

# D.B.F Dayanand college of arts and science, Solapur

## Course Outcome

Name of Department: Ancient Indian History, Culture

B.A / B.Sc /M.A / M.Sc.		B.A
NAME OF SUBJECT: <b>ANCIENT INDIAN HISTORY, CULTURE</b>		
SEM : I/II/III/IV/V/VI. <b>SEM : V</b>		
COURSE NUMBER (PAPER NUMBER) <b>X</b>		
TITLE OF COURSE(NAME OF PAPER): <b>Art &amp; Architecture in Ancient India</b>		
<b>COURSE CONTENT</b>	<b>OBJECTIVES</b>	<b>OUTCOME</b>
<b>Origin of Ancient Indian Art</b> A) Definition of art B) Characteristics of art & architecture C) town planning, Sculpture, art on seals, terracotta figurines of the Indus civilization		
<b>Mauryan Period</b> A) Architecture of the fortification and palace of Patliputra. B) Beginning of Rock cut Architecture C) Barabar hill caves D) Asoka Pillars, Sculpture		
<b>Sunga Kanva Period</b> A) The toranas at Sanchi, Vidisha, Garuda pillar B) The stupas at Bharhut, & Bodhi-Gaya C) The medallions & story Narration at Sanchi		
<b>Kushana Period</b> A) Foreign impact on Indian art under Kushanas B) The Gandhara School of art C) The Mathura school of art		