

6. **Sociolinguistics**

6.1 Language Dialects and Varieties

6.1.1 Language & Dialects

6.1.2 Regional Dialects

6.1.3 Social Dialects

6.1.4 Styles & Registers

6.2 Pidgin and Creole languages

6.3 Choosing a code

6.3.1 Diglossia

6.3.2 Bilingualism and multilingualism

6.3.3 Code switching and code-mixing

6.4 Speech Communities

Books Recommended:

1. Bright, J. A. and G. P. McGregor, *Teaching English as a Second Language – Theory and Techniques for the Secondary Stage*. London: Longman, 1970.
2. Brumfit, C. *Language and Literature Teaching : From Principle to Practice*. Oxford: Pergamon, 1985.
3. Catford, J. C. *A Practical Introduction to Phonetics.* Oxford: OUP, 1988.
4. Downes, W. *Language and Society*. London: Fontana Paperbacks, 1984.
5. Edwards, J. *Language, Society and Identity*. Oxford: Basil Balckwell, 1985.

6. Halliday M. A. K. and Ruqaiya Hasan. *Cohesion in English.* Hong Kong: Longman, 1976.
7. Hockett, C.F. *A Course in Modern Linguistics.* New York: Macmillan, 1958.
8. Howatt, A. P. R. *A History of English Language Teaching*. London: OUP, 1984.
9. Krashen, S. *Principles and Practice in Second Language Learning*. New York: Pergamon, 1982.
10. Ladefoged, P. *Preliminaries to linguistic Phonetics*. Chicago: Chicago University Press, 1971.
11. Leech, G. N. *Principles of Pragmatics*. London: Longman Harlow, 1983.
12. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. London: Palgrave, 1982.
13. Levinson, Stephan. *Pragmatics.* Cambridge: Cambridge University Press, 1983.
14. Lyons, J. & Wales R. (eds.). *Psycholinguistic Papers*. Edingurgh: Edinburgh University Press, 1966.
15. Lyons, J. *Semantics.* Cambridge: Cambridge University Press, 1977.
16. Lyons, John. *Language and Linguistics: An Introduction.* Cambridge: CUP, 2005.
17. Ouhalla, Jamal. *Introducing Transformational Grammar – From Principles and Parameters to Minimalism*. (IInd ed) London: Arnold, 1994.
18. Palmer, F. R. *Semantics*. Cambridge: CUP, 1995.
19. Pride, J. & Holmes J. (eds.). *Sociolinguistics*. Harmondsworth: Penguin, 1972.
20. Quirk, R. and S. Greenbaum. *A University Grammar of English.* Harlow: Longman, 1985.

21. Roca, Iggy and Wyn Johnson. *A Course in Phonology*. Oxford: Blackwell, 2000.
22. Salkie, Raphael. *Text and Discourse Analysis*. London and New York: Routledge, 1995.
23. Saussure, F. de. *Course in General Linguistics*, New York: McGraw, 1959.
24. Stern, H. H. *Fundamental Concepts of Language Teaching*. London: OUP, 1983.
25. Verma, S. K. and N. Krishnaswamy. *Modern Linguistics: An Introduction.* New Delhi: OUP, 2005.
26. Wardhaugh, Ronald. *An Introduction to Sociolinguistics*. Oxford: Blackwell, 1992.
27. Yule, George. *Pragmatics.* Oxford: Oxford University Press, 1996.

Ph.D. (Course Work) Nature of Question Paper Pattern

- Ph.D. कोर्सवर्कसाठी फक्त Long Answer व Short Answer असेच प्रश्न असतील.
- Ph.D. (Course work) प्रश्नपत्रिकेत कोणताही External Option व Objective प्रश्न असणार नाहीत.
- एकूण प्रश्न - ५ x गुण २० = १०० गुण
- प्रश्न क्रमांक १ ते ५
- (A) दिर्घोत्तरी प्रश्न (१० गुण)

  (B) Answer Any two out of three (प्रत्येकी ५ गुण)

  या प्रश्नपत्रिकेच्या स्वरुपामुळे Internal Option हा २५% राहतो.